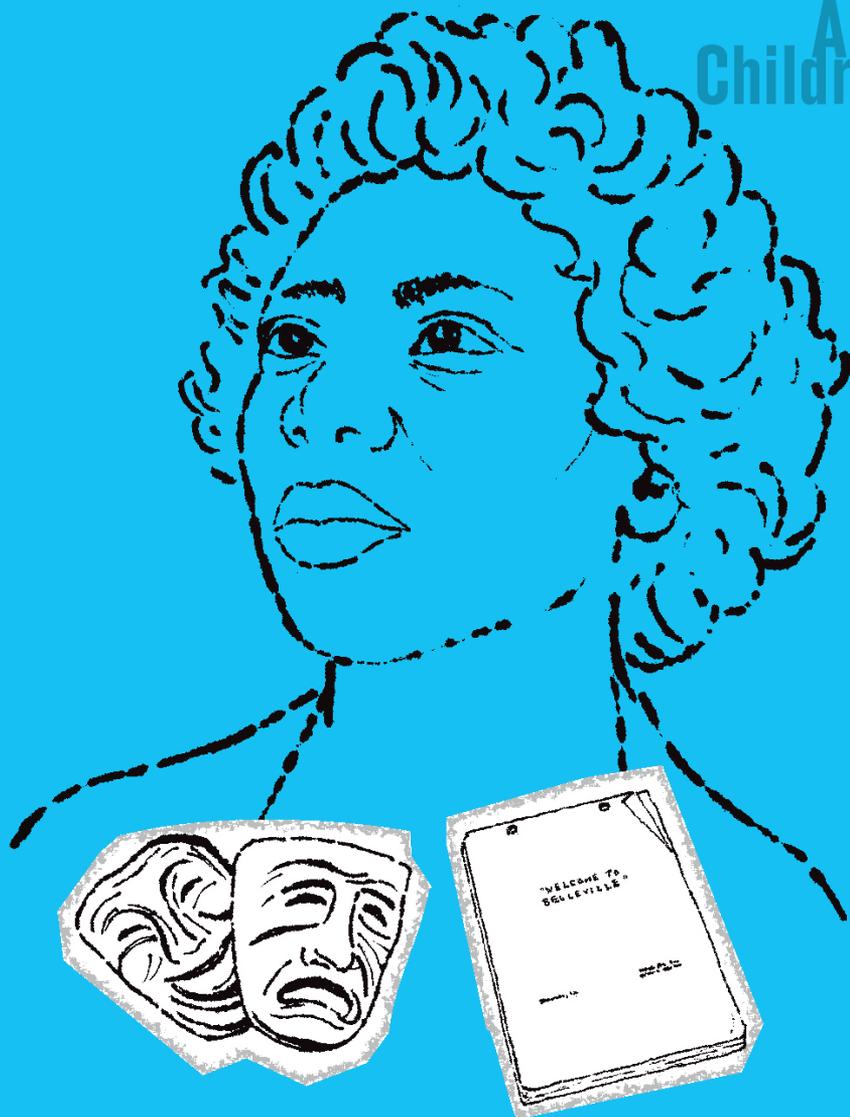


trouble IN MIND

by
Alice
Childress



THE UNIVERSITY OF
MEMPHIS

Department of
Theatre & Dance

THE JUBILEE



The University of Memphis Department of Theatre & Dance joins theatres nationwide in Jubilee: A year-long celebration of performances generated by individuals that have been historically excluded from our country's stages.

Dear University of Memphis Community:

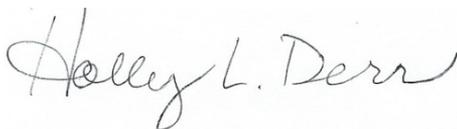
Welcome to the Department of Theatre and Dance's 2020 – 2021 Jubilee season! We are proud to join theaters nationwide in Jubilee, a celebration of historically excluded voices that examines previously marginalized perspectives and stories, and places as many of those voices as possible at the center of our programming.

In the midst of this celebration, we recognize that COVID-19 health precautions pose unprecedented challenges to nearly every aspect of our lives, including our ability to create performances and share them the way they are meant to be shared: Live! In a way, we are all test subjects in a grand experiment that asks, "How do humans behave when their ability to share space with other people—to even breathe the same air—is compromised?" Likewise, our season is an experiment: What happens when a performance has to travel not only across an orchestra to reach its audience, but also through cyberspace to your screen?

