

Gazette

APRIL 9, 2021

Congratulations to our Faculty!

Dr. Denis Gr    has been named one of four winners of the University of Memphis Alumni Distinguished Teaching Award.

Dr. Hironori Nishi was named the recipient of the 2021 Service Appreciation Award by the Southeastern Association of Teachers of Japanese (SEATJ) at the 36th Annual Conference of the SEATJ on February 27, 2021.

Dr. Diana Ruggiero has received a University of Memphis USRC Grant Writing Award of \$1000 for her project “Integrating Diversity and Inclusion through Community Engagement in Online Learning: A long-term Research Project Involving University Campus Middle and Latino Memphis” in partnership with University Middle School. Dr. Ruggiero has also received a Travel Enrichment Grant from the College of Arts and Sciences.

Department Events

Hispanic Film Festival

The Department of World Languages and Literatures, at the University of Memphis presents the Hispanic Film Festival 2020-2021 – Virtual Edition. Each movie will stream on the festival page for one week: <https://pragda.com/sfc-event/university-of-memphis/>. The Film Festival username is SFC@UniversityofMemphis, and the password is 11festival. This year’s lineup features five renowned films:

- **April 05-11:** *Perfectos desconocidos* (*Perfect Strangers*) (Mexico 2018), Manolo Caro*

- **April 12-18:** *Tempestad (Tempest)* (Mexico 2016), Tatiana Huezo.
 - **April 19-24:** *Perro Bomba* (Chile 2019), Juan Cáceres.
- * In the case of *Perfect Strangers*, advance registration is required. Viewers may register on the SFC Virtual Festival page using the form included right underneath the film until April 3rd. Once registered, the audience will be able to access the film by entering the email provided during registration, and the password Memphis0301.

The Spanish Film Club series was made possible by the support of the University of Memphis, Pragma, SPAIN arts & culture, and the Secretary of State for Culture of Spain.

University of Memphis

11th HISPANIC FILM FESTIVAL

Virtual edition

<https://pragma.com/sfc-event/university-of-memphis/>

Username:
SFC@UniversityofMemphis

Password: 11festival

Brought by
Department of World Languages and Literatures

March 22 -28

El acompañante

The Companion
(Cuba)

March 29 – April 04

The Infiltrators

(USA)

April 05 – 11

Perfectos desconocidos

Perfect Strangers
(México)
(registration required)

April 12 – 18

Tempestad

Tempest
(México)

April 19 – 25

Perro Bomba

(Chile)

All movies in Spanish with English subtitles

Other Events

One Film One Federation

Sponsored by the Alliance Française of Memphis and the French Program at the University of Memphis

Each year, the Alliance Française USA designates a French film for its “One Film One Federation.” This year’s 2021 program includes a trio of short films, which are being made available free of charge to members of the Alliance Française of Memphis (AFM) and to students at the University of Memphis.

As a follow-up, **Dr. Melanie Conroy** will conduct a Zoom discussion of the films on **Monday, April 19, at 6:00 PM.** The zoom information for the film discussion is this:

<https://us02web.zoom.us/j/85153878137?pwd=SzdOSzUzK3pTUlRBQ3BpOG10THVZZz09>

Meeting ID: 851 5387 8137, Passcode: Alliance20



MISS CHAZELLES

<https://vimeo.com/469541329>

password : DIADEM21

Description: Clara and Marie are rivals. Clara is the first successor, while Marie won the Chazelles-sur-Lyon Prize. The tension rises between Clara’s friends and Maries’s family, but the girls are ambivalent.



QU'IMPORTE SI LES BETES MEURENT (So What If The Goats Die)

<https://vimeo.com/473806513>

password : MOROCCO21

Description: High in the Atlas Mountains, the young shepherd Abdellah and his father are hemmed in by snow at their goat pen. Their animals are wasting away. Abdellah must go to find supplies at a market village more than a day's walk away. When he arrives with his mule, he finds the village abandoned due to a strange event.



FRISSON D'AMOUR (Shiver of Love)

<https://vimeo.com/473804709>

password : FOREVERLOVE21

Description: In her fluorescent sneakers, platinum hair and shiny blue parka, Suzanne is not your average grandma. She's always glued to her tablet or phones, firing off emails, using her virtual assistant, talking about Bitcoin... But nothing makes up for the loss of her husband Edouard. She talks out loud to him. In this strange world of hers, a body double of Edouard slips in between Suzanne and the ghost...

Study Abroad App Launch Party

apto
Speak Human



U of M (Virtual) Launch Party

Win gift cards and other prizes!

Be one of the first to experience a new app
for international and study abroad students!



**Tuesday,
April 20th
5:30 PM CST**

RSVP NOW

Faculty Accomplishments

Dr. Brianna Butera was invited by the Spanish Club as a part of their Meet Your Professor series. She did an interactive presentation on language variation in Spanish. Attendees contributed to the discussion providing the diverse vocabulary they use in Spanish to talk about various foods and household items. They also listened to some clips of native speakers of Spanish and guessed where they were from based on their speech patterns.

Dr. Melanie Conroy gave the keynote lecture “On Networking: Enlightenment-Era French Salons” at the conference “The Salon and the Senses in the Long Eighteenth Century: Interdisciplinary Perspectives” at Rutgers University on March 4, 2021.

Dr. Conroy’s tool review “Networks, Maps, and Time: Visualizing Historical Networks Using Palladio” was published in Digital Humanities Quarterly Volume 15 Number 1, 2021. Online: <http://www.digitalhumanities.org/dhq/vol/15/1/000534/000534.html>.

Dr. Cosetta Gaudenzi has published “Between Reality and Fiction: *Ammore e malavita* by Manetti Bros,” in *L'Avventura: International Journal of Italian Film and Media Landscapes*. Bologna: Il Mulino, 2020. 119-130. On January 28, 2021, she participated in a presentation of the special issue of *L'avventura* at the Italian Culture Institute of Oslo, Norway (via Zoom).

Dr. Yuki Matsuda's article “On Bakhtin's heteroglossia and the Japanese typography in Shonen/Shojo manga” was published in *Nihongo-gaku (Journal of Japanese Linguistics)* Vol. 40-1:102-111.

Dr. Diana Ruggiero, Dr. Scott Vann and Dr. Joanne Gikas, presented at the Online Learning Consortium Conference Innovate “Supporting Faculty Through the Transition Online: the Collaborative Creation and Implementation of Faculty Development in Response to Covid-19” in March. At the same conference Dr. Ruggiero conducted a workshop using the latest Kahoot! education tools for formative assessment of intercultural sensitivity in the classroom.

[Department of World Languages and Literatures, University of Memphis](#)
Please send Gazette items to Will Thompson at wjthmpsn@memphis.edu
Visit us on [Facebook](#)