

CURRICULUM VITAE

Name: Holly L. Derr	Department: Theatre and Dance
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EDUCATION

DEGREES	DISCIPLINE	INSTITUTION	YEAR
MFA	Theater Directing	Columbia University in the City of New York	2002
BA	Dramatic Arts	University of North Carolina at Chapel Hill	1995
Certificate	Stage Combat	Society of American Fight Directors	2019
Certificate	Greek Drama	SITI Company, Anne Bogart	2015
Certificate	Site-Specific Theatre	En Garde Arts, Tina Landau	1997
Certificate	Producing Commercial Theatre	Commercial Theatre Institute	1996

EXPERIENCE

RANK/POSITION	DEPARTMENT/DIVISION	INSTITUTION/COMPANY/ORGANIZATION	PERIOD
Assistant Professor	Department of Theatre and Dance	University of Memphis	2018-present
Producing Fellow	Repertory Company	Oregon Shakespeare Festival	2017
Artist-in-Residence	Department of Theater	Skidmore College	2014-2016
Guest Director	Department of Theatre	University of California Riverside	2011, 2012
Guest Director	Department of Theatre	Chapman University	2011
Guest Director	Department of Performing Arts	California Institute of the Arts	2010
Instructor and Guest Director	American Repertory Theatre Institute for Advanced Theatre Training	Harvard University	2006, 2007, 2009, 2010
Guest Director	Department of Theatre	Brown University/Trinity Repertory Company	2007
Visiting Assistant Professor	Department of Theatre	Smith College	2005-2006, 2008-2010
Professor	Department of Theatre	Marlboro College	2002-2005
Directing Instructor	Powerhouse Theater/New York Stage and Film	Vassar College	2003
Organizer	Cultural Research Trip	General Consulate of the Netherlands	2002
Producer/Founder	Non-Profit Theater	SKT, Inc.	1996-2002
Assistant to the General Manager	General Management	The Public Theater/New York Shakespeare Festival	1996-1998
Assistant Membership Services Director	Membership Services	The League of American Theatres and Producers	1995-1996

HONORS/AWARDS

HONOR/AWARD	INSTITUTION/COMPANY/ORGANIZATION	YEAR
Best Direction of a College Production, The Wolves	The Ostranders	2022
Best College Production, The Wolves	The Ostranders	2022

TEACHING EXPERIENCE

SUBJECT	INSTITUTION
Contemporary Theatre History	University of Memphis
Directing	University of Memphis
Collaboration and Style	University of Memphis
Theory and Criticism	University of Memphis
Theatre History	University of Memphis
Directing Experiments	University of Memphis
Professional Theatre Practice	University of Memphis
Dramatic Literature	University of Memphis
Introduction to Theatre	University of Memphis
Special Problems	University of Memphis

Independent Studies	University of Memphis
Directing	Skidmore College
Acting	Skidmore College
Acting/Directing Epic Theatre	Skidmore College
Speculative Fiction in New Plays	Skidmore College
Production Seminar	Skidmore College
Director as Collaborative Artist	Skidmore College
Workshop Productions	Skidmore College
Acting Styles	Chapman University
Viewpoints and Composition	ART at Harvard University
Acting I	Smith College
American Drama	Smith College
Theatre History and Culture I	Smith College
Theatre History and Culture II	Smith College
Directing	Marlboro College
Acting	Marlboro College
Viewpoints and Composition	Marlboro College
Making Scenes	Marlboro College
Modernism	Marlboro College
Manifestos	Marlboro College
Revolutionary Dramaturgies	Marlboro College
Script to Stage to Screen	Marlboro College
20th Century World	Marlboro College

STUDENT ADVISING/MENTORING

CURRENT DEGREE	NAME	YEAR OF GRADUATION
BFA	Jonathan Duncan	2026
BFA	Azaria Henderson	2024
BFA	Jewell Kirksey	2025
BFA	Jeremiah Macdonald	2026
BFA	Daniel Rickman	2023
MFA	Josh Williams	2024
BFA	Tiffany Bui	2026
BFA	Ava May Christopher	2025
BFA	Taylor Edwards	2025
MFA	Thomas King	2023
MFA	Benny Lumpkins	2025
MFA	Patrick Polsin	2024
MFA	Angela Shultz	2021
MFA	Moises Hinojos	2022
MFA	Jamie Warrow	2022
BFA	Evelyn Day	2024
BFA	Michael Mietzler	2023
BFA	Natorius Ransom	2024
BFA	Stephanie Sheppard	2024
BFA	Massai Twitty	2024
MFA	Roberta Inscho-Cox	2020
MFA	Josh Brewer	2020
MFA	Taylor St. John	2020
BA	Kimberly Wicks	2019

