Announcements

Undergraduate Students: Wednesday, November 13 is the last day to apply for Spring 2020 graduation! Contact your advisor if you have any questions about this.

Spring Courses (taught in English) of Interest to World Language Majors
ANTH 3242: Peoples of Africa
ARTH 4149: Realism and Impressionism
ARTH 4153: Cubism through Surrealism
CLAS 4791: Studies in Classics (Greek and Latin Roots of English)
ENGL 4442: Studies in World Literature
ENGL 4531: Methods and Techniques of ESL
ESCI 4307: Thematic Studies/China
HIST 4162: Russia after 1917
HIST 4223: Contemporary Latin America
HIST 4260: The World since 1945
HIST 4292: Modern China (online)
HIST 4461: Europe 1914-1945
LALI 4441: Dante
LALI 4500: Japanese Culture and Society
MUHL 3303: Western Music History
MUHL 4800: World Musical Styles
PHIL 3002: History of Modern Philosophy
PHIL 3721: Chinese Philosophy
POLS 4512: Global Environmental Politics
RLGN 3102: Studies in Islam and its Culture

Events

Día de los Muertos
Professors Vania Barraza Toledo and Ivan Ortega Santos participated with the Spanish Club in building an altar for the Día de los Muertos at El Mercadito on Saturday, November 2.

Teach in China Information Session
Presentation Invitation

English Teacher Opportunity in China

1 Open to all university students and alumni
2 12 months or longer job opportunity
3 All major and ages welcome

11th Nov 2019
1:00-2:00pm (Mon)

Venue:
University of Memphis
Jones Hall (JO) room 212

www.cali-english.com | Application email: hr@cali-english.com
Faculty Accomplishments

Dr. Fernando Burgos Perez’s “The Re(Naissance) of Texts: Parody and Rewriting in the Work of Luisa Valenzuela” was included as chapter IV in Postmodern Parody in Latin American

**Dr. Melanie Conroy** will be the convener of “Digital Humanities Methods,” a Community of Research Scholars, which has been funded again by the Department of Research and Innovation ($5,000 budget) for 2020. Faculty and students are welcome to join the group. For more information, see [http://bit.ly/MemphisDigHum](http://bit.ly/MemphisDigHum).

**Dr. Monika Nenon**'s book chapter “Empowering Germany’s Daughters: On the Pedagogical Program and the Poetic Techniques of Sophie von La Roche” has been accepted for publication and will appear in *Writing the Self, Creating Community: German Women Authors and the Literary Sphere 1750-1850* (Rochester, New York: Camden House, 2020).

**Dr. Benjamin Sparks** presented his paper “Suffering and Memory in the Francophone Algerian Novels of Mohammed Dib and Mouloud Mammeri” at the 76th Annual Convention of the South Central Modern Language Association, Little Rock, AR, October 24-26, 2019.

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