

Course Rotation

			2018/20/22	2019/21/23	2019/21/23	2020/22/24
Course	Name	Hrs	Fall A	Spring A	Fall B	Spring B
1030	Introduction to Theatre	3	Staff	Staff	Staff	Staff
1561	Introduction to Design	3	Ruggaber	Dsgn Fac	Dsgn Fac	Dsgn Fac
2501	Stage Movement	3	Nee		Nee	
2503	Basic Keyboarding Skills	1	Staff		Staff	
2505	Functional Keyboarding	1		Staff		Staff
2504	Singing for the Actor	3	Staff		Staff	
2511	Intro to Technical Production	3		O'Nele		O'Nele
2512	Intro to Theatre Graphics	2			O'Nele	
2514	Theatre Drafting	2			O'Nele	
2515	Stage Makeup	2		Dsgn Fac		Dsgn Fac
2530	Acting/Non-Majors	3	Acting Fac	Acting Fac	Acting Fac	Acting Fac
2532	Acting I	3	Acting Fac		Acting Fac	
3200	Musical Theatre Applied Voice	1-2	Allen	Allen	Allen	Allen
3212	Vocal Production & Articulation I	3	Lenhart		Lenhart	
3213	Vocal Production & Articulation II	3		Lenhart		Lenhart
3412	Directing Experiments	3	Yorke	Yorke	Yorke	Yorke
3505	Movement Styles	3		Nee		Nee
3506	Stage Combat	3		Adjunct		Adjunct
3511	Stage Craft	3				O'Nele
3515	Costume Construction	3	Rowe		Rowe	
3531	Acting II	3		Acting Fac		Acting Fac
3532	Acting III	3	Hancock		Hancock	
3551	Audition Prep	3	Acting Fac		Acting Fac	
3561	Principles of Scene Design	3			Ruggaber	
3562	Principles of Costume Design	3	Gillette			
3563	Prncpls of Lghtng & Snd Design	3		Pellecchia		
3601	Manage/Publicity Production Lab	1	Berry	Berry	Berry	Berry
3602	Costumes Production Lab	1	Gillette	Gillette	Gillette	Gillette
3603	Lighting & Sound Production Lab	1	Pellecchia	Pellecchia	Pellecchia	Pellecchia
3605	Scenery Production Lab	1	O'Nele	O'Nele	O'Nele	O'Nele
3606	Props Production Lab	1	Ruggaber	Ruggaber	Ruggaber	Ruggaber
3608	Dance Production Lab	1	Nee	Nee	Nee	Nee
3609	Stage Management Production Lab	1	Pellecchia	Pellecchia	Pellecchia	Pellecchia

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3620	Stage Management Skills	3				Pellecchia
3621	Intro to Prop Craft	2				Ruggaber
4210	Special Topics in Theatre	1-3				
4211	Special Topics in Theatre	1-3				
4212	Special Topics in Theatre	1-3				
4213	Special Topics in Theatre	1-3				
4220	Acting Through Song I	3	Allen			
4221	Stage Dialects	3		Lenhart		
4222	Asian Theatre	3				
4223	Acting Through Song II	3		Allen		Allen
4224	Principles of Music Theory	3	Allen		Allen	
4441	Performance Repertory	3				Staff
4455	Directing Narrative Theatre	3		Staff		
4457	Vocal Style/Performance	3	Lenhart		Lenhart	
4501	Adv Movement Styles	3		Staff		
4503	Creative Dramatics	3	Staff			
4511	Automation and Mechanization	2			O'Nele	
4512	Digital Rendering	2		Ruggaber		
4513	Digital Fabrication	2			O'Nele	
4514	Rendering: Traditional Media	2				Gillette
4515	Scenic Painting I	2		Ruggaber		
4516	Technical Direction	2	O'Nele			
4517	Scenic Painting II	2				Ruggaber
4521	Principles of Stage Direction	3		Hancock		
4531	Acting Styles	3		Acting Fac		Acting Fac
4532	Mask Performance	3		Staff		Staff
4541	Internship	1-3	Staff	Staff	Staff	Staff
4544	Gay & Lesbian Dram Lit	3		Hancock		
4548	Musical Theatre History	3				Allen
4549	Theatre History	3		Staff		Staff
4551	Dramatic Lit I (Classical)	3	Staff		Staff	
4552	Dramatic Lit II (Modern)	3				Hancock
4553	Individual Studies Thtr	1-3				
4554	Visual History I	3	Ruggaber			
4555	Scenic Technology	2	O'Nele			
4556	Lighting & Sound Technology	2			Pellecchia	

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4557	Costume Technology I	2		Gillette		
4558	Visual History II	3			Ruggaber	
4559	Thea/African Diaspora	3				
4561	Scenic Design I	2		Ruggaber		
4562	Lighting Design I	2	Pellecchia			
4563	Costume Design I	2				Gillette
4565	Costume Design II	2		Gillette		
4568	Sound Design II	2			Pellecchia	
4571	Playwriting	3	Hancock			
4573	Costume Technology II	2				Gillette
4575	Scenic Design II	2				Ruggaber
4577	Lighting Design II	2			Pellecchia	
4578	Projection Design & Control	2			Pellecchia	
4579	Advanced Scenic Production	3	Mayfield			
4582	Script Interpretation	3	Yorke	Yorke	Yorke	Yorke
4591	Professional Theatre Practice	3		Pellecchia		Pellecchia
4592	Thea Arch / Facility Planning	3		O'Nele		
4596	Sound Design I	2	Pellecchia			
4631	Acting for TV & Film	3	Brown			
4982	Honors Seminar	3	Staff	Staff	Staff	Staff
4999	Senior Honors Thesis	3	Staff	Staff	Staff	Staff
6210	Special Topics	1-3				
6220	Acting Through Song I	3	Allen			
6221	Stage Dialects	3		Lenhart		
6222	Asian Theatre	3				
6223	Acting Through Song II	3		Allen		Allen
6224	Principle/Music Theory	3				
6455	Directing Narrative Theatre	3		Berry		
6457	Vocal Style/Performance	3	Lenhart		Lenhart	
6501	Adv Movement Styles	3		Staff		
6503	Creative Dramatics	3	Staff			
6511	Automation and Mechanization	2	O'Nele			
6512	Digital Rendering	2		Ruggaber		
6513	Digital Fabrication	2			O'Nele	
6514	Rendering: Traditional Media	2				Gillette
6515	Scenic Painting I	2		Ruggaber		