CREATIVE ACTIVITIES

ACTIVITY	DATES	LOCATION	SPONSORSHIP
directed Sunrise Coven	August 2022	Cincinnati, OH	The Know Theatre

directed The Wolves	Spring 2022	Memphis, TN	University of Memphis
directed What Happened While Hero Was Dead	October 2021	Ashland, OR	Ashland New Plays Festival
The Story and the Teller	Fall 2020	Memphis, TN	University of Memphis
Hamlet: Fall of the Sparrow	Spring 2020	Memphis, TN	University of Memphis
Red Bike	Winter 2019	Cincinnati, OH	The Know Theatre
Supertrue	Winter 2017	Cincinnati, OH	The Know Theatre
Harry and the Thief	Summer 2014	Cincinnati, OH	The Know Theatre
The Daedalus Project Variety Show	Summer 2017	Ashland, OR	The Oregon Shakespeare Festival
Expectations	Fall 2017	Ashland, OR	The Oregon Shakespeare Festival School Visit Program
What We Were	Fall 2017	Ashland, OR	The Ashland New Plays Festival
King of the Yees	Spring 2016	Ashland, OR	The Ashland New Plays Festival
Comedy of Errors	Summer 2015	Saratoga Springs, NY	Saratoga Shakespeare Company
Macbeth	Fall 2015	Saratoga Springs, NY	Skidmore College
American Medea	Fall 2014	Saratoga Springs, NY	Skidmore College
Romeo and Juliet	Summer 2014	Stonington, ME	The Stonington Opera House
The Metal Children	Fall 2012	Riverside, CA	The University of California Riverside
Twelfth Night	Winter 2011	Riverside, CA	The University of California Riverside
Rimers of Eldritch	Spring 2012	Orange, CA	Chapman University
As Long as Fear Can Turn to Wrath	Winter 2012	Los Angeles, CA	Son of Semele
Ruins	Fall 2010	Valencia, CA	California Institute of the Arts
House of Gold	Summer 2008	Philadelphia, PA	PlayPenn New Play Development Conference
Common Decency	Winter 2007	Providence, RI	Brown University/Trinity Repertory Company
Golden Girls	Fall 2005	Northampton, MA	Smith College
Speak	Fall 2004	Marlboro, VT	Marlboro College
The Time of Your Life	Fall 2003	Marlboro, VT	Marlboro College
Scene 9	Fall 2002	Marlboro, VT	Marlboro College
Anatomy of Isabelle: A Reconstructed Production	Fall 2001	New York, NY	Columbia University/SKT, Inc.
The Vagina Monologues	Spring 2001 and 02	New York, NY	Columbia University/SKT, Inc.
When We Dead Awaken	Fall 2000	New York, NY	Columbia University
Monsieur X: Here Called Pierre Rabier	Spring 2000	New York, NY	Columbia University
Doors	Spring 2000	New York, NY	Columbia University
Hollywoodland	Fall 2000	New York, NY	Columbia University
In the Penal Colony	Fall 2000	New York, NY	Columbia University
The Trojan Women	Summer 2000	New York, NY	SKT, Inc.
Cymbeline	Spring 1999	New York, NY	SKT, Inc.
Why We Have a Body	Spring 1998	New York, NY	SKT, Inc.
Like It Is	Fall 1997	New York, NY	SKT, Inc.

Refereed Journal Publications

"Recognition and Reversal in the Plays of Lauren Gunderson: A Dialogue With the Playwright," Journal of Dramatic Theory and Criticism, Spring 2022.

Creative/Artistic Works

"Playback Theatre: Performing the Peace," Southern Theatre Magazine, Fall 2021.

"Forget the Times: Stream This Feminist Playwright's Newest Work Now," Ms. Magazine, March 22, 2021.

"Using Critical Fabulation for History-Based Playwriting," HowlRound, March 3, 2021.

