

CURRICULUM VITAE

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1. ACADEMIC BACKGROUND

1. MA in Classics (Major in Ancient Greek Literature): “Dottore in Lettere” *cum laude* (University of Perugia, Italy)
Thesis - *The Wanderings of Odysseus in Homer’s Odyssey: ancient and modern interpretations*
2. TWO-YEAR MASTER’S DEGREE in Enhancing linguistic skills in the Teaching of Modern Languages (“La Sapienza” University -Rome) July 2010
Thesis: *Teaching Italian pronunciation to speakers of English*
3. TWO-YEAR MASTER’S DEGREE (*cum laude*) in ITALS: Teaching Italian as a Foreign/Second Language (“Ca’ Foscari” University -Venice, Italy) December 2002
Thesis: *Sono solo canzonette? Teaching and Learning Italian Language and Culture through Pop Songs: Theoretical Aspects and Practical Examples*
4. ONE-YEAR SPECIALIZATION in Teaching Italian as a Second Language Final Grade: 30/30 (Italian University for Foreigners -Perugia, Italy) December 1995
Thesis: *Teaching Italian L2 through Literary Texts: a Learning-Unit based on “La Libertà” (short story by Dino Buzzati)*
5. ONE-YEAR MA in Teaching Latin Literature (Torino and Macerata Universities’ Consortium) July 1998
6. TWO-YEAR SPECIALIZATION in Teaching and multimedia: how to apply web-based technologies to teaching/learning (“La Sapienza” University -Rome) July 1996

2. SELECTED PROFESSIONAL CERTIFICATIONS AND LICENSES

1. PRAXIS II Exam 05/04/2019 LATIN: 200/200
2. License in the Teaching of Italian, Latin, Ancient Greek, History and Geography at the High School “Liceo Classico” (Ministry of Education) April 1992
3. License in the Teaching of Italian, History, and Geography at the Middle School level (Ministry of Education) October 1991
4. “Perfezionamento” (one-year course) in Teaching Italian as a Second Language (“La Sapienza” University - Rome) June 1996

5. “Perfezionamento” in Assessment, Grading and Evaluation (“Roma Tre” University, Department of Education -Rome) March 1996
6. “Perfezionamento” in Teaching Geography at the High School level (“La Sapienza” University -Rome) October 1995
7. “Perfezionamento” in Writing in Italian (“La Sapienza” University -Rome) November 1994
8. “Perfezionamento” in Teaching Italian Literature through literary texts (“Roma Tre” University -Rome) November 1993
9. “Maturità Didattica” in Teaching Italian History of Art to Foreigners (Italian University for Foreigners - Perugia) September 1991 Final grade: 30/30
10. “Maturità Didattica” in Teaching Italian History to Foreigners (Italian University for Foreigners -Perugia) June 1990 Final grade: 29/30
11. “Maturità Didattica” in Teaching Italian as a Second/Foreign Language (Italian University for Foreigners - Perugia) June 1989 Final grade: 30/30

3. ACADEMIC/TEACHING EXPERIENCE

Aug. 2019-present: **Instructor of Classics and Italian at the University of Memphis**

Teach Latin 1010, 1020, 2010, 2020, Classical Mythology

July 2018-June 2019: **Full time teacher of Latin** at Maryvale Prep Academy (Great Hearts Academies) – Phoenix

- Teach Latin Language and Culture (7th and 8th grade)
- Develop materials for first-year students in mixed classes
- Daily Lesson Plans for second-year and third-year students
- Extra-curricular activities (Lyceum, night events)
- Chaperone in trip fields
- Team work; professional development meetings
- Build relationships with parents and guardians
- Supervise gym, breakfast, lunch, dismissal time

Sep. 2016-July 2018: **Full time teacher of Italian Language and Literature, Latin, Ancient Greek** at Liceo Classico “A. Mariotti” – Perugia.