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6516	Technical Direction	2	O'Nele			
6517	Scenic Painting II	2				Ruggaber
6531	Acting Styles	3		Acting Fac		Acting Fac
6532	Mask Performance	3		Staff		Staff
6544	Gay & Lesbian Dram Lit	3		Hancock		
6548	Musical Theatre History	3				Allen
6549	Theatre History	3		Staff		Staff
6551	Dramatic Lit I (Classic)	3	Staff		Staff	
6552	Dramatic Lit II (Modern)	3				Hancock
6555	Scenic Technology	2	O'Nele			
6556	Lighting & Sound Technology	2			Pellecchia	
6557	Costume Technology I	2		Gillette		
6559	Thea/African Diaspora	3				
6571	Playwriting	3	Hancock			
6573	Costume Technology II	2				Gillette
6579	Advanced Scenic Production	3	Mayfield			
6592	Theatre Arch / Facility Planning	3		O'Nele		
6631	Acting for TV & Film	3	Brown			
7210	Special Topics	1-3				
7312	Rigging Studio	1	O'Nele			
7313	Grad Design Seminar	1	Dsgn Fac	Dsgn Fac	Dsgn Fac	Dsgn Fac
7314	Collab Models for Thea Prof	1		Dsgn Fac		
7315	Prof Tech Manage Prac	1			Dsgn Fac	
7316	CAD for Theatre	1			Dsgn Fac	
7317	Production Seminar	1				Dsgm Fac
7440	Seminar Critical Studies	3				
7521	Stage Direction	3	Hancock		Hancock	
7526	Directing Studio	3				
7546	Visual History of Design I	3	Gillette			
7547	Visual History of Design II	3			Gillette	
7553	Styles of Directing	3				Staff
7554	Seminar in Directing	3	Staff	Staff	Staff	Staff
7560	Directed Studies Dsgn/Tech Prod	3	Design Fac	Design Fac	Design Fac	Design Fac
7561	Scenic Design I	2		Ruggaber		
7562	Lighting Design I	2	Pellecchia			
7563	Costume Design I	2				Gillette

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7564	Thea Collaboration and Style	3	Staff		Staff	
7565	Costume Design II	2		Gillette		
7566	Sound Design I	2	Pellecchia			
7567	Scenic Design II	2				Ruggaber
7569	Lighting Design II	2			Pellecchia	
7571	Advanced Playwriting	3	Hancock			
7574	Projection Design & Control	2			Pellecchia	
7576	Sound Design II	2			Pellecchia	
7581	Sem Drama Theory/Crit	3		Yorke		
7582	Analysis Dramatic Lit	3				Hancock
7592	Professional Theatre Practices	3		Pellecchia		Pellecchia
7600	Internship	3-6	Staff	Staff	Staff	Staff
7993	Special Problems	1-3	Staff	Staff	Staff	Staff
7995	Production Practicum	3-6	Staff	Staff	Staff	Staff
1151	Introduction to Dance	3	Dance PT	Dance PT	Dance PT	Dance PT
1821	Beginning Contemporary Dance	3	Dance PT	Dance PT	Dance PT	Dance PT
1825	Beginning Ballet	3	Dance PT	Dance PT	Dance PT	Dance PT
1827	Beginning Jazz	3	Dance PT		Dance PT	
1831	Tap Dance I	3			Dance PT	
2101	Dance Improvisation	3			Dance PT	
2821	Intermediate Contemporary	3				
2825	Intermediate Ballet	3	Dance PT	Dance PT	Dance PT	Dance PT
2827	Intermediate Jazz Dance	3		Dance PT		Dance PT
3101	History of Dance	3	Lau			
3102	Dance Movement Analysis	3			Lau	
3826	Musical Theatre Dance I	3	Nee			
3827	Musical Theatre Dance II	3		Nee		
3829	Advanced Contemporary Dance	3	Nee	Dance PT	Nee	Dance PT
4000	Special Topics in Dance	3				
4101	Dance Repertory	3	Dance PT			
4201	Dance Composition I	3	Dance PT			
4202	Dance Composition II	3		Dance PT		
4301	Directed Studies in Dance	3				
4402	Dance Ed in Diverse Settings	3		Dance PT		
4404	Dance Teaching Methods	3				Dance PT

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6000	Special Topics in Dance	3	Staff	Staff	Staff	Staff
6101	Dance Repertory	3	Dance PT			
6201	Dance Composition	3			Dance PT	
6202	Adv Dance Composition	3				Dance PT
6301	Directed Studies in Dance	3	Staff	Staff	Staff	Staff
6402	Dance Ed in Diverse Settings	3			Dance PT	