- "Dismantling Anti-Black Language" Holly L. Derr interviews Lavina Jadhvani about the document she created called Dismantling Anti-Black Linguistic Racism in Theatre, which offers several examples of potentially anti-Black language, such as Ethiopian, master, and minstrel; explains their use in Shakespeare; talks about why they might be problematic; and offers possible solutions. HowlRound, August 27, 2020.
- "The Art and Craft of Intimacy Direction:" Holly L. Derr examines the history of the intimacy choreography movement in the United States and speaks to several of the artists behind it all. Howlround, January 30, 2020.
- "MeToo and the Method:" Holly L. Derr looks at the history of the Method and where it deviates from Stanislavsky's System as well as the connection between the Method and the behavior called out by MeToo. HowlRound, June 13, 2019.
- "Why Holland Taylor Wanted to Act Like Ann Richards": Holly L. Derr talks to Holland Taylor about her background in theatre, film, and television and what it's like to hand off the show she wrote and starred in to different performers. Ms. Magazine, September 16, 2019.
- "Storytelling for Social Change: The #HealMeToo Festival" is about an NYC theater festival geared toward generating healing from sexual trauma. Holly L. Derr interviews the festival's creator—researcher, artist, and activist Hope Singen—about the festival and the neurological connection between storytelling and healing. Ms. Magazine, April 15, 2019.
- "MeToo: Power, Complicity, and Responsibility:" Holly L. Derr writes about recent cases of sexual harassment in the American theatre, and asks when and how institutions and abusers will truly be held accountable. HowlRound, April 11, 2018.
- "Manahatta's Gender Flip: Equity in Action:" Holly L. Derr discusses the dramaturgical implications of playwright Mary Kathryn Nagle changing one of her characters to a woman in her newest play Manahatta, which premiered at the Oregon Shakespeare Festival in March 2018. HowlRound, April 2, 2018.
- "Ethnodrama and Her Opponent: The Drama in the Data:" Holly L. Derr looks at ethnodrama and Her Opponent, a restaging of excerpts from the 2016 presidential debates with gender-flipped casting.
- "Does Your Theatre Have a Patriarchy Problem?" Director and professor Holly L. Derr gives advice on how to identify whether your theatre department might be ripe for sexual harassment, and offers tangible steps for professors to change the culture of their departments. HowlRound, December 17, 2017.
- "Feminist Theatre: What Does it Do and How Does it Do It?" Holly L. Derr contemplates how a director can create a feminist production. HowlRound, September 14, 2016.
- "Truthful Intelligence: A Play About Power and Politics:" Holly L. Derr writes about Jacqueline E. Lawton's new play at Arena Stage, part of their Power Plays commissioning initiative. HowlRound, February 23, 2017.
- "Roe and the American Revolutions Cycle at OSF: Dramatic, Present, and Human:" In this cultural moment of divisiveness, how is one of the true stories of abortion theatricalized? Holly Derr considers Oregon Shakespeare Festival's co-production of Roe by Lisa Loomer. HowlRound, September 10, 2016.
- "Bro Theatre: A Dangerous Dynamic:" Holly L. Derr deconstructs a new dynamic in her theatre department. HowlRound, April 30, 2016.
- "Addressing Environmental Topics in Theater by Using Greenturgy:" Holly L. Derr interrogates green(drama)turgy at Oregon Shakespeare Festival and how stories can be told to connect audiences with their physical environment. HowlRound, January 2, 2018.
- "Women's Voices Theater Festival: A Weekend in the Emerald City:" Holly L. Derr on Destiny of Desire by Karen Zacarias, Animal by Claire Lizzimore, Queens Girl in the World by Caleen Sinette Jennings, Women Laughing Alone With Salad by Sheila Callaghan, and Uprising by Gabrielle Fulton at the Women's Voices Theatre Festival in Washington, D.C. HowlRound, November 10, 2015.
- "Lynn Nottage Talks Research, Collaboration, and the Fracturing of America:" Holly L. Derr speaks with Lynn Nottage about her new play Sweat, a co-commission of Oregon Shakespeare Festival and Arena Stage, currently playing in Washington, DC. HowlRound, January 28, 2016.
- "Branden Jacobs-Jenkins' An Octoroon:" The author explores Branden Jacobs-Jenkins' adaptation of The Octoroon, called An Octoroon, and its depiction of race and gender onstage. HowlRound, March 26, 2015.
- "Something is Afoot In Washington DC:" Holly L. Derr reports on the Women's Voices Theater Festival, which is bringing together more than 50 Washington, DC professional theatres to feature world premieres of new plays and musicals by women. HowlRound, October 7, 2015.

