

ROBERT VINCENT KELZ

Professional Address

Department of World Languages & Literature
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CURRENT POSITION

Associate Professor of German, University of Memphis
Associate Director of International Studies, University of Memphis

EDUCATION

2006 - 2010	Ph.D., German Studies, Vanderbilt University Advisors: Dr. Meike Werner, Dr. Vera Kutzinksi, Dr. John McCarthy
2008 - 2009	Yearlong research at the Argentine National Library Mariano Moreno and the IWO Institute for Jewish Research in Buenos Aires, Argentina
2007 - 2008	Yearlong research at the Walter A. Berendsohn Research Center for German Exile Literature in Hamburg, Germany
2002 - 2006	M.A., German, Vanderbilt University
2003 - 2004	Graduate Exchange Program, Free University of Berlin
1994 - 1998	B.A., English and German, Tulane University
1996 - 1997	Undergraduate Exchange Program, University of Hamburg

AWARDS, FELLOWSHIPS, AND GRANTS

2018 – 2021	Dunavant Professorship, University of Memphis
2016 - 2017	Professional Development Assignment, University of Memphis
2015	Alumni Association Distinguished Teaching Award, University of Memphis
2015	College of Arts and Sciences Early Career Research Award, University of Memphis
2011- 2013	Research Fellowship, Julio E. Payró Institute, University of Buenos Aires
2008 - 2009	Center for the Americas Dissertation Fellowship, Vanderbilt University
2007 - 2008	German Academic Exchange Service Research Stipend, Hamburg and Berlin, Germany
1998 - 1999	J. William Fulbright Scholarship, Berlin, Germany

BOOKS

- Current Antifascist Exile and Intercultural Advocacy: Paul Zech's Correspondence and Collaboration with the Chilean Newspaper, *Deutsche Blätter* (work in progress).
- 2020 *Competing Germanies: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1934-1964* (Ithica and London: Cornell University Press, 2020).
- 2015 Co-authored with Silvia Glocer, *Paul Walter Jacob y la Música en el Exilio durante el Nazismo* (Buenos Aires: Ediciones Musicales, 2015).

REFEREED JOURNAL ARTICLES AND BOOK CHAPTERS

- 2020 "Theater on the Move: Routes to Buenos Aires, " *Vorstufen des Exils / Early Stages of Exile*, ed. Reinhard Andress (Leiden: Brill, estimated publication date: November 2020): 13 pp.
- 2019 "Los cofres de la musa: cómo la Buenos Aires de habla alemana financió sus guerras culturales," *Cuadernos DIHA* 5/6 (2019): 111-125
- 2017 "Teatro pedagógico en las colonias alemanas de Buenos Aires, 1945-65," *Cuadernos DIHA* (2017): 49-65.
- 2015 "'True to myself': Stefan Zweig's Visit to Argentina in September, 1936," in *New Perspectives on Stefan Zweig*, ed. Birger Vanwesenbeeck and Marc Gelber (Rochester, NY: Camden House, 2015): 155-173.
- 2013 "Los escritos de Hardi Swarsensky: culpabilidad, seguridad, desagravio," *Estudios migratorios latinoamericanos* 74 (2013): 119-136.
- 2013 "German Buenos Asunder: Lessing Onstage in the Argentine Capital, 1934- 1962," *Lessing Yearbook/Jahrbuch XL* (2012/2013): 167-186.
- 2011 "El teatro y la concepción de lo nacional: el Deutsches Theater en Buenos Aires." *Estudios migratorios latinoamericanos* 70, (2011): 177-194.
- 2011 "Das echte Theater ist Leben zur Potenz! Österreichische Schauspieler im argentinischen Exil," *Zwischenwelt: Zeitschrift für Kultur des Exils und des Widerstands* 28, (2011): 45-48.
- 2010 "Desde la emigración a la inmigración: actuaciones interculturales en el Teatro Alemán Independiente, Buenos Aires Argentina, 1940-45." *Anuario Argentino de Germanística* 2, (2010): 193-211.

- 2010 "Expanding *Exilforschung: Die Freie Deutsche Bühne* (Free German Stage