

Spring 2024 U of M Department of Theatre & Dance LUNCHBOX SERIES

All Meetings are held in TH 235 at 1:00 PM unless otherwise noted.*

Links for any ZOOM mtgs will be sent out by Area Heads via email.

WEEK I

Jan 16 *Tuesday* Jan 18 *Thursday* *Snow days*

Jan 19 - 21 Auditions **and** Callbacks for Season Shows & First Year Graduate
Directing Projects:-*Into the Woods; Emerge, A Dance Concert; The Dumb Waiter;*
Every Brilliant Thing – Check email for further updates

WEEK II

Jan 23 *Tuesday* Need an Internship? Join us on **ZOOM** to hear
Guest Artist Niles Russell, American Dance Festival Director
of Education, discuss available internships in a variety of
technical, production, and performance areas for the American
Dance Festival - hosted by Medcalf, All areas welcome

Jan 25 *Thursday* Design & Technical: 1st Year & Transfers Portfolio Presentations,
all D&T BFAs and MFAs required to attend, TH 207*- Pellecchia
also
All Dance/Dance Science Majors Meeting in CFA 124 - **ZOOM**

WEEK III

Jan 30 *Tuesday* Rehearsal: Junior/Senior Showcase, all MT and Perf BFA Seniors
and Juniors required to attend –Tripp/Thomas

Feb 1 *Thursday* BFA in Dance Area Class in CFA 124* - Arwine
“Injury Prevention I”

WEEK IV

Feb 6 *Tuesday* BFA Senior/Junior Showcase: **All Performance and MT majors
to attend.**

Season Show: *Silent Sky* - Directed by Anita “Jo” Lenhart, **Feb 7- 10**

Feb 8 *Thursday* BFA in Dance Area Class in CFA 124* - Arwine
“Injury Prevention II”

WEEK V

Feb 12 *Monday* **DINNERBOX!!!**
The Dumb Waiter, by Harold Pinter, directed by Tyler Morris

Feb 13 *Tuesday* **LUNCHBOX!!!**
The Dumb Waiter, by Harold Pinter, directed by Tyler Morris

Feb 15 *Thursday* Dance Candidate: Lovar Davis Kidd master class in CFA 124

WEEK VI

Feb 20 *Tuesday* Dance Candidate Matthew Kiel master class in CFA 124

Feb 22 *Thursday* BFA in Dance Area Class in CFA 124* - Medcalf
“Emerge Works in Progress”

also

MERTZ meeting

- Entrance Auditions BFA in Musical Theatre, Dance, and Performance, FEBRUARY 24, Saturday

WEEK VII

Feb 27 *Tuesday* Orientation for Sophomore BFA Exam
 - mandatory for Sophomores/new Transfer Students in BFA in Performance, MT and Dance – Thomas/Medcalf/Tripp (**Until your audition times are assigned at or before this meeting, you must not schedule any conflicts besides classes for Spring BFA Exam dates between the hours of 9:00 AM and 6:00 PM. Class meetings are allowed of course**). Locations for each orientation will be announced by the Area Head closer to the event.*

Feb 29 *Thursday* Dance Area: Showing of works for ACDA, CFA 124 – Arnwine
 All are areas are invited!

WEEK VIII

March 4 – 10 Mon - Sun Spring Break

WEEK IX

March 12 *Tuesday* Patirck Polsin: ZOOM Guest Artist Event – “*Say Yes to the dumb idea! Digital content and comedy production with Garrett Palm.*” - Garrett Palm is the show-runner and co-host of the hit Youtube show *Eat It or Yeet It* on Smosh. He is a Los Angeles based creative producer, director, show-runner, actor, host, podcaster, and writer: a true multi-hyphenate. Garrett has also had the pleasure of producing several projects internationally including 7 years of stage shows for musical improv comedy troupe Baby Wants Candy in Edinburgh, London, Adelaide, and Reykjavik.

March 14 *Thursday* BFA in Dance Area Class in CFA 124* - Medcalf
 “*Emerge Works in Progress*”

- Entrance Auditions BFA in Musical Theatre, Dance, and Performance, MARCH 16, SATURDAY

WEEK X

March 19 *Tuesday* **CLASSWORK SHOWCASE: PRINCIPLES OF STAGE DIRECTION PART I**, Holly L Derr

March 21 *Thursday* **CLASSWORK SHOWCASE: PRINCIPLES OF STAGE DIRECTION PART II**, Holly L Derr

March 22 - 23 Fri – Sat Sophomore/Transfer BFA Exams: Performance, MT - N Thomas/Tripp

WEEK XI

March 26 *Tuesday* *Reserved Improv Group – Van Hoek, Matthews*

March 28 *Thursday* **MERTZ meeting**

Season Show: *Emerge: New Student Dance Works* – March 29 – 30

WEEK XII

April 1 Monday **DINNERBOX!!!**
Every Brilliant Thing, by Duncan Macmillan and John Donahue,
 directed by Teghan Reed

April 2	Tuesday	LUNCHBOX!!! <i>Every Brilliant Thing</i> , by Duncan Macmillan and John Donahue, directed by Teghan Reed
April 4	Thursday	“Directors in Conversation,” Guest Artist, Jennifer Chang of Los Angeles, Hosted by Holly L Derr
WEEK XIII		
April 9	Tuesday	Patrick Polsin Workshop: Best Practices for Stage Intimacy – MANDATORY: All Performance and MT Students <i>also</i> BFA in Dance Area Class in CFA 124* - Medcalf
April 11	Thursday	Animal Flow master class with Tamara Parrish CFA 124 <i>also</i> MERTZ meeting
April 12 - 13	Fri – Sat	BFA in Dance Spring Exam: Freshmen, Sophomores and Transfer Students

Season Show: *Into The Woods*, directed by Patrick Polsin, April 11 - 13 & 18 - 20

WEEK XIV

- Entrance Auditions BFA in Musical Theatre and Performance, APRIL 15, MONDAY

April 16	Tuesday	Rehearsal Freshman Showcase – Thomas/Tripp
April 18	Thursday	Freshman Showcase: All Performance and MT majors required to attend

WEEK XV

April 23	Tuesday	Dance Informance, CFA 124* - Medcalf
April 23	Tuesday	DINNERBOX: Tracy Thomas Voice Studio Recital, 7:30 PM
April 24	Wednesday	DINNERBOX: Mertz Awards Time TBA

Last Day of Classes April 24 – No events may be scheduled after this date