# Fall 2023 Department of Theatre & Dance

## LUNCHBOX SCHEDULE

All Meetings are held in TH 235 at 1:00 PM sharp unless otherwise noted. Meetings marked with * are REQUIRED for specified students.

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<th>Day</th>
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| Aug 25    | Friday   | 11:30 AM   | 2023-24 Season Production Orientation, Hale/Derr  
- All ‘23-24 Directors, MFA Graduate Students*, Design & Tech Faculty/Staff |
| Aug 25    | Friday   | 1:00       | New Student Luncheon, Mainstage – All Faculty and Staff                                           |
| Aug 29    | Tuesday  | 1:00       | *ALL Students: Company Meeting – Mainstage, TH 100                                             |
| Aug 31    | Thursday | 1:00       | *First Lab Meeting for All Production Lab students – Mainstage, TH 100  
D&T Faculty/Staff, Berry, Hale  
and  
Auditions for Chroma: A Faculty Dance Concert 6:00 – 8:30 PM, CFA 124 |
| Sept 1    | Friday   | 6:00 – 9:30 PM | Auditions for Elektra  
Actors: Please review the Audition Announcement email and its requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for clarifications. |
| Sept 2    | Saturday | 9:00 AM – 1:00 PM | Callbacks for Elektra |
| Sept 4    | Monday   |            | Labor Day Holiday                                                                                 |
| Sept 5    | Tuesday  |            | *BFA Students: Orientation Meetings- N Thomas, Tripp  
Performance Concentration meets in TH 235  
Musical Theatre Concentration meets in TH 201                                                    |
| Sept 7    | Thursday |            | *BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee  
and  
SETC Mtg: Performance & MT majors who wish to screen for SETC  
(SETC Screening submissions open Sept 1 and close Nov 1)  
N Thomas, Tripp                                   |
| Sept 8    | Friday   |            | Internship Journal and Paper due to faculty advisors by Noon for internship credits in which you are enrolled this fall.  
Submissions: place hard copies in the faculty advisor’s mailbox  
(You may email electronic copies with advisor approval.) |
| Sept 10   | Sunday   |            | Last Day to Drop a Class                                                                        |
| Sept 12   | Tuesday  |            | Tiger Lily Boal Workshop – Polsin, Derr - Come see and participate in experiential work by The Tiger Lily Ensemble and learn about the Theatre of the Oppressed! |
| Sept 14   | Thursday |            | Town Hall Meeting to Discuss 2024-2025 Season –Derr                                               |
| Sept 19   | Tuesday  |            | A Glimmer of Joy: Intro to Michael Chekov Technique - Acting Workshop with guest artist John Smiley  
also  
*MFA Graduate Handbook Meeting for all First-Year students.  
Meet in TH 201 with Derr, Pellecchia, and Yorke |
Season Show: Murder Ballad (Sept 20 – 23)

Sept 21 Thursday *Junior/Senior BFA Exam Orientation: **Required for Juniors and Seniors Only**
- BFA Performance, Musical Theatre, and Dance. (Dance Science invited to attend if interested.) N Thomas, Tripp, Nee

**Performance** Concentration meets in TH 235

**Musical Theatre** Concentration meets in TH 201

**Dance** Concentration(s) **meet at 1:30 PM** in CFA 124 – Nee

**NOTE:** *Until your audition times are assigned at or before this meeting, you must not schedule any events or work shifts for Fall BFA Exam dates between the hours of 9 AM and 6 PM.*

Week V

Sept 26 Tuesday MERTZ and Dance Alliance, and all departmental SRO Meetings – Berry/Nee

*Officers, please collaborate on the use of time and space. Note: All students are de facto members of Mertz, an “umbrella” student organization for the entire department. Our student groups demonstrate leadership, collaboration, inclusiveness, and mutual support. We thank you!*

Sept 28 Thursday SETC Meeting – Required for all participating in SETC Screening Auditions.
N Thomas, Tripp

Week VI

Oct 3 Tuesday SETC Meeting – **Work on audition materials during assigned times.**
N Thomas, Tripp