We believe that audiences watching these shows in separate spaces and times can still find and feel human connections, albeit in a different fashion from our previous norms and in-person customs. In addition to the shared experience of viewing a work of art, we are all living in an unprecedented moment in time. As such, we enter this performance with a more commonly shared frame of reference than any other time in modern history. Thus, it is fitting that we present this Jubilee season—showcasing diverse artistic points of view in a dramatic new fashion—while grounded together by a more shared humanity.

We invite you to join us in this Jubilee celebration with the same curiosity that these ingenious artists have. We hope that these performances resonate with you, wherever you are, and we hope that you, too, are keeping safe.

Holly L. Derr, Artistic Director

A handwritten signature in cursive script that reads "Holly L. Derr".

Jacob Allen, Chair

A handwritten signature in cursive script that reads "Jacob Allen".

Director
JAMIE WARROW

Scenic Designer
NATALIE ERVOLINO

Costume Designer
AUBREY DEAREN

Lighting Designer
NATALINA DEFUSCO

Sound Designer
JAMES BAKER

Technical Director
PAUL CARTWRIGHT

Production Stage Manager
HAYES WOLFE

CAST

Willetta Mayer.....ASHLEY CLINTON
Millie Davis.....EBONI CAIN
Sheldon.....JATAVIUS HAYNES
John Nevins.....JERQUINTEZ GIPSON
Al Manners.....BRETT LEMMERS
Bill O'Wray.....AUSTIN WALL
Judy Sears.....RACHEL LISKE
Henry.....BENNETT MCCLUSKEY
Eddie Fenton.....JASPER LANE PIPPIN

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PRODUCTION TEAM

Assistant Stage Managers: Hunter Anderson and Kaylyn Nichols

Assistant Scenic Designer: Malena Vogt

Assistant Lighting Designer: Andrew Boone and Matthew Russell

Assistant Sound Designer: Micki McCormick

Assistant Costume Designer: Hattie Fann

Properties Artisan: Mollie West

Costume Shop Supervisor: Carolyn Walker

Co-Electricians: Matt Beecher, Ian Easterwood and Corinne Fann

Sound Engineer: Andrew Boone and Micki McCormick

Costume Crew: Elaina Address and Elijah Bienz

Drapers: Alexandra Filipovich and Haley Grannon

First Hand: Heather Duzan

Crafts Head: Alexandra Filipovich

Wig and Makeup Coordinator: Layne Thomas

Videographers: Morgan and Mason Bell

Stitchers

Triston Pullen with Elaina Address, Caelan Austin, Emily Barron, Elijah Bienz, Evelyn Day, Candace Ferrell, Jacob Hesselbein, Kaylin Martin, Kaylyn Nichols, Zyunia Palmer, Amelia Scott, Stephanie Sheppard and Zachary Wright

Lighting and Sound

James R. Baker, Matthew Beecher and Natalina DeFusco with Andrew Boone, Ian Easterwood, Bryce Horton, Micki McCormick, Taylor Roberts, Matthew Russell, Randy Truong and Madisen White

Scenic and Props

Paul Cartwright, Erica Causi, Aaron Chang, Natalie Ervolino, Moy Hinojos and Mollie West with Hunter Anderson, Luke Dabney, Nicholas Davis, Jada Farmer, Jesse Gomez, Michael Meitzler, Lane Pippin, Christian Powell, Emily Roark, Michael Sarabia, Austin Wall and Dirk Wentz

Publicity

Angela Shultz with Jordan Cardell, Toby Davis, Cameron Donlin, Avery Hall, Matt Hawkins, Rachel Liske, Bennett McCluskey, Lance Raikes and Marlee Wilson

Special Thanks

Bell Toll Media

WHO IS WHO IN THE CAST AND CREW

James R Baker (*Sound Designer*) (he/him) is a third-year lighting and sound design MFA candidate. He was the sound designer for *Shaming Jane Doe*, *Emma: The Musical*, *Hamlet: Fall of the Sparrow*, and *Or*. He has enjoyed working with this amazing cast and crew and can't wait to work with them again. Also, he would like to thank Tammy Holt for her beautiful musical score.

