

Spring 2024 U of M Department of Theatre & Dance

LUNCHBOX SERIES

All Meetings are held in TH 235 at 1:00 PM unless otherwise noted.*
No events, shows, etc may be scheduled after the last day of classes.

WEEK I

- Jan 16 *Tuesday* First Lab Meeting for All Production Labs: Mainstage*
- Jan 18 *Thursday* Theatre and Dance All Majors Meeting, Mainstage *
- Jan 19 - 21 **Required** Auditions **and** Callbacks for Season Shows & First Year Graduate Directing Projects:-*Into the Woods; Emerge, A Dance Concert; The Dumb Waiter; Every Brilliant Thing*
Review audition notice(s) and please do not schedule work or other activities during any on site audition/call back periods.

WEEK II

- Jan 23 *Tuesday* B.F.A. in Dance Area, MANDATORY - hosted by Medcalf
 Master Class with Nile Russell, American Dance Festival Director of Education, CFA 124 – Perf and MT students Welcome!!!
- Jan 25 *Thursday* Rehearsal: Junior/Senior Showcase, all MT and Perf BFA Seniors and Juniors required to attend –Tripp/Thomas
also
 Design & Technical: 1st Year & Transfers Portfolio Presentations, all D&T BFAs and MFAs required to attend, TH 207*- Pellecchia

WEEK III

- Jan 30 *Tuesday* BFA Senior/Junior Showcase: **All Performance and MT majors to attend.**
- Feb 1 *Thursday* BFA in Dance Area Class in CFA 124* - Arwine
 “Injury Prevention I”

WEEK IV

- Feb 6 *Tuesday* **MERTZ, Dance Alliance, Burkle meetings:** Officers, please collaborate on use of time/space for this and subsequent mtgs

Season Show: *Silent Sky* - Directed by Anita “Jo” Lenhart, **Feb 7- 10**

- Feb 8 *Thursday* Reserved Patrick Polsin Workshop: Best Practices for Stage Intimacy – MANDATORY: All Performance and MT Students
also
 BFA in Dance Area Class in CFA 124* - Arwine
 “Injury Prevention II”

WEEK V

- Feb 12 *Monday* **DINNERBOX!!!**
The Dumb Waiter, by Harold Pinter, directed by Tyler Morris
- Feb 13 *Tuesday* **LUNCHBOX!!!**
The Dumb Waiter, by Harold Pinter, directed by Tyler Morris
- Feb 15 *Thursday* TBD : Reserved for Possible Guest – Medcalf /Thomas

WEEK VI

Feb 20	Tuesday	TBD : Reserved for Possible Guest – Medcalf /Thomas
Feb 22	Thursday	BFA in Dance Area Class in CFA 124* - Medcalf "Emerge Works in Progress"

- Entrance Auditions BFA in Musical Theatre, Dance, and Performance, FEBRUARY 24, Saturday

WEEK VII

Feb 27	Tuesday	Orientation for Sophomore BFA Exam - mandatory for Sophomores/new Transfer Students in BFA in Performance, MT and Dance – Thomas/Medcalf/Tripp (<i>Until your audition times are assigned at or before this meeting, you must not schedule any conflicts besides classes for Spring BFA Exam dates between the hours of 9:00 AM and 6:00 PM. Class meetings are allowed of course.</i>) Locations for each orientation will be announced by the Area Head closer to the event.*
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Feb 29	Thursday	Dance Area: Showing of works for ACDA, CFA 124 – Arnwine All are areas are invited!
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WEEK VIII

March 4 – 10 Mon - Sun Spring Break

WEEK IX

March 12	Tuesday	Patirck Polsin: ZOOM Guest Artist Event – "Say Yes to the dumb idea! Digital content and comedy production with Garrett Palm." - Garrett Palm is the show-runner and co-host of the hit Youtube show <i>Eat It or Yeet It</i> on Smosh. He is a Los Angeles based creative producer, director, show-runner, actor, host, podcaster, and writer: a true multi-hyphenate. Garrett has also had the pleasure of producing several projects internationally including 7 years of stage shows for musical improv comedy troupe Baby Wants Candy in Edinburgh, London, Adelaide, and Reykjavik.
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March 14	Thursday	BFA in Dance Area Class in CFA 124* - Medcalf "Emerge Works in Progress"
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- Entrance Auditions BFA in Musical Theatre, Dance, and Performance, MARCH 16, SATURDAY

WEEK X

March 19	Tuesday	CLASSWORK SHOWCASE: PRINCIPLES OF STAGE DIRECTION PART I, Holly L Derr
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March 21	Thursday	CLASSWORK SHOWCASE: PRINCIPLES OF STAGE DIRECTION PART II, Holly L Derr
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March 22 - 23 Fri – Sat	Sophomore/Transfer BFA Exams: Performance, MT - N Thomas/Tripp
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WEEK XI

March 26	Tuesday	<i>Reserved Improv Group – Van Hoek, Matthews</i>
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March 28	Thursday	MERTZ, Dance Alliance, Burkle meetings
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Season Show: *Emerge: New Student Dance Works* – March 29 – 30

WEEK XII

April 1	Monday	DINNERBOX!!! <i>Every Brilliant Thing</i> , by Duncan Macmillan and John Donahue, directed by Teghan Reed
April 2	Tuesday	LUNCHBOX!!! <i>Every Brilliant Thing</i> , by Duncan Macmillan and John Donahue, directed by Teghan Reed
April 4	Thursday	"Directors in Conversation," Guest Artist, Jennifer Chang of Los Angeles, Hosted by Holly L Derr
April 5 - 6	Fri – Sat	BFA in Dance, Spring Exams – Includes all Dance Area Students

WEEK XIII

April 9	Tuesday	BFA in Dance Area Class in CFA 124* - Medcalf
April 11	Thursday	TBD

Season Show: *Into The Woods*, directed by Patrick Polsin, April 11 - 13 & 18 - 20

WEEK XIV

- *Entrance Auditions BFA in Musical Theatre and Performance*, APRIL 15, MONDAY

April 16	Tuesday	Rehearsal Freshman Showcase – Thomas/Tripp
April 18	Thursday	Freshman Showcase: All Performance and MT majors required to attend

WEEK XV

April 23	Tuesday <i>also</i>	Dance Informance, CFA 124* - Medcalf
April 23	Tuesday	DINNERBOX: Tracy Thomas Voice Studio Recital 7:30 PM
April 24	Wednesday	DINNERBOX: Mertz Awards Time TBA

Last Day of Classes April 24 – No events may be scheduled after this date