Oct 5 Thursday SETC Meeting – **Work on audition materials during assigned times.**
N Thomas, Tripp

and

*BFA in Dance/Dance Science Area Meeting, CFA 124 – Nee*

Oct 6 Fri Season Auditions for Silent Sky 6:30 – 10:00 PM, TH 235

Oct 7 Sat Season Callbacks for Silent Sky 1:00 – 4:00 PM, TH 235

*Please review the Audition Announcement email and all requirements as outlined by the Artistic Director; students required to audition should not schedule work or other activities which conflict with face-to-face auditions or call-back. See UG Handbook for requirement clarifications.*

Week VII

Oct 10 Tuesday Informance and Q & A with Guest Actress Mary Hollis Imboden: Mary Hollis, a former U of M acting major, discusses her ongoing career in television and offers insights about how to navigate a successful career in the industry.

Oct 12 Thursday SETC Meeting – **Work on audition materials during assigned times.**
N Thomas, Tripp

also

Guest Artist: DJ Hill, Professional Dancer
Masterclass in Commercial Dance and Commercial Industry
Required for all Dance and Dance Science Majors, all others welcome CFA 124

Oct 14 - 17 Sun – Tues Fall Break

Oct 19 Thursday SETC Meeting - **All Students submitting audition material for TTA’s must present for final approval.** - SETC Meeting – Required for all participating in SETC Screening Auditions. N Thomas, Tripp

Week IX
Oct 24  Tuesday  **Classwork Showcase:** First Year MFA Directing Scenes, Derr  
BFA in Performance, MT and MFA Directing Students, Performance Faculty  

Oct 26  Thursday  Taping Day for SETC audition submissions – N Thomas, Tripp  

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**SEASON SHOW: Elektra (Oct 26 – 28 and Nov 2 - 4)**

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**Week X**  
**Oct 31**  Tuesday  *Departmental Internship Meeting* – Mainstage TH 100: Mandatory for All Students, Faculty & Staff – Nee, Pellecchia, Tripp  
followed by  
**Advising “Informance”** – Allen and Faculty/Staff  
“Classes aren’t Spooky, Classes are Fun! Witch should I choose? This or THAT one?”

**Nov 2**  Thursday  Reserved

**Nov 3 - 4**  Fri - Sat  Junior/Senior BFA Exams: Juniors and Seniors in Dance, Performance and MT †

**Week XI**  
**Nov 7**  Tuesday  *BFA in Dance Area Meeting, CFA 124 - Nee*  
**Nov 9**  Thursday  **Classwork Showcase:** Seminar in Directing, Derr

**Week XII**  
**Nov 14**  Tuesday  Registration Period Begins  
**Tuesday**  * Directing Meeting: All MFA in Directing students planning a Directing Studio or First Year MFA Directing Project (and any BFA directors approved by the Lunchbox Coordinator) for the Spring  
2024 Lunchbox Season meet with Holly Derr, John Yorke to coordinate scheduling, logistics – Location TBA

**Nov 16**  Thursday  * BFA/MFA in Design Tech Area Meeting: “BFA and MFA Portfolio Review Expectations” –All BFA/MFA Design Tech students – A Pellecchia TH 201

**Nov 18**  Saturday  Last day to withdraw from a class: Must have advisor’s permission first!

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**Season Show: Chroma: A Faculty Dance Concert (Nov 16 -18 at 7:30 PM and Nov 18 at 2:00 PM)**

**Week XIII**  
**Nov 21**  Tuesday  MERTZ and Dance Alliance Meetings - Berry/Nee

**Nov 22 - 26**  Wed-Sun  **Thanksgiving Break**

**Week XIV**  
**Nov 28**  Tuesday  **Classwork Showcase: Musical Theatre Voice Studios** – T Thomas

**Nov 30**  Thursday  **Classwork Showcase: Shakespeare** with THEA 4457 - Tripp

**Week XV**  
**Dec 5**  Tuesday  **Classwork Showcase: Dance Informance** - Jill Nee, CFA 124 - all faculty and students invited from all areas

**Dec 6**  Wednesday  **Last Day of Classes**  
*No events, shows, etc., may be scheduled after the last day of classes.*

**Dec 8 – 14**  Final Exam Period