Eboni Cain (*Millie Davis*) (she/her) is a fourth-year BFA Theatre major with a concentration in Performance and a minor in Social Media Marketing. She has previously interned at Playhouse on the Square as their marketing intern this past summer. Previous stage credits at the University of Memphis include *Hamlet: Fall of the Sparrow* (Queen Gertrude), *Small Mouth Sounds* (Alicia), *Intimate Apparel* (Mayme), and more. Eboni is super stoked to be a part of this production, and would like to thank the cast, crew, friends, family, and her oh so elegant line sisters for their endless support. Also, you can hit her up for any of your social media marketing needs. Check out her website: www.ebonicain.com

Ashley Clinton (*Willetta Mayer*) (she/her), is originally from San Antonio, TX. She is a senior at University of Memphis, majoring in theatre with a concentration in musical theatre. She fell in love with storytelling on the stage at the age of 13 and has never looked back. Some of her recent theatre credits include: Ensemble/Felicia U/S in *Memphis the Musical* at Playhouse on the Square, ensemble in *Hairspray* at Theatre Memphis, Emma in *Emma the musical*, and Judy in *Small Mouth Sounds* both at University of Memphis. Ashley would like to give special thanks to her parents, friends, and family for their continued support in her theatrical endeavors.

Aubrey Dearen (*Costume Designer*) (she/her) is a fourth-year BFA theatre major with a concentration in design & technology and an emphasis in costume design. Previous University of Memphis design credits include *Emma*, *Shaming Jane Doe*, and a piece for the *Momentum* dance concert. She has served as assistant designer on *Anything Goes*, *Ragtime*, *The Spitfire Grill*, and *Nine*. aubreydearen.com

Natalina DeFusco (*Lighting Designer*)

Natalie Ervolino (*Scenic Designer*) (she/her) is a first-year graduate student in scenic design at the University of Memphis. She holds her BA in Theatre Design and Production from the University of Northern Iowa. Originally from Iowa, Natalie has worked professionally as a charge artist, carpenter, and teaching artist at the Creede Repertory Theatre, School of the Performing Arts in Richmond, VA, and the Hattiloo Theatre in Memphis. View her complete portfolio on her website at natalieervolino.com. Thank you for your continued support of the performing arts during these strange times and enjoy the show!

Jerquintez Gipson (*John Nevins*) (he/him) is a senior at University of Memphis pursuing a BFA in Theater with a concentration in musical theatre. He has been performing since the 2nd grade and loves to do it anytime he gets a chance. Being able to do something he has a passion for is what inspires him to keep going. He's performed in many shows around Memphis including *Hairspray* (Theatre Memphis), *Jelly's Last Jam* (Hattiloo Theatre) and much more. He was also in the productions of *Be More Chill* and *Emma* last semester at University of Memphis. He's excited to

WHO IS WHO IN THE CAST AND CREW

be part of this production and will continue to share his talent every chance he can. Thank you to Carla Gipson, his mom, for being there every step of the way. To see more of him you can follow him on Instagram @jxlonzo or Snapchat @jaytotheque.

Jatavius Haynes (*Sheldon Forrester*) (he/him) is a senior BFA theatre major with a concentration in performance. He is from Batesville, Mississippi. He has had the opportunity to be in *Marcus or the Secret of Sweet* (Ogun Size) at the Nevada Conservatory Theatre, *Shaming Jane Doe* (Ms. Kitty Thing) at University of Memphis, a new devised piece called *The Story and the Teller* (Corey) at University of Memphis and more. He is grateful to get to share the stage one more time before his highly anticipated graduation. He wants to give a big thank you for everyone who has made it possible for him to pursue his dreams! You can follow him on Instagram: j_haynesss or Snapchat: jhayn1234.

Brett Lemmers (*Al Manners*) (he/him) is a senior BFA theatre major with a concentration in musical theatre. He is super excited to have an opportunity to perform again on the UofM Mainstage before he graduates this spring. Some of his past credits include: *A Feminine Ending* (Billy Theebles) and *Be More Chill* (Jeremy's Dad/Mr. Reyes). Brett would like to thank his family and friends, for their endless support; his professors and classmates for helping him hone his craft; his fellow cast and crew members for the passion and talent they bring to the room everyday; and God, for the opportunities he's given him.

Rachel Liske (*Judy Sears*) (she/her) is a senior BFA theatre major with a concentration in musical theatre. Some of her past credits include: *Hamlet: Fall of the Sparrow*, *Inherit the Wind*, *Bright Star*, and *Coherence*. She would like to thank her wonderful friends, her wonderful family, and her wonderful guinea pigs. XOXO!

