

MFA Reference Sources Bibliography

Reference - General

Ball, David ***Backwards & Forwards: A Technical Manual for Reading Plays*** Southern Illinois University Press: Carbondale, IL, 1983 [ISBN: 978-0809311101]

Brockett, Oscar and Hildy, Franklin ***History of the Theatre*** Boston: Allyn & Bacon, 9th ed, 2002 [ISBN: 0205358780]

Carlson, Marvin ***Theories of the Theatre*** Ithaca, NY: Cornell University Press, 1984 [ISBN: 0801481546]

Cole, Toby (Editor) ***Playwrights on Playwriting*** New York : Cooper Square Press, 2001 [ISBN: 0815411413]

Hartnoll, Phyllis ***The Oxford Companion to Theater*** New York : Oxford University Press, 1983 [ISBN: 0192115464]

Shanda, Mark and Dorn, Dennis ***Technical Management for the Performing Arts: Utilizing Time, Talent, and Money*** Focal Press: 2015 [ISBN 9781138910751]

Reference - Directing

Cole, Toby and Helen Crich Chinoy (Editors) ***Actors on Acting*** New York : Crown Trade Paperbacks, [1995], c1970 [ISBN: 051788478X]

Cole, Toby and Helen Crich Chinoy ***Directors on Directing*** Revised. Indianapolis, IN: Bobbs-Merrill, 1963 [ISBN: 0023233001]

Delgado, Maria and Paul Heritage ***In Contact with the Gods?: Directors Talk Theatre*** New York: Manchester University Press, 1996 [ISBN: 0719047633]

Leiter, Samuel L. ***The Great Stage Directors: 100 Distinguished Careers in the Theatre*** New York: Facts on File, 1994 [ISBN: 0816026025]

Reference - Design

Ballou, Glen ***Handbook for Sound Engineers, Fourth Edition*** Focal Press:
Burlington, MA, 2008 [ISBN: 978-0240809694]

Blakemore, Robbie ***History of Interior Design and Furniture*** Wiley & Sons:
Hoboken, NJ; 2 edition 2006 [ISBN: 978-0471464334]

Bohn, Dennis A. ***Pro Audio Reference, 2nd edition*** Rane Corporation: Mukilteo,
WA, 2006 [ISBN: 978-0972360715]

Brockett, Oscar and Mitchell, M. (Hardberger, L. Editor) ***Making The Scene [History of Design]*** Tobin Theatre Arts Fund: San Antonio, TX, 2010 [ISBN: 978-0292722736]

Calloway, Stephen ***The Elements of Style [Encyclopedia of Interior Architectural Details]*** Simon & Schuster: New York, 1996 [ISBN: 978-0684835211]

Carter, Paul ***Backstage Handbook: An Illustrated Almanac of Technical Information*** Broadway Press: Louisville, KY, 1994 [ISBN: 978-0911747294]

Dampierre, Florence de ***Chairs: A History*** Harry N. Abrams, Inc.: New York, 2006

Davis, Don and Patronis, Eugene ***Sound System Engineering, Third Edition*** Focal Press: Burlington, MA, 2008 [ISBN: 978-0240808307]

Davis, Gary and Jones, Ralph ***The Sound Reinforcement Handbook, 2nd edition*** Yamaha Corporation: Buena Park, CA, 1988 [ISBN: 978-0881889000]

Glerum, Jay ***Stage Rigging Handbook, Third Edition*** Southern Illinois University Press: Carbondale, IL, 2007 [ISBN: 978-0809327416]

Huntington, John ***Control Systems for Live Entertainment*** Focal Press: Burlington, MA, 2007 [ISBN: 978-0240809373]

Izenour, George C. ***Theatre Design*** New Haven: Yale University Press, c1996 2nd ed. [ISBN: 0300067755]

Izenour, George C. ***Theatre Technology*** New Haven: Yale University Press, c1996 2nd ed. [ISBN: 0300067755]

Juracek, Judy A. ***Soft Surfaces: Visual Research for Artists, Architects, and Designers*** W. W. Norton & Company: New York, 2000 [ISBN: 978-0393730333]

Juracek, Judy A. ***Surfaces: Visual Research for Artists, Architects, and Designers*** W. W. Norton & Company: New York, 1996 [ISBN: 978-0393730074]

Landis, Deborah Nadoolman ***Dressed: A Century of Hollywood Costume Design***
Collins Design (November 27, 2007 [ISBN: 978-0060816506])

Larson, Orville K. ***Scene Design In The American Theatre From 1915 To 1960***
Fayetteville : University of Arkansas Press, 1989 [ISBN: 1557280649]

Lukas, Scott ***The Immersive Worlds Handbook: Designing Theme Parks and Consumer Spaces 1st Edition Focal Press***; 2012 [ISBN-13: 978-0240820934]

Meyer, Franz Sales ***Handbook of Ornament*** General Books LLC, 2010 [ISBN: 978-1152851467]

Russell, Douglas A. ***Period Style for the Theatre*** 2nd. ed. Boston: Allyn and Bacon, Inc., 1987 [ISBN: 0205104886]

Pilbrow, Richard ***Stage Lighting Design*** New York: Design Press, 1997 [ISBN: 0896761398]

Sammler, Ben and Harvey, Don ***Technical Design Solutions for Theatre: [Technical Briefs] Vol. 1*** Focal Press: Burlington, MA, 2002 [ISBN: 978-0240804903]

Sammler, Ben and Harvey, Don ***Technical Design Solutions for Theatre: [Technical Briefs] Vol. 2*** Focal Press: Burlington, MA, 2002 [ISBN: 978-0240804927]

Sammler, Ben and Harvey, Don ***Technical Design Solutions for Theatre: [Technical Briefs] Vol. 3*** Focal Press: Burlington, MA, 2013 [ISBN-13: 978-0415824309]

Simonson, Lee ***The Stage Is Set*** Plainview, N.Y.: Books for Libraries Press, 1975, c1932 [ISBN: 0518102068]

Speltz, Alexander ***Styles of Ornament*** General Books LLC, 2010 [ISBN: 978-1152805972]

Wire Rope Technical Board ***Wire Rope Users Manual, 4th edition*** Wire Rope Technical Board, 2005 [ISBN: ASIN: B0000YHGF4]

Woodbridge, Patricia and Tine, Hal ***Designer Drafting and Visualizing for the Entertainment World 2nd Edition*** Focal Press; 2nd edition 2013 [ISBN-13: 978-0240818917]

Reference – Education

Viker Erik ***INSPIRED TEACHING: Essays On Theatre Design and Technology Education*** United States Institute for Theatre Technology, 2013 [ISBN-13: 978-193334822]

Porter, Lynn ***Unmasking Theatre Design*** Focal Press Taylor and Francis Group [ISBN 978-0-415-73841-5]

Bain, Ken ***What The Best College Teachers Do*** Harvard University Press; 2004 [ISBN-13: 978-0674013254]

Reference Periodicals

American Theatre [Periodical] New York: Theatre Communications Group

Theatre Design and Technology (TD&T) [Periodical] United States Institute for Theatre Technology (USITT).

Live Design www.livedesignonline.com *formerly *Entertainment Design*, available online only

Lighting & Sound America [Periodical] PLASA Media Inc.: New York