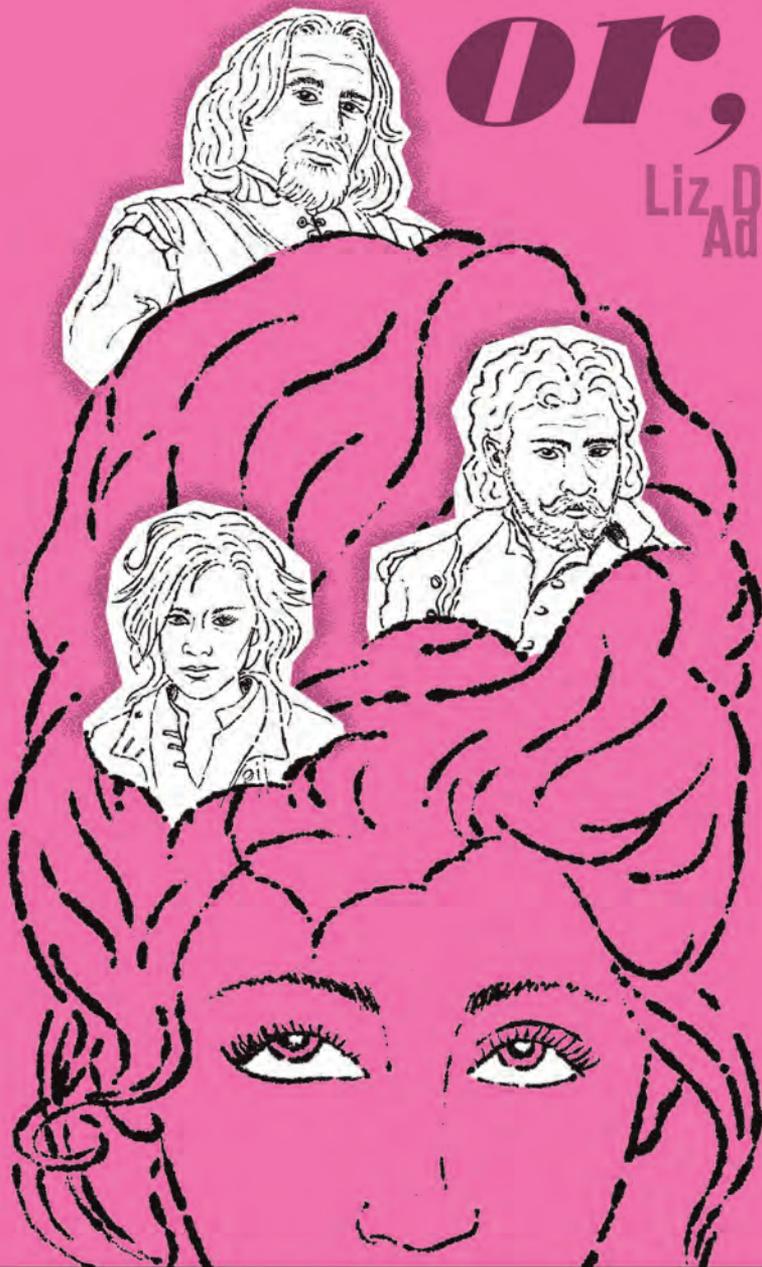
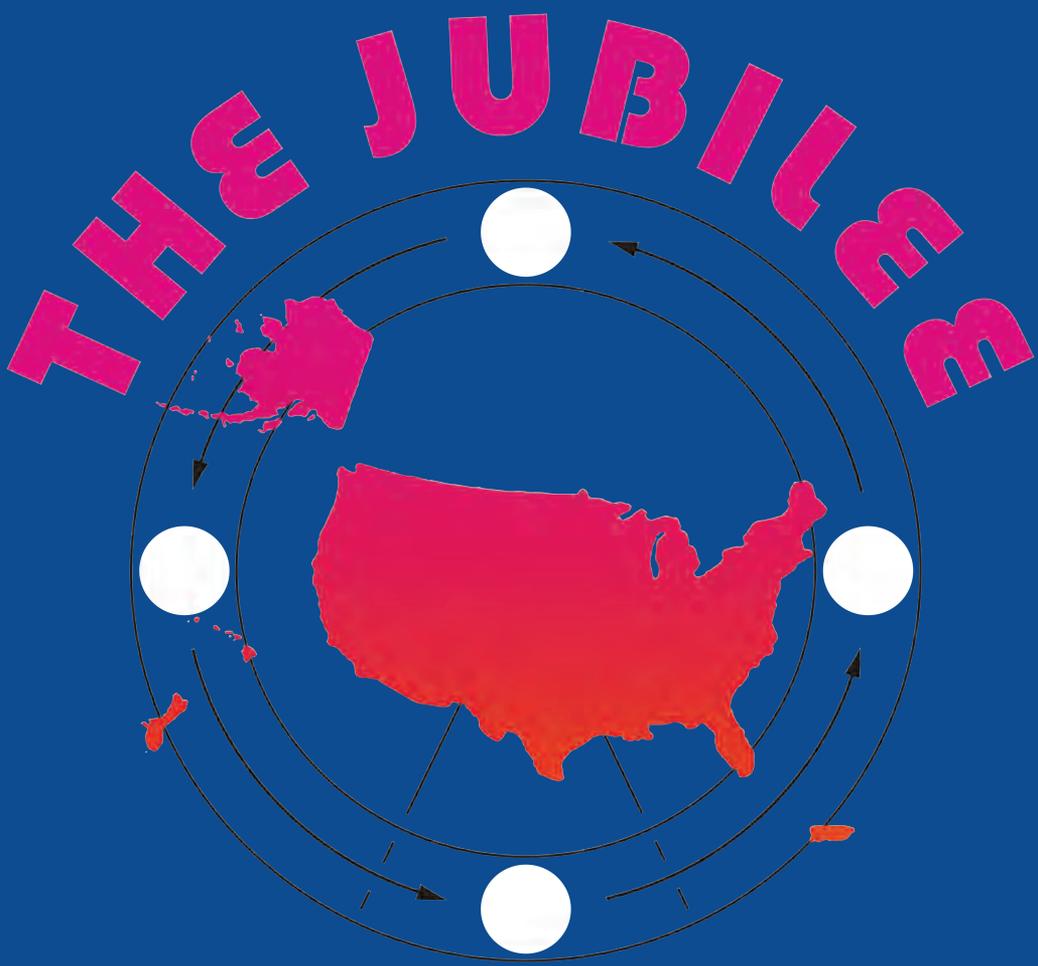