- “Los Angeles MFA Programs:” Holly L. Derr gives an overview of new and professionally-tied graduate theatre programs in Los Angeles. HowlRound, April 30, 2014.
- “South Coast Repertory's Pacific Playwrights Festival:” Holly L. Derr writes about SCR's 2014 Pacific Playwrights Festival, and the goals of the organization's new play develop initiative. HowlRound, June 3, 2014.
- “Playwrights Who Write For Television:” Holly L. Derr writes about how various playwrights have gotten hired from non-TV writing, and the diversity programs drawing in new talent. HowlRound, March 4, 2014.
- “The Perils of Directing While Female:” How do women directors, especially those just starting out, balance the competing demands of actually leading with gendered expectations as to what constitutes good leadership? HowlRound, March 14, 2014.
- “The Myth of the American Theatre Pipeline:” Holly L. Derr argues against the traditional idea of plays flowing from New York to other places in the country. HowlRound, February 24, 2014.
- “Los Angeles Latina/o Theater es Muy Bueno:” Holly L. Derr writes about the Latino Theater Company and their role operating the Los Angeles Theatre Center, presenting multi-cultural work through partnerships with other organizations, and engaging local communities. HowlRound, February 4, 2014.
- “Diversity and its Discontents in Southern California Theater:” Holly L. Derr reports from the Society of Stage Directors panel on diversity and examines why diversity is such a huge talking point but still so lacking in American theater. HowlRound, January 7, 2014.
- “Double Casting and the Antaeus Company:” Holly L. Derr writes about The Antaeus Company and the evolution of their "partner casting" practice, where each role cast with two actors. HowlRound, December 24, 2013.
- “We Need to Talk about Katy Perry: Orientalism in Pop Culture:” Holly L. Derr unpacks just how damaging Katy Perry's Orientalism really is, why pop culture's racism is running rampant, and the political ramifications of appropriating other cultures. HowlRound, December 6, 2013.
- “Platonov and the Proto-Grunge Philosophy of Anton Chekov:” Jay Sheib's adaptation of Chekov's Platonov merges with grunge culture—sex, drugs, and alcohol—to look at values and viewpoints. HowlRound, December 5, 2013.
- “Interdisciplinary Art at Radar LA:” Holly L. Derr covers Radar L.A., 2013, an interdisciplinary and internationally focused theater festival in Los Angeles. HowlRound, November 5, 2013.
- “Playing Shakespeare's Men:” Holly L. Derr writes about different all-woman productions of Shakespeare's plays and how this opens up further opportunities for discussion about gender, relationships, and the timelessness of the stories. HowlRound, October 8, 2013.
- “California Women Got It On Lock: An Interview with Seven Female Artistic Directors:” According to the LA Stage Alliance, there are about 25 female artistic directors in the greater-Los Angeles area. Though I was initially cheered, that number, it turns out, represents only 8 percent of Los Angeles' artistic directors. HowlRound, October 24, 2013.
- “In a World Where Everyone Has Vocal Training:” Holly L. Derr writes about the politics of the female voice, and a hypothetical world in which all of us would have professional training for our speech. HowlRound, August 21, 2013.
- “The Evolution of Asian American Theater in Los Angeles:” Even though Las Angeles has a fifteen percent Asian population, the question is still up in the air about representation of these artists and their stories in mainstream media channels. HowlRound, August 8, 2013.
- “On the Fringes of Hollywood: HFF13:” Holly L. Derr questions if the Hollywood Fringe Festival's "open access" producing training is at the expense of diversity considering the inherent privilege in the producing model. HowlRound, August 6, 2013.
- “Adventures in the OC: South Coast Repertory's Studio SCR:” The land of film and technology, LA pushes theatre to innovate the theatrical definition of reality. HowlRound, July 2, 2013.
- “Response to Making a Career, Making a Living in the Arts:” With the court decision that Fox Searchlight violated internship guidelines, it is pivotal to reflect on the use of interns in non-profits and how it affects who can take part in an arts career. HowlRound, June 14, 2013.
- “The Road to New Writing:” Holly L. Derr reports from LA Stage Day, where a lack of female playwrights demonstrates a larger problem: If LA has so many female writers, then how come none of them are getting produced? HowlRound, May 31, 2013.
- “A Feminist Retelling of Sovereignty:” Holly L. Derr interviews activist, writer, and lawyer Mary Kathryn Nagle about her play Sovereignty, about the ongoing fight for indigenous women's rights. Ms. Magazine, January 10, 2018.

