

Writing - Foreign Language

The writing competition will vary according to the target language; please see each language below for details. **Entries MUST BE POSTMARKED BY February 28, 2018.**

PLEASE NOTE:

- All writing competition entries must be accompanied by an entry form.
- All work, including drafts and revisions, must be done solely by the student, and the student must sign an appropriate pledge, which will also be signed by the teacher.
- The use of dictionaries is permitted.
- There is a maximum of three entries per class.

Students in Chinese, French, German, Japanese, and Spanish will submit a written entry in the target language. The submission must be on the theme of “**Treasures of the World.**” Students can either address the full topic of the Fair or choose to focus on an area that touches the topic.

Different types of formats (letter, essay, persuasive paper, etc.) will be accepted. Poems however will **not** be accepted for the “Writing, Foreign Language” competition since there is a separate contest for poetry writing where poems can be submitted.

Submissions in the target language must not exceed the following lengths: two typed, double-spaced pages for Level I, three pages for Level II, and four pages for Levels III and IV.

Students in Latin for Levels I, II, III, or IV will submit a translation into English of a selected Latin passage.

Writing entries will be judged by faculty of the Department of World Languages and Literatures. Winners will be announced at the Fair.

Judging Criteria: All submissions will be judged according to quality of content, fitness of style, and correctness of form.

WHO MAY COMPETE: Only foreign language students and speakers of cognate languages may participate in this event. (Native and heritage speakers may NOT participate: starting in 2011, there is a separate writing event for Spanish-language heritage speakers.)

(Native and heritage speakers are defined as students who have been raised speaking the target language, or who have had one or more years of study in a school in which the working language is the same as that of the target language.)

LIMITS: Maximum of three entries per class. Native and heritage speakers may NOT participate.