

MFA Script Bibliography

Euripides	<i>Medea</i>
Sophocles	<i>Oedipus</i>
Shakespeare, William	<i>Hamlet</i>
Shakespeare, William	<i>King Lear</i>
Molière	<i>Tartuffe</i>
Sheridan, Richard	<i>The School for Scandal</i>
Ibsen, Henrik	<i>A Doll's House</i>
Wilde, Oscar	<i>The Importance of Being Earnest</i>
Rostand, Edmond	<i>Cyrano de Bergerac</i> (Michael Hooker, trans.)
Chekhov, Anton	<i>The Cherry Orchard</i>
O'Neill, Eugene	<i>A Long Day's Journey into Night</i>
Brecht, Bertolt	<i>Mother Courage</i>
Williams, Tennessee	<i>A Streetcar Named Desire</i>
Miller, Arthur	<i>Death of a Salesman</i>
Beckett, Samuel	<i>Waiting for Godot</i>
Hansberry, Lorraine	<i>A Raisin in the Sun</i>
Albee, Edward	<i>Who's Afraid of Virginia Woolf?</i>
Pinter, Harold	<i>The Homecoming</i>
Mamet, David	<i>Glengarry Glen Ross</i>
Churchill, Caryl	<i>Top Girls</i>
Wilson, August	<i>Piano Lesson</i>

Kushner, Tony	<i>Angels in America, Part One: Millennium Approaches</i>
Parks, Suzan-Lori	<i>Topdog/Underdog</i>
Behn, Aphra	<i>The Rover</i>
Chambers, Jane	<i>Last Summer at Blue Fish Cove</i>
Kane, Sarah	<i>Phaedra's Love</i>
Nottage, Lynn	<i>Ruined</i>
Ruhl, Sarah	<i>The Clean House</i>
Soyinka, Wole	<i>Death and the King's Horsemen</i>

Required: 3 Musical Theatre titles

Kern & Hammerstein *Showboat*

student choice 1

student choice 2

Suggested Musicals for student choice titles

West Side Story

A Chorus Line

Company

Sunday In The Park With George

Les Miserables

Evita

Beauty and The Beast

Hair

Hamilton