

Dance — Hispanic Cultures and World

The dance event will have two separate categories: Hispanic, for dances that have their origins in Spanish-speaking regions, and World, for dances from other areas of the world. Teachers are encouraged to contact the Fair Director at flfair@memphis.edu if they have questions about these categories.

Dances must be appropriate to the language or culture studied, and must be introduced by a short explanation as to period, style, country, etc., delivered both in English and in the target language (the latter by a non-native speaker of the target language). Musical accompaniment must be provided by the performing group. We will provide a cassette/CD player, although groups are encouraged to use their own equipment.

Dances will be judged on the basis of execution, showmanship, and cultural relevance. The time limit, including the introduction, is 10 minutes. To receive the highest award, the performance should be inspired by authentic variations of music, dance patterns, and dress. While costumes need not be elaborate, they should be uniform and correspond to the culture from which the music is derived.

IMPORTANT: Keep in mind that folk dance is a re-creation of a traditional form, and to receive the highest award the performance should be inspired by authentic variations of music, dance patterns, and dress. While costumes need not be elaborate, they should be uniform and correspond to the culture from which the music is derived.

One student from each group will sign up for the order in which they will present their dance. One of the group members will bring a judging sheet, the top part of which they have filled out, and will give this to the judge before performing. The judge will use the form to judge the students as they perform.

Judging Criteria: Suitability (25%), Difficulty/Execution: (50%), and Style (25%)

PLEASE NOTE: There are two Dance categories: Hispanic and World. These will be judged as separate events. In the case of low enrollment in one or both categories, groups may be asked to perform as one event, but will still be competing in separate categories.

LIMITS: Groups must have a minimum of three participants.

WHO MAY COMPETE: Foreign language students and speakers of cognate languages may participate in this event.

Native and heritage speakers may perform in the dance, but may NOT give the introduction in the target language.