"A Play Called Roe:" Holly L. Derr interviews playwright Lisa Loomer about her Oregon Shakespeare Festival commission to write a play about Roe v Wade. Ms. Magazine, July 6, 2016.

"Two Plays By Women, Two Worldviews:" Holly L. Derr analyzes Five Mile Lake by Rachel Bonds and Premeditation by Evelina Fernandez. Ms. Magazine, April 17, 2014.

"War Torn:" Holly L. Derr interviews Paula Vogel about her new play Don Juan Comes Home From Iraq. Ms. Magazine, March 21, 2014.

"Top Girls is Top Notch Feminist Theatre:" Holly L. Derr reviews The Antaeus Company's production of Top Girls, by Caryl Churchill. Ms. Magazine, March 3, 2018.

"Love Alone Takes on Malpractice, Grief, and Gay Rights:" Holly L. Derr interviews the writer and director of Love Alone at PlayMakers Repertory Company and analyzes the play. Ms. Magazine, February 28, 2014.

"A Feminist Light in the Piazza:" Holly L. Derr reviews the South Coast Repertory production of Light in the Piazza. Ms. Magazine, February 2, 2014.

"Gina Gionfriddo's Rapture, Blister, Burn:" Holly L. Derr reviews The Geffen Playhouse production of Rapture, Blister, Burn, a play about feminism in academia. Ms. Magazine, September 13, 2013.

"All Woman Shakespeare: A Dying Tradition?" Holly L. Derr talks to Lisa Wolpe of the Los Angeles Women's Shakespeare Company about the tradition of all-woman productions of Shakespeare. Ms. Magazine, August 27, 2013.

"The Feminist's Guide to the Hollywood Fringe:" Holly L. Derr talks about some of the woman-centric plays and musicals featured at the Hollywood Fringe Festival. Ms. Magazine, June 6, 2013.

"Miss Julie and the Timeless Art of Slut Shaming:" Holly L. Derr reviews Neil LaBute's sexist adaptation of Strindberg's classic Miss Julie. Ms. Magazine, May 8, 2013.

"The Little Told Story of Elizabeth Keckly and Mary Todd Lincoln:" Holly L. Derr talks to Tazewell Thompson about his new play Mary T. and Lizzie K. Ms. Magazine, April 1, 2013.

"Damn it Mamet:" Holly L. Derr discusses a gender-flipped reading of Glengarry Glen Ross and conducts an overview of Mamet's reputation regarding women. Ms. Magazine, February 27, 2013.

"Trains, Porters and a Woman's Blues:" Holly L. Derr talks to Cheryl L. West about her new play, a multi-generational family drama set in 1937. Ms. Magazine, November 19, 2012.

"A Look Inside the Mind of a Suffragist:" Holly L. Derr talks to Erica Fae about her one-woman show about Alice Paul. Ms. Magazine, April 27, 2012.

"Helen Hunt Runs the Show in Our Town:" Holly L. Derr reviews David Cromer's award-winning production of Our Town with Helent Hunt as the Stage Manager. Ms. Magazine, February 18, 2012.

"Lynn Nottage Brings 80 Years of Women, Race and Hollywood to the Stage:" Holly L. Derr talks to Lynn Nottage about her new multi-media play By the Way, Meet Vera Stark. Ms. Magazine, August 18, 2012.

"New Fire from Cherríe Moraga:" Holly L. Derr talks to Chicano scholar and playwright Cherríe Moraga about her new play, New Fire. Ms. Magazine, January 11, 2012.

"Playing With Gender:" Director Holly L. Derr discusses the way she uses gender flipped casting to blur the gender binary. Ms. Magazine, September 28, 2011.

"The Personal is Political and Always Has Been: SITI Company's The Trojan Women:" Holly L. Derr reviews the Getty production of SITI Company's The Trojan Women. Ms. Magazine, September 15, 2011.

"Playwright Alice Childress: An African American Classic Finds New Life:" Holly L. Derr talks to artists at Arena Stage about their revival of a little-known play by Alice Childress called Trouble in Mind. Ms. Magazine, September 7, 2011.

"Other Ovarian Acts:" Holly L. Derr reviews this alternative to The Vagina Monologues. Ms. Magazine, August 30, 2011.

"Porgy and Bess: Without the Sexism and Racism?" Holly L. Derr discusses the changes to Gershwin's original in the upcoming production of Porgy and Bess at the American Repertory Theatre. Ms. Magazine, August 19, 2011.