- Teach Italian, Latin and Greek Language and Culture in the first two years (“ginnasio”)
- Teach Italian Literature, Latin and Greek Language and Literature in the last three years (“liceo”)
- Serve as a class coordinator
- Develop materials in web environments
- Organize student participations in *certamina*, conferences and lectures
- Organize extracurricular activities related to class topics (trips and visits to museums, exhibitions, archaeological sites, symposia, etc.)
- Serve as a Member of the Committee for students’ ‘Maturità’ (Access to University)

Aug. 2014-Aug. 2016: **Instructor of Italian and Classics at the University of Memphis; Head of Classics**

- Taught Italian (from Elementary to Advanced and Culture Courses: 1010, 1020, 3311; LALI 4011 Culture and Business)
- Taught Latin Language and Culture 1010, 1020, 2010, 2020; Ancient Greek (only as an Independent Study); Classical Mythology
- Advised students
- Organized the Classical Languages section and competitions at the Foreign Language Fair
- Coordinated courses of Latin (one adjunct instructor); standardized syllabi and tests

2009-2014: **Lecturer of Italian at the University of Pennsylvania** and **Cultural Attaché** at the Consulate General of Italy in Philadelphia

- Taught Italian Language Courses to undergraduates: ITAL 110, 120, 112 (elementary and elem. intensive); 130, 140, 134 (intermediate and interm. intensive); 202 (Italian Cinema, 205 (conversation)
- Administered grants and scholarships (Universities for Foreigners in Perugia and Siena; University of Milan)
- Managed agreement for the Official Certificate CILS Exam between UPenn and the University for Foreigners in Siena; taught preparation courses for the exam; chaired official exams
- Organized workshops for Teachers of Modern Languages (Bryn Mawr College, Saint Joseph's University, ITANJ - Association of Italian High School Teachers in NJ, etc.)
- Organized cultural events (on Language, Literature, History, Cinema, Art, Music, Theater, etc.); movie series and film presentations (contemporary cinema, documentaries)
- Organized student competitions and awards; government funds for Italian Departments;
- Coordinated cultural events between the Consulate, UPenn, and other Universities in the United States and in Italy.

2005-2009: **Visiting Assistant Professor-Instructor of Italian at The New School** - New York, NY

- Taught Italian as a Foreign Language to undergraduates in Elementary, Intermediate, and Advanced Language Courses; Cinema and Literature; Contemporary Cinema; Italian Culture
- Coordinated and supervised part-time teachers of Italian: organized *syllabi*, developed Italian Program

2005-2006: **TA within the Ph.D. Program** in Linguistics at CUNY -The Graduate Center- New York, NY

- Taught Phonology 1 Practicum to Graduate Students in Linguistics

2001-2005: **Lecturer of Italian at New York University** (Department of Italian Studies at Casa Italiana Zerilli-Marimò)

- Taught Italian as a Foreign Language to undergraduates in Intensive Elementary, Intermediate Language Courses; Advanced Composition, Rewriting, Conversation.

1998-2001: **Lecturer of Italian at Alexandria University** (Departments of Classics and Linguistics) - Egypt and **Cultural Attaché** at the Consulate General of Italy in Alexandria, Egypt

- Taught Italian language and culture to undergraduates: Elementary, Intermediate, Advanced Courses
- Trained Egyptian and Italian teachers in Pedagogy of Italian as a Foreign Language:
Academic Year 1999-2000: Italian Cultural Institute (Il Cairo -Egypt)
Academic Year 2000-2001: Italian Consulate General of Italy (Alexandria -Egypt)
- Directed and coordinated Italian Language Courses at the Italian Cultural Institute: prepared new syllabi and placement tests, ordered new materials, prepared web-based activities, used video resources, coordinated teachers in classes and exams.
- Administered grants and scholarships to Arab students, through agreements with several Italian Universities (Lecce, Milano, Perugia, Siena, Bergamo, Genova, Reggio Calabria)
- Set up "CILS" (Official Certificate of Knowledge of Italian Language) in agreement with the University for Foreigners -Siena, Italy
- Organized and taught CILS preparation courses and chaired the official CILS exams (Levels 1-4) in Alexandria
- Organized cultural events: concerts, exhibitions, lectures and conferences