James Bennett McCluskey (*Henry*) (he/him) is a junior theatre major with a concentration in performance at UofM. Some of his past credits include *Inherit the Wind* (Mr. Bannister) at University of Memphis and *Joseph and the Amazing Technicolor Dreamcoat* (Benjamin) at Panola Playhouse. He has been involved in other projects at the University like *UM Sketch Show*, and he is excited to have the opportunity to perform again. He would like to thank his friends, his family and his cat, Fanta, for supporting him. Enjoy the show!

Jasper Lane Pippin (*Eddie Fenton*) (he/him) is a sophomore BFA theatre major with a concentration in musical theatre. Some of his past credits include *Inherit the Wind* (Elijah) and *Hamlet: Fall of the Sparrow* (Polonius). He is incredibly excited to be a part of this production. He would like to thank all of his friends and family for supporting him throughout the years. Follow him on Instagram @lane_pippin. Enjoy the show!

Austin Wall (*Bill O'Wray*) (he/him) is a sophomore at University of Memphis pursuing a BFA in theater with a concentration in performance. He has been performing since a young age and decided to pursue it as a career his junior year of high school. He has performed in *The Outsiders* (St. George's Independent School), *Big Fish* (SGIS), *Farce of Habit* (SGIS), *Return to the Forgotten Planet* (SGIS), and the department's production of *Inherit the Wind* last season. He is excited to be taking part in another show this semester and to continue his career

WHO IS WHO IN THE CAST AND CREW

in theater. Thanks to the many friends and family who have encouraged him to keep following his dreams. You can follow Austin on Instagram @austin_brick_wall or contact him by email at austin.wall308@gmail.com.

Jamie Warrow (*Director*) (she/her) Detroit native, Memphis creative. She is a second-year MFA directing candidate at University of Memphis. Theatre Direction (selected): *Trouble in Mind*, University of Memphis (November 2020); *Evil Dead the Musical*, 313 Productions/Sweat Equity Studio at City Theatre, Detroit, Michigan; *A Bright Room Called Day*; Alabama Story, Detroit Mercy Theatre Co. at Marlene Boll Theater, Detroit, Michigan; *Tender Napalm*; *Glengarry Glen Ross*; *The Motherfucker with the Hat*; *Angels in America Parts 1&2*; *When the Rain Stops Falling*; *Shining City*, *The Book of Liz*, The Ringwald Theatre, Ferndale, Michigan. Theatre Performance (selected) Blanche, *A Streetcar Named Desire*; Bobbie Gould, *Speed the Plow*; Hannah Pitt, *Angels in America Parts 1&2*; Ivy, *August Osage County*; Grace Hardy, *Faith Healer*; Liz, *The Whale*. www.jamiewarrow.com.

Mollie West (*Properties Artisan*) (she/her) is in her first semester as a MFA candidate with a concentration in scenic design at University of Memphis. She recently graduated from The University of Southern Mississippi (USM) obtaining her BFA in Theatre Design and Technology. Mollie's worked with props teams for *Or*, at UofM; *Matilda*, *Leap Of Faith*, *HONK*, *Blood Brothers*, *Freaky Friday*, and many more at Stagedoor Manor, Loch Sheldrake, New York; *Around the World in 80 Days*, *Galileo*, *Trojan Barbie*, at USM in Hattiesburg, MS; As well as scenic design at USM in Spring 2019 with *Blues for An Alabama Sky*, directed by Amanda Washington. Other opportunities included assistant scenic design for *Cabaret* and *Peter and the Starcatcher*. molliewest.wixsite.com/design

Hayes Wolfe (*Stage Manager*) (he/him) is a junior theatre major with a concentration in design/tech and an emphasis in stage management and lighting. He has worked on many productions at University of Memphis. He has worked as both a lighting designer and stage manager in many theaters in the Memphis area. He would like to thank his family and friends for their support. -13-

Join us for the rest of our 2020-2021 Jubilee Season

Women of Lockerbie

by Deborah Brevoort

Streaming March 20-21 and 27-28

5 x 5 = Senior Dance Showcase

Live performances and video streaming

Friday March 19 @7:30pm

Saturday, March 20 @ 2:00pm and 7:30pm.

Working: A Musical

From the Book by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso

With Additional Contributions by Gordon Greenberg

Songs by Craig Carnelia, Micki Grant, Lin-Manuel Miranda,
Mary Rodgers and Susan Birkenhead, Stephen Schwartz,
and James Taylor

Streaming April 17-18 and 24-25