

Music — Solo and Group

There are two categories for music: solo and group. In the case of low enrollment in one or both categories, we may combine this into one event, although participants will still be evaluated in their own category (i.e. soloists may find themselves performing in the same event as groups, but not in direct competition).

The piece chosen must be a vocal selection, must be relevant to the culture, and should be introduced by a brief, memorized explanation of this relevance in the target language (delivered by a non-native, non-heritage speaker). The musical accompaniment itself need not be memorized.

Selections should be made by the student(s) and teacher. Musicians must provide their own equipment. Performances will be judged on the basis of pronunciation, presentation, and interpretation. Purely instrumental selections are not allowed.

A piano will be available, but any other equipment must be provided by the competitors. Participants must provide their own cassette/CD players.

PLEASE NOTE:

- The time limit for performances, including the spoken introduction, is five minutes.
- Students participating must be studying the language of the musical piece.
- Competitors who have won prizes in past years may not compete using the same musical piece.

The soloist or one student from each group will sign up for the order in which they will present their song. The soloist or one of the group members will bring a judging form, the top part of which they have filled out, and will give this to the judge before performing.

Judging Criteria: Pronunciation (40%), Interpretation (40%), Presentation (20%)

WHO MAY COMPETE:

Solo — Only foreign language students and speakers of cognate languages may participate in this event. (Native and heritage speakers may NOT participate.)

Group — Foreign language students and speakers of cognate languages are welcome to participate in this event. **Native/ heritage speakers may also participate ONLY as part of the performing group**, though they may NOT provide the introduction to the piece.

(Native and heritage speakers are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.)