Television and film articles for Ms.: “Advantageous: Feminist Science Fiction at its Best,” “Women’s Bodies in Oscar Nominated Films,” “How Much Do You Know About Women’s Lib?” “Attacking Rape Culture with Gallows Humor,” “Where Have You Gone, Sarah Connor?” “Gender Flipping in Hollywood,” “ComicCon 2013: The Woman’s Geekiverse,” “Where Have You Gone, Sarah Connor?” “The New Evil Dead: A New Lesson in Masculinity. And Tree Rape.” “Three Ways to Virtually Role Play,” “Who Should Play the New Lara Croft,” “Feminist Face-Off: Beautiful Creatures vs Twilight,” “Guillermo del Toro’s Mythical Mamas,” “The Mindy Project: Comedy and Contradiction,” “Did Someone Say Vagina?” “How I Learned to Stop Worrying and Love Sandra Bernhard,” “Feminist Guide to Watching Horror Movies, Parts I - IX.” Ms. Magazine, 2011-2015.

“The Pervading Influence of Uncle Tom’s Cabin on Pop Culture” Orange Is the New Black's Crazy Eyes and Miley Cyrus's VMA performance recall the Harriet Beecher Stowe classic, even if their creators didn't intend to. The Atlantic, September 4, 2013.

“What Really Makes a Film Feminist?” Asking whether a new Swedish rating system based on the Bechdel test can evaluate a film's feminism exposes the problems with labeling a film “feminist” in the first place. The Atlantic, November 13, 2013.

For Bitch Media: “Pink Flag: What Message Do Pussy Hats Really Send?” “Digging Into Gender and Comics at SDCC,” and “Is Wonder Woman too Muscular for the Silver Screen?” 2012-2017.

Presentations - Conference (refereed *)

"Theory as Production Style," with Jen Gilette, Southeastern Theatre Conference, 2022.

"Changing Our Objectives: Feminism in Actions," Southeastern Theatre Conference, 2021.

"Intersectional Casting and Directing" A discussion regarding how to maximize representation in casting across spectrums of gender, ability, and ethnicity, and how these choices affect the stories we tell. How can we rethink classical texts, or even contemporary texts, to ensure visibility in ways that are both inclusive and respectful? How can directors challenge their own implicit biases, and how can we engage playwrights to continue to write ever more inclusively? The Women's Theatre Festival Conference, Raleigh, NC, July 13, 2019.

Presentations - Universities/Industry (refereed *)

Play4Keeps Podcast: I did a podcast with playwright Blake Hackler, produced by Ashland New Plays Festival, about what we’ve been doing since I directed a reading of Hackler’s play What We Were in Ashland a few years ago, in which I had an opportunity to mention the University of Memphis and our emphasis on cultivating diversity. Septemeber 22, 2019.

Onstage/Offstage Podcast: I did an interview for a podcast about my article "MeToo and the Method" in which I discussed different ways of combating harassment in the theatre. June 6, 2018.

HuffPost Live Snobs Forum: “The Purpose and Limitations of the Bechdel Test.” Los Angeles, November 2013.

California State University at Northridge, guest speaker: “Women, Work and Family,” Northridge, CA, December 2013.

HowlRoundTV Panel: “Aristotle Was a Man!” Los Angeles, CA, December 2013.

Women, Action, Media! Conference: “Feminism, the Imagination, and the Internet.” Los Angeles, CA, March 2013.

SUPPORT

(External)

ACTIVITY	AGENCY/SOURCE	AMOUNT	PERIOD
ASPIRED	National Science Foundation ADVANCE	1.1 million	3 years
Society of American Fight Directors Actor Combatant Workshop	Jeniam Foundation Emerging Artist Grant	\$1250	Summer 2019

SERVICE

UNIVERSITY	COMMITTEE/ACTIVITY	PERIOD
University of Memphis	PhD in Interdisciplinary Studies Committee	2022 - present