1989-1998: **Teacher at Liceo-Ginnasio** (Classics High School) in Assisi, Perugia and Gubbio

- Taught Ancient Greek and Latin (Language and Literature) at "Liceo"
- Taught Italian, Ancient Greek, Latin, History, Geography at "Ginnasio"

1989-1996 (summer courses): **Language Instructor at the University for Foreigners in Perugia**, School of Italian language “Fiorenza” (Firenze), and Academy of Italian Language (Assisi)

- Taught Italian to Speakers of Other Languages (at all levels)

4. AWARDS

1. Award for “Excellence in Teaching Italian” - Department of Italian at University of Pennsylvania – 2014
2. Award for “Excellence in Teaching Italian” - Department of Italian at University of Pennsylvania – 2012
3. Dissertation Award from Collegio Pio della Sapienza - Università degli Studi di Perugia – 1990

5. PUBLICATIONS

1. **“Insegnare la lingua e la letteratura italiana a stranieri attraverso la moda”** in: Atti del XXI Congresso internazionale AIPI (International Association of Professors of Italian), Bari 27-30 agosto **2014**, pp. 99-114

2. **Jovanotti. Italia 1998-2012** (by L. Veneziano Broccia, Farinelli Edizioni NY, **2014**) – editor
<http://www.edizionifarinelli.com/titles.php?title=EF+Music+Study%3A+Italia+1988-2012+w%2FCD&tid=463>

3. **Moda, stile e simboli** – by Daniela De Pau and **Rita Pasqui**. A thematic reader for intermediate-level students of Italian on *Fashion, Made in Italy*, and *Italian Style*, Farinelli Edizioni NY, **2012** -with a preface by Eugenia Paulicelli, Queens College
<http://www.edizionifarinelli.com/titles.php?title=Moda%2C+stile+e+simboli&tid=439>

4. **“Apprendere con le canzoni. Intervista a Rita Pasqui”** in Officina.it –Rivista online di ALMA Edizioni, Aprile **2012** - <http://www.almaedizioni.it/officina/2012/officina-18/>

5. **“First Language Attrition in the Output of Italian Teachers in the U.S.”** - Atti del XX Convegno AISLLI, December 2009, in “L’Italia allo specchio. Linguaggi e identità italiane nel mondo” edd. Fabio Finotti and Marina Johnston
<http://arts.units.it/retrieve/handle/11368/2843080/42880/Italia%20allo%20specchio.pdf>

6. **“Technological Resources in Teaching/Learning a FL through Songs: Tips for Italian”** in *Bollettino Itals* -Supplemento online- “Ca’ Foscari” University, Venice, Italy. Link at:
<http://www.itals.it/risorse-tecnologiche-insegnamentoapprendimento-di-una-l2ls-attraverso-le-canconi-suggerimenti>

7. **“Using Songs in the Teaching of Foreign Languages”** in *Bollettino Itals* -Supplemento online- “Ca’ Foscari” University, Venice, Italy. Link at:
<http://www.itals.it/lutilizzo-della-canzone-glottodidattica>

6. SELECTED ARTICLES (NEWSPAPERS/BLOGS)

Corriere della Sera online (*Italians*); *AmericaOggi* (Italian newspaper sold in the US with *La Repubblica*)

1. LANGUAGE: L’italiano si impara cantando <http://www.oggi7.info/2009/03/16/1857-speciale-istruzione-italiano-si-impara-cantando>; Se il prof parla l’itanglese <http://www.oggi7.info/2009/06/17/2211-speciale-istruzione-se-il-prof-parla-l-itanglese>