*Or,*  
by  
Liz Duffy  
Adams



THE UNIVERSITY OF  
MEMPHIS®

Department of  
Theatre & Dance



The University of Memphis Department of Theatre & Dance joins theatres nationwide in Jubilee: A year-long celebration of performances generated by individuals that have been historically excluded from our country's stages.

Dear University of Memphis Community:

Welcome to the Department of Theatre and Dance's 2020 – 2021 Jubilee season! We are proud to join theaters nationwide in Jubilee, a celebration of historically excluded voices that examines previously marginalized perspectives and stories, and places as many of those voices as possible at the center of our programming.

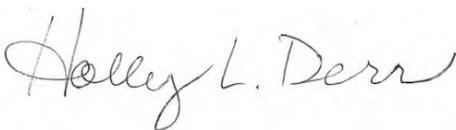
In the midst of this celebration, we recognize that COVID-19 health precautions pose unprecedented challenges to nearly every aspect of our lives, including our ability to create performances and share them the way they are meant to be shared: Live! In a way, we are all test subjects in a grand experiment that asks, "How do humans behave when their ability to share space with other people—to even breathe the same air—is compromised?" Likewise, our season is an experiment: What happens when a performance has to travel not only across an orchestra to reach its audience, but also through cyberspace to your screen?

We believe that audiences watching these shows in separate spaces and times can still find and feel human connections, albeit in a different fashion from our previous norms and in-person customs. In addition to the shared experience of viewing a work of art, we are all living in an unprecedented moment in time. As such, we enter this performance with a more commonly shared frame of reference than any other time in modern history. Thus, it is fitting that we present this Jubilee season—showcasing diverse artistic points of view in a dramatic new fashion—while grounded together by a more shared humanity.

We invite you to join us in this Jubilee celebration with the same curiosity that these ingenious artists have. We hope that these performances resonate with you, wherever you are, and we hope that you, too, are keeping safe.

Holly L. Derr, Artistic Director

Jacob Allen, Chair

A handwritten signature in cursive script that reads "Holly L. Derr".A handwritten signature in cursive script that reads "Jacob Allen".

