

MUSIC

SOLO _____ GROUP _____

CHINESE _____ FRENCH _____ GERMAN _____

JAPANESE _____ LATIN _____ SPANISH _____

(Please Print)

NAME OF SKIT / GROUP _____

STUDENT NAMES _____

SCHOOL _____

TEACHER NAME _____

(DO NOT WRITE BELOW THIS LINE)

.....

1. PRONUNCIATION (out of 40) _____;

2. INTERPRETATION (out of 40) _____;

3. PRESENTATION (out of 20) _____;

Add 1, 2, and 3: TOTAL: _____.

NAME OF JUDGE _____

.....
NOTE: According to prior instructions, performances must be introduced by a brief, memorized explanation of the performance's relevance to the target language. In scoring for this, consider it under the criterion of PRESENTATION.