2. MUSIC: Un po’ Napoli un po’ Scarlatti (concert review)

3. FASHION: Roberto Capucci, ovvero lo “studio delle forme” (exhibition review)

7. INVITED SPEAKER – LECTURES/WORKSHOPS

“Italian Fashion in the Teaching of Language and Culture Courses in the U.S.”	Aug 30, 2014	APII - XXI Conference on East-West/North/South. Frontiers, vorders, cultural encounters Bari, Italy
“Moda, Made in Italy, and Italian Style in the Teaching of Italian Language and Literature”	Mar 16, 2013	Pedagogical Seminar, Saint Joseph’s University - Merion, PA
“Moda, stile e simboli: a Reader for Intermediate Students of Italian Language and Literature”	Sep 29, 2012	“Primo Incontro” Workshop, Rutgers University - New Brunswick, NJ
Film presentation/Q&A session: “L’abito di domani: storia della moda nel tempo” by Giovanna Gagliardo	May 17, 2011	Workshop for undergraduate students, Drexel University - Philadelphia, PA
“The pronunciations of Italian”	Feb 27, 2011	Amici Meeting, Coccia Foundation Temple University - Philadelphia, PA
“Teaching Italian through <i>Karaoke</i> Videos”	Feb 26, 2011	Workshop for FL Teachers, Saint Joseph’s University - Merion, PA
Film presentation/Q&A session: Hotel Meina by Carlo Lizzani	Feb 17, 2011	Workshop for undergraduates, Drexel University - Philadelphia, PA
“Learning Foreign Languages through Teacher-made <i>Karaoke</i> Videos” (examples in French, Spanish, Modern Greek, Japanese, etc.)	Feb 15, 2011	Workshop for FL Instructors, Bryn Mawr College - Bryn Mawr, PA

8. PRESENTER IN SELECTED CONFERENCES/WORKSHOPS

TFLTA West Paper presented: “Teaching Foreign Languages Through Instructor-Made (Sing-Along) Karaoke Videos”	Apr 11, 2015	Memphis, TN
ACTFL -The American Council on the Teaching of Foreign Languages Paper presented: “Teaching Italian through Fashion”	Nov 23, 2013	Orlando, FL
NeMLA –Northeast Modern Language Association Paper presented: “Captioning and Subtitling in FL Instruction. Aspects and Problems of a Pedagogical Tool” Organized and chaired the seminar “The Role of Visual Aids in Foreign Language Instruction”	Mar 21, 2013	Boston, MA
ACTFL -The American Council on the Teaching of Foreign Languages Paper presented: “Captioning and Subtitling as a Tool for Foreign Language Learning”	Nov 17, 2012	Philadelphia, PA
NECTFL -The NorthEast Conference on the Teaching of Foreign Languages Paper presented: “The AP Italian Language and Culture Exam: Aspects and Problems”	Apr 22, 2012	Baltimore, MD
CSIS -Canadian Society of Italian Studies Papers presented: 1) “Comencini’s <i>Due partite</i> as a pedagogical tool: from screenplay to theater and cinema” 2) “Aspetti e problemi della diffusione di [z] (-s- sonora intervocalica) nelle varietà regionali italiane e nell’italiano <i>standard</i> : implicazioni sociolinguistiche e riflessioni glottodidattiche”	Jun 24, 2011	Venice, Italy
NECTFL -The NorthEast Conference on the Teaching of Foreign Languages	Apr 3, 2011	Baltimore, MD