**Director**  
MOISES HINOJOS

**Scenic Designer**  
BRIAN RUGGABER

**Costume Designer**  
JEN GILLETTE

**Lighting Designer**  
ANTHONY PELLECCIA

**Sound Designer**  
JAMES R. BAKER

**Technical Director**  
ERICA CAUSI

**Production Stage Manager**  
CORINNE FANN

**CAST**

Nell Gwynne/Maria/Jailer.....JORDAN CARDELL

Charles II/William Scott/Lady Davenant...LEVARIOUS GOODS

Aphra Behn.....MARLEE WILSON

**“Or, is presented by special arrangement with Dramatists  
Play Service, Inc., New York.”**

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# **PRODUCTION TEAM**

Assistant Stage Managers: Candace Ferrell and Mary Grace Slonecker

Dialect Coach: Jamie Warrow

Intimacy Choreographer: Triston P. Pullen

Assistant Lighting Designer: Hayes Wolfe

Props Master: Hattie Fann

Graduate Properties Supervisor: Mollie West

Scenic Artist: Zoe Perrock

Technical Director: Erica Causi

Head Electrician: Anthony Pellecchia

Co-production Electricians: Andrew Boone, Matthew Russell and Matthew Beecher

Co-sound Engineers: Ian Easterwood and Micki McCormick

Light Console Operator: Matthew Russell

Audio Desk Operator: Micki McCormick

Deck Audio Engeneer: Ian Easterwood

Dramaturg: Tristin Hicks

Wardrobe Head: Layne Thomas

Drapers: Aubrey Dearen, Ali Filipovich, Haley Grannon and Carolyn Walker

Crafts Head: Heather Duzan

Videographers: Morgan and Mason Bell

## **Costume Stitchers**

Heather Duzan, Alexandra Filipovich, Haley Grannon and Triston Pullen with Elaina Andress, Caelan Austin, Emily Barron, Elijah Bienz, Evelyn Day, Aubrey Dearen, Candace Ferrell, Jacob Hesselbein, Kaylin Martin, Kaylyn Nichols, Zyunia Palmer, Amelia Scott, Stephanie Sheppard, Layne Thomas and Zachary Wright

## **Lighting and Sound**

James R. Baker, Matthew Beecher and Natalina DeFusco with Andrew Boone, Ian Easterwood, Bryce Horton, Micki McCormick, Taylor Roberts, Matthew Russell, Randy Truong and Madisen White

## **Scenic and Props**

Paul Cartwright, Erica Causi, Aaron Chang, Natalie Ervolino, Moy Hinojos and Mollie West with Hunter Anderson, Luke Dabney, Nicholas Davis, Jada Farmer, Jesse Gomez, Michael Meitzler, Lane Pippin, Christian Powell, Emily Roark, Michael Sarabia, Austin Wall and Dirk Wentz

## **Publicity**

Angela Shultz with Jordan Cardell, Toby Davis, Cameron Donlin, Avery Hall, Matthew Hawkins, Rachel Liske, Bennett McCluskey, Lance Raikes and Marlee Wilson

## **Special Thanks**

Bell Toll Media and Holly Derr

## DIRECTOR'S NOTE

I first saw this show in Ithaca, NY at the Hangar Theater while I was doing a summer stock gig. I fell in love with the witty dialogue and the quick pace of the show. I love comedies, especially farces, so when the opportunity to direct this show came along, I could not pass it up. There is no better cure for a troubled heart than a good laugh and it is my sincere hope that I can provide you with at least that much.

This show, to me, is about all kinds of love. Self-love, romantic love, past love, new love, and love without bias or conditions. The love the characters experience in the show is free, willing, and uncompromised. It's something that is heavily needed in our lives at this point in history. This show is special to me as it is a sex farce with a heart.

It was picked in the time before corona virus and as the world faced this pandemic and the arts came to a screeching stop, the opportunity to provide it with a piece of art became so much more important. It became my goal not only to bring some laughter back into our lives, but also to remind myself and my team that we are one of the lucky few that has this opportunity, and we shouldn't waste it.

The challenges of creating theatre in the time of COVID-19 have been many and non-stop, but I am happy that we rose to the challenge and am proud of the amazing work and ingenuity that went into developing the conventions that made this show possible. A sex farce in a time where social distancing is the rule of the land? That's what theater is for: to imagine new ways of being together. Enjoy the show!!

