

Fall 2023 Department of Theatre & Dance LUNCHBOX SCHEDULE

All Meetings are held in TH 235 at 1:00 PM sharp unless otherwise noted.

*Meetings marked with * are **REQUIRED** for specified students*

Aug 25	Friday	11:30 AM 2023-24 Season Production Orientation, Hale/Derr - All '23-24 Directors, MFA Graduate Students*, Design & Tech Faculty/Staff
Aug 25	Friday	1:00 New Student Luncheon, Mainstage – All Faculty and Staff
Week I		
Aug 29	Tuesday	1:00 *ALL Students: Company Meeting – Mainstage, TH 100
Aug 31	Thursday	1:00 *First Lab Meeting for All Production Lab students – Mainstage, TH 100 D&T Faculty/Staff, Berry, Hale <i>and</i> Auditions for Chroma: A Faculty Dance Concert 6:00 – 8:30 PM, CFA 124
Sept 1	Friday	Auditions for Elektra 6:00 – 9:30 PM <i>Actors: Please review the Audition Announcement email and its requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for clarifications.</i>
Sept 2	Saturday	Callbacks for Elektra 9:00 AM – 1:00 PM
Sept 4	Monday	Labor Day Holiday
Week II		
Sept 5	Tuesday	*BFA Students: Orientation Meetings- N Thomas, Tripp Performance Concentration meets in TH 235 Musical Theatre Concentration meets in TH 201
Sept 7	Thursday	*BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee <i>and</i> SETC Mtg: Performance & MT majors who wish to screen for SETC (SETC Screening submissions open Sept 1 and close Nov 1) N Thomas, Tripp
Sept 8	Friday	<i>Internship Journal and Paper due to faculty advisors by Noon for internship credits in which you are enrolled this fall.</i> Submissions: place hard copies in the faculty advisor's mailbox (You may email electronic copies with advisor approval.)
Sept 10	Sunday	Last Day to Drop a Class
Week III		
Sept 12	Tuesday	Tiger Lily Boal Workshop – Polsin, Derr - Come see and participate in experiential work by The Tiger Lily Ensemble and learn about the Theatre of the Oppressed!
Sept 14	Thursday	Town Hall Meeting to Discuss 2024-2025 Season –Derr
Week IV		
Sept 19	Tuesday	A Glimmer of Joy: Intro to Michael Chekov Technique - Acting Workshop with guest artist John Smiley <i>also</i> *MFA Graduate Handbook Meeting for all First-Year students. Meet in TH 201 with Derr, Pellecchia, and Yorke

Season Show: <i>Murder Ballad</i> (Sept 20 – 23)		
Sept 21	Thursday	<p>*Junior/Senior BFA Exam Orientation: Required for Juniors and Seniors Only - BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend if interested.) N Thomas, Tripp, Nee</p> <p>Performance Concentration meets in TH 235 Musical Theatre Concentration meets in TH 201</p> <p>Dance Concentration(s) meet at 1:30 PM in CFA 124 – Nee <i>NOTE: Until your audition times are assigned at or before this meeting, you must not schedule any events or work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.</i></p>
Week V		
Sept 26	Tuesday	<p>MERTZ and Dance Alliance, and all departmental SRO Meetings – Berry/Nee</p> <p><i>Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella” student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and mutual support. We thank you!</i></p>
Sept 28	Thursday	<p>SETC Meeting – Required for all participating in SETC Screening Auditions. N Thomas, Tripp</p>
Week VI		
Oct 3	Tuesday	<p>SETC Meeting – Work on audition materials during assigned times. N Thomas, Tripp</p>
Oct 5	Thursday	<p>SETC Meeting – Work on audition materials during assigned times. N Thomas, Tripp and *BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee</p>
Oct 6	Fri	<p>Season Auditions for <i>Silent Sky</i> 6:30 – 10:00 PM, TH 235</p>
Oct 7	Sat	<p>Season Callbacks for <i>Silent Sky</i> 1:00 – 4:00 PM, TH 235 <i>Please review the Audition Announcement email and all requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for requirement clarifications.</i></p>
Week VII		
Oct 10	Tuesday	<p>Informance and Q & A with Guest Actress Mary Hollis Imboden: Mary Hollis, a former U of M acting major, discusses her ongoing career in television and offers insights about how to navigate a successful career in the industry.</p>
Oct 12	Thursday	<p>SETC Meeting – Work on audition materials during assigned times. N Thomas, Tripp also Guest Artist: DJ Hill, Professional Dancer Masterclass in Commercial Dance and Commercial Industry Required for all Dance and Dance Science Majors, all others welcome CFA 124</p>
Oct 14 - 17	Sun – Tues	<p>Fall Break</p>
Oct 19	Thursday	<p>SETC Meeting - All Students submitting audition material for TTA’s must present for final approval. - SETC Meeting – Required for all participating in SETC Screening Auditions. N Thomas, Tripp</p>
Week IX		

Oct 24	Tuesday	CLASSWORK SHOWCASE: First Year MFA Directing Scenes, Derr BFA in Performance, MT and MFA Directing Students, Performance Faculty
Oct 26	Thursday	Taping Day for SETC audition submissions – N Thomas, Tripp

SEASON SHOW: *Elektra* (Oct 26 – 28 and Nov 2 - 4)

Week X

Oct 31	Tuesday	*Departmental Internship Meeting – Mainstage TH 100: Mandatory for All Students, Faculty & Staff – Nee, Pellecchia, Tripp <i>followed by</i> Advising “Informance” – Allen and Faculty/Staff <i>“Classes aren’t Spooky, Classes are Fun! Witch should I choose? This or THAT one?”</i>
Nov 2	Thursday	<i>Reserved</i>
Nov 3 - 4	Fri - Sat	Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT †

Week XI

Nov 7	Tuesday	*BFA in Dance Area Meeting, CFA 124 - Nee
Nov 9	Thursday	CLASSWORK SHOWCASE: Seminar in Directing, Derr

Week XII

Nov 14	Tuesday	Registration Period Begins
	Tuesday	* Directing Meeting: All MFA in <i>Directing</i> students planning a <i>Directing Studio</i> or <i>First Year MFA Directing Project</i> (<i>and any BFA directors approved by the Lunchbox Coordinator</i>) for the <i>Spring 2024 Lunchbox Season</i> meet with Holly Derr, John Yorke to coordinate scheduling, logistics – Location TBA
Nov 16	Thursday	* BFA/MFA in Design Tech Area Meeting: “BFA and MFA Portfolio Review Expectations” –All BFA/MFA Design Tech students – A Pellecchia TH 201
Nov 18	Saturday	<i>Last day to withdraw from a class: Must have advisor’s permission first!</i>

Season Show: *Chroma: A Faculty Dance Concert* (Nov 16 -18 at 7:30 PM and Nov 18 at 2:00 PM)

Week XIII

Nov 21	Tuesday	MERTZ and Dance Alliance Meetings - Berry/Nee
Nov 22 - 26	Wed-Sun	Thanksgiving Break

Week XIV

Nov 28	Tuesday	CLASSWORK SHOWCASE: MUSICAL THEATRE VOICE STUDIOS – T Thomas
Nov 30	Thursday	CLASSWORK SHOWCASE: SHAKESPEARE with THEA 4457 - Tripp

Week XV

Dec 5	Tuesday	CLASSWORK SHOWCASE: DANCE INFORMANCE - Jill Nee, CFA 124 - all faculty and students invited from all areas
Dec 6	Wednesday	Last Day of Classes <i>No events, shows, etc., may be scheduled after the last day of classes.</i>
Dec 8 – 14	Final Exam Period	