Paper presented: “Gino Paoli: from songs to poetry” Organized and chaired “Genoan singer-songwriters as a pedagogical tool”		
ACTFL -The American Council on the Teaching of Foreign Languages Paper presented: “[Literature + Cinema] x Technology]: A Winning Formula for FL Teaching”	Nov 19, 2010	Boston, MA
NECTFL -The NorthEast Conference on the Teaching of Foreign Languages (among finalists of “Best of Northeast”) Paper presented: “Fun and Creative Technology: how to build your own <i>Karaoke</i> Videos”	Mar 28, 2010	New York, NY
AISLLI -Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana Paper presented: “Code-mixing and Reverse Transfer in the L1 Output of Italian Teachers”	Dec 3, 2009	Philadelphia, PA
ACTFL–The American Council on the Teaching of Foreign Languages Paper presented: “Learning Foreign Languages through teacher-made <i>Karaoke</i> Videos”	Nov 21, 2009	San Diego, CA
AAIS –The American Association of Italian Studies Paper presented: “Teaching Italian through <i>Karaoke</i> Videos: Theoretical Aspects, Tips, and Examples” Organized and chaired: “Teaching Italian with technology-based Visual Aids: Issues and Perspectives”	May 10, 2009	New York, NY
NeMLA –Northeast Modern Language Association Paper presented: “Enhancing Vocabulary Acquisition through Music and Images with instructor-made <i>Karaoke</i> Videos” Organized and chaired: “The Role of Music in Foreign Language Instruction”	Feb 26, 2009	Boston, MA
ATINER – Conference on Literature, Linguistics, and the Teaching of Languages Paper presented: “Modifiers that do not move: a cross-linguistic analysis on the position of adjectival predicates”	Jul 29, 2008	Athens, Greece
CUNY – SUNY – NYU Mini-conference in Linguistics at New York University Paper presented: “Something interesting: Insights on the position of adjectival predicates in Romance”	Dec 1, 2007	New York City
AATI at NIAF – The American Association of Teachers of Italian Paper presented: “First Language Attrition in the Teaching of Italian”	Oct 12, 2007	Washington, D.C.
AAIS –The American Association of Italian Studies Paper presented: “The Effects of English L2 on Italian L1 Teachers of Italian: Code-mixing, Teacher-talk, and Reverse Transfer”	May 6, 2007	Colorado Springs, CO
NECTFL –The NorthEast Conference on the Teaching of Foreign Languages Paper presented: “Aspects and Problems of Teaching/Learning Pronunciation: the Case of Italian”	Apr 14, 2007	New York, NY

KFLC: Kentucky Foreign Languages Convention Paper presented: "Teaching Italian Culture through Songs"	Apr 15-17, 2004	Lexington, KY
"Perfezionamento" (30 cum laude) and seminars on Contemporary Italian Language Final project in Sociolinguistics: "Language Attrition and Reverse Transfer in long-term Italian residents in the US"	Jul 11-22, 2011	University for Foreigners - Perugia, Italy
"Perfezionamento" (30 cum laude) and seminars on Contemporary Italian Language Final project in Sociolinguistics: "The pronunciation of intervocalic [s] versus [z] in Standard and Regional Varieties of Italian"	Jul 18-29, 2006	University for Foreigners - Perugia, Italy
"Perfezionamento" (30 cum laude) and seminars on Contemporary Italian Language Final project: "Teaching Italian Language and Culture in Egypt"	Jul 17-28, 2000	University for Foreigners - Perugia, Italy
Workshops for Teachers of Italian in Egypt Lectures on "Methods and strategies", "Error analysis", "Contrastive analysis", "Teaching and learning"	Mar -May 2000	Italian Cultural Institute in Cairo and Consulate General of Italy in Alexandria

9. ATTENDEE IN SELECTED CONFERENCES/WORKSHOPS

Workshop on Intercomprehension and Multilingualism Teaching Italian to Romance Language Speakers	Sep14, 2013	Calandra Institute - New York, NY
ACTFL–The American Council on the Teaching of Foreign Languages OPI Assessment Workshop	Nov 15-19, 2009	San Diego, CA
Testo e rappresentazione nel teatro italiano (Workshop on "History of Italian Theatre")	Spring 1998	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
Prove di lettura: letterature classiche (Seminars on Greek and Latin Literature - Attended)	Feb 13-15, 1998	University of Pisa –Pisa, Italy
Dal testo teatrale al testo spettacolare (Workshops on "Italian Theatrical Texts and Plays")	Winter 1997	Regional Institute for Educational Research -Regione Umbria Perugia
Tecnologie multimediali e didattica delle discipline (Seminar on "Technology and Teaching")	Winter 1996	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
Introduzione critica all' evento teatrale (Seminar on "The Theatrical Performance")	Spring 1996	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
La didattica delle discipline e nuove tecnologie di ricerca (Workshop on "Teaching through New Technologies")	Winter 1995	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
Didattica integrata del latino e comunicazione multimediale. (Workshops on Teaching Latin through New Technologies)	Winter 1994	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
I linguaggi teatrali (Seminar on "The Language of Theatre")	Spring 1994	Regional Institute for Educational Research -Regione Umbria –Perugia, Italy
Il cinema e l'emigrazione in Italia (Workshops on "Italian Emigration in Italian Cinema")	Winter 1993	Umbrian Institute for Contemporary History