## WHO IS WHO IN THE CAST AND CREW

**James R. Baker** (*Sound Designer*) (He/Him/His) is a third-year lighting and sound design MFA candidate. He was the sound designer for *Shaming Jane Doe*, *Emma: The Musical*, and *Hamlet: Fall of the Sparrow*. He has enjoyed working with this amazing cast and crew and can't wait to work with them again. If you're interested in his work check out: <https://jrbaker0811.wixsite.com/home>

**Jordan Cardell** (*Nell/Maria/Jailer*) (She/Her/Hers) is a junior undergraduate pursuing a BFA in Theatre with a concentration in musical theatre. She has previously appeared in *The Miracle Worker*, *Coherence*, and *Hamlet: Fall of the Sparrow*. This outrageously comical production could not have come at a more opportune time when everyone needs a good laugh! Thank you to Moy, stage management, and the amazing team of designers that worked so diligently to bring theatre back during such a unique time. [Jordancardell.com](http://Jordancardell.com).

**Corinne Fann** (*Production Stage Manager*) (She/Her/Hers) is a junior undergraduate working on her BFA in Theatre with a concentration design and technical production with an emphasis in lighting and stage management. She has stage managed and designed lights for a range of shows from the educational level, to community and regional theatres. She is excited to be stage managing her first show her at the University of Memphis! She wants to thank her friends and family who support her and her work!

**Jen Gillette** (*Costume Designer*) (She/Her/Hers) is Assistant Professor of Costume Design for University of Memphis. Costume design credits include *Intimate Apparel* and *Anything Goes* for University of Memphis; *Puccini Plus* for the Rudi E. Scheidt School of Music; *Digging Up Dessa* and *Bud, Not Buddy* at the Kennedy Center; *Olney National Players Tours 71 and 72*; *Menagerie* at the Washington Ballet; *Trojan Women*, *Don Juan*, and *Antigonick at Taffety Punk*; *Gypsy* and *Into the Woods* at McLeod Summer Playhouse; *Cymbeline* at New Orleans Shakespeare Festival; *Crimes of the Heart* at Triad Stage. Credits as an installation artist include *Night Garden* at Columbus Museum of Art; *Town + Country Kitchen Document for Domestic Integrities* at the Museum of Modern Art in New York City. Jen holds an MFA from University of North Carolina School of the Arts.

**Levarious Goods** (*Charles II/William Scott/Lady Davenant*) (He/Him/His) is a senior BFA Theatre major with a concentration in performance, originally from Port Gibson, MS. In his final semester of undergrad, he is grateful to be finishing it all out with one last show. Levarious would like to thank his family and friends for their never-ending support of his work toward the career of professional acting. He plans to relocate after graduating in pursuit of work. Follow him on Instagram @itslevarious, and friend him on Facebook.

**Moises Hinojos** (*Director*) (he/him/his) is a secondy-year MFA directing candidate. He comes from El Paso, TX and received his BFA in scenic design at The University of New Mexico. Moy has been working in theater for over a decade as an actor, designer, technical director and director. His most recent work includes playing the

## WHO IS WHO IN THE CAST AND CREW

role of Reverend Brown in *Inherit the Wind* and directing *The Diaries of Adam and Eve* by Mark Twain. He would like to thank his amazing cast and incredibly dedicated crew and production team for their talent, their creativity, and their trust. [www.moyhinojos.com](http://www.moyhinojos.com)

**Anthony Pellecchia** (*Lighting Designer*) (He/Him/His), is an Associate Professor on the Design faculty. He joined the University of Memphis Department of Theatre & Dance in 2015 as the BFA and MFA faculty in the areas of lighting and sound design, stage management and multimedia control systems. Anthony's creative scholarship explores the fusion of composition, automation, and projections with live performance. Anthony's professional and academic work in theatre, dance, and opera, has received awards and recognition from various organizations, including the Kennedy Center American College Theatre Festival Region V, USITT, and USA Weekender. Anthony holds an MFA (2009) from The Ohio State University.

**Brian Ruggaber** (*Scenic Designer*) (He/Him/His) is an award-winning scenic designer who is proud to be in his eighth year with the University of Memphis. Currently, he heads the Department of Theatre & Dance's scenic design program and has designed scenery for over 140 productions including Opera, Drama, Musical Theatre, and Dance. His work has been seen in regional theatres, international festivals, and Off Broadway. Prior to joining UM's faculty, he was an Assistant Professor and Resident Scenic Designer for The University of Cincinnati's College-Conservatory of Music (CCM) and an Associate Professor of Design at The University of North Carolina at Charlotte. His students have successful careers in theatre, film, television, and themed entertainment. He is a proud member of United Scenic Artists Local 829 and active member of the United States Institute for Theatre Technology (USITT). Brian has an MFA from The University of Massachusetts and BFA from Virginia Commonwealth University. In addition to design, Brian has worked extensively in entertainment production and has built, propped, and painted scenery for both commercial production shops and regional theatres.