University of Memphis	CCFA Research Committee	2021 - present
University of Memphis	STRIDE Committee	2021 - present
University of Memphis	ASPIRED committee	2021 - present
University of Memphis	Artistic Director	2019 - present
University of Memphis	Head of Graduate Directing	2018 - present
University of Memphis	Curriculum Committee	2019-present
University of Memphis	Season Planning Committee	2018-present
University of Memphis	Season Planning Subcommittee	2020-present
University of Memphis	EDI Lunchboxes	2019-present
University of Arkansas	Tenure Review	2020
Arkansas State University	Production Review	2019
Skidmore College	Workshop Program Director	2014-2016
Skidmore College	First-Year Experience Faculty	2015
Skidmore College	Department Website Development Committee	2016
Marlboro College	Curriculum Committee	2002-05
Marlboro College	First Two Years Committee	2002-05
Marlboro College	Dean's Advisory Committee	2002-05

OTHER

SOCIETY/ORGANIZATION/JOURNAL	COMMITTEE/EDITORIAL BOARD/OFFICE	PERIOD
Southeastern Theatre Conference	Robert Porterfield Scholarship Committee [C]	2020 - present

Appendix A

Academic Year (please indicate year)	Course #	Course Name	Credit Hours	Percent Taught	Enroll	Labratory Supervised(S)/Instructed(I)	New Preparation (Y)/(N)
22-23	THEA 7564	Collaboration & Style	3	100	5		No
22-23	THEA 4591	Production Practicum	3	100	1		No
22-23	THEA 4549	Theatre History	3	100	16		No
22-23	THEA 7554	Seminar in Directing	3	100	2		Yes
22-23	THEA 4553	Independent Study	2	100	5		Yes
21-22	THEA 4591	Professional Theatre Practice	3	100	30		No
21-22	THEA 4539	Contemporary Theatre History	3	100	20		Yes
21-22	THEA 7554	Seminar in Directing	3	100	4		No
21-22	THEA 4553	Independent Study	2	100	8		No
21-22	THEA 7564	Collaboration & Style	2	100	8		No
21-22	THEA 4549	Theatre History	3	100	15		No
2020-21	THEA 4591	Professional Theatre Practice	3	100	16		No
2020-21	THEA 1030	Introduction to Theatre	3	100	23		Yes
2020-21	THEA 4549	Theatre History	3	100	16		No
2020-21	THEA 7554	Seminar in Directing	3	100	2		Yes

2020-21	THEA 4553	Independent Studies	3	100	4		No
2020-21	THEA 7993	Special Problems	3	100	1		Yes
2019-20	THEA 3412	Directing Experiments	3	100	20		No
2019-20	THEA 4591	Professional Theatre Practice	3	100	19		Yes
2019-20	THEA 7995	Production Practicum	6	100	1		No
2019-20	THEA 4549	Theatre History	3	100	12		No
2019-20	THEA 6549	Theatre History	3	100	4		No
2019-20	THEA 4553	Individual Studies	3	100	1		No
2019-20	THEA 7521	Stage Direction	3	100	2		Yes
2019-20	THEA 7526	Directing Studio	3	100	1		No
2019-20	THEA 7564	Collaboration and Style	3	100	6		No
2019-20	THEA 7993	Special Problems	3	100	2		No
2018-19	THEA 3412	Directing Experiments	3	100	24		Yes
2018-19	THEA 4553	Individual Studies	3	100	7		Yes
2018-19	THEA 7554	Seminar in Directing	3	100	4		Yes
2018-19	THEA 7581	Seminar in Theory and Criticism	3	100	11		Yes
2018-19	THEA 7993	Special Problems	3	100	2		Yes
2018-19	THEA 7995	Production Practicum	6	100	1		Yes

Appendix C

All of my Creative Activities are productions that I directed.
While I have categorized my published articles as "reviews", they are actually a combination of reviews, interviews, reporting, research, theorizing, and opinion essays. In more than 75 articles so far, I have combined my feminism with my ability to analyze performance in forums where it can be consumed and understood by a broad spectrum of teachers, practitioners, and audiences, thereby affecting the most possible change.
HowlRound is a "knowledge commons that encourages freely sharing intellectual and artistic resources and expertise," published by Emerson College. For years I wrote a monthly column on theatre in Los Angeles under the banner of what was called "new criticism," the goal of which was to move away from critique focused on telling audiences what shows to spend money on and towards a discussion of what value productions bring to their community. Today I write about groundbreaking feminist and anti-racist theatre practices and practitioners, incorporating research, interviews, and my own analysis.
For Ms. Magazine, I have reviewed theatre, film, and television; explored hot topics and pop culture; and espoused my own theories of feminist art. Today for Ms., I celebrate and promote the work of women in the theatre, seeking out the most interesting theatre makers of the day for conversations about the latest developments in the field.