10. SELECTED PRESENTATIONS/Q&A OF ITALIAN FILMS IN PUBLIC EVENTS

- 1) IMMIGRATION: Quando sei nato non puoi più nasconderti, La giusta distanza, Bianco e Nero, Scontro di civiltà per un ascensore a Piazza Vittorio, L'orchestra di Piazza Vittorio (University of the Arts, Consulate General of Italy, America-Italy Society)
- 2) NAZISM, FASCISM, and HOLOCAUST: Il bambino con il pigiama a righe, Il cielo cade, Hotel Meina, Giorgio Perlasca: un eroe italiano, Una giornata particolare, Concorrenza sleale, Gli occhiali d'oro, Il giardino dei Finzi Contini (Consulate General of Italy, America-Italy Society), Canone inverso, Sotto il cielo di Roma
- 3) SICILY: Respiro (with interview to Vincenzo Amato), Golden door, Alla luce del sole (Ethical Humanist Society, America-Italy Society)
- 4) UNIFICATION OF ITALY: In nome del Papa Re, Ma che storia!, I Viceré, L'eroe dei due mondi/La lunga calza verde, Arrivano i bersaglieri (Bryn Mawr College, America-Italy Society, Consulate General of Italy)
- 5) ITALIAN FASHION: L'abito di domani: storia della moda nel tempo, Donatella, Atelier Fontana (Philadelphia Museum of Art, Consulate of Italy)
- 6) FOOD and CINEMA: Lezioni di cioccolato, Mondovino, Big night, Focaccia Blues, Ricette d'amore (America-Italy Society, Consulate General of Italy)
- 7) ART and CINEMA: Le roi et l'oiseau (The Barnes Foundation). Puccini (Consulate General of Italy)

11. FOREIGN LANGUAGE ABILITIES/SKILLS

❑ **Latin and Ancient Greek**: reading and translating; translating from Greek into Latin

❑ **English**:

First Certificate of Cambridge: GRADE B = **GOOD**

TOEFL exam: 277/300

GRE exam: Verbal 530/800; Quantitative 670/800; Analytical Writing 4.5/6

❑ **Spanish**:

Diploma de Nivel superior: Centro de idiomas - **Universidad de Cantabria**, Santander

Exámenes escritos: **Notable**; Examen oral: **Sobresaliente**

D.E.L.E. (Diploma de Español como Lengua Extranjera): **Nivel Intermedio (Instituto Cervantes)**

Puntuación obtenida: **92.33/100**

❑ **French**: intermediate

Certificate (Centre Culturel Français –Aléxandrie, Egypt)

Level B2

❑ **Modern Greek**: written and oral comprehension; speaking (elementary)

12. TECHNOLOGICAL ABILITIES

- Use of pc labs and multimedia laboratories; use of Office; Powerpoint and Prezi as a tool for teaching; use of Canvas, Blackboard for homework and activities; application of web-based activities to language teaching
- Web sites creation
- Use of software programs for the teaching of foreign languages through music (editing of *karaoke* in the language class with laptop and projector); text-to-speech software for e-books; use of social networks for teaching purposes; captioning and subtitling through Youtube and other software; video editing)
- Use of Publisher for flyers
- Editor of subtitles in videos and movies (SubRip and other software)