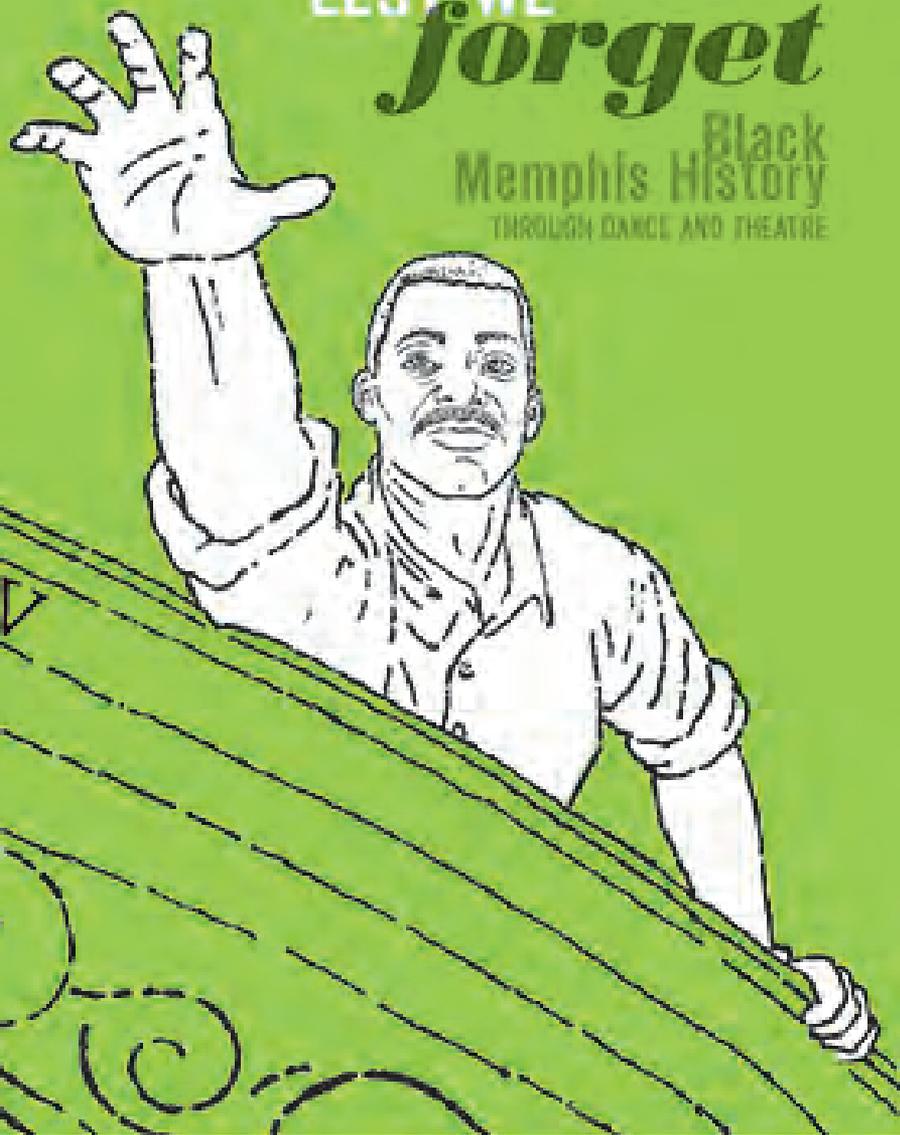
**Marlee Wilson** (*Aphra Behn*) (She/Her/Hers) is a senior BFA theatre major with a concentration in musical theatre. A few of her previous UofM credits include *Be More Chill* (Brooke), *Horse Girls* (Ashleigh), and *Inherit the Wind* (Tom Davenport). She is so excited to be able to perform during such a crazy time, and she hopes that watching this show gives everyone a glimmer of hope that theatre is still possible during a pandemic! She also would like to thank the cast and crew for working extra hard to make this show happen.

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*forget*

Black  
Memphis History  
THROUGH DANCE AND THEATRE



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LIVE outdoor performances

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# *trouble* IN MIND

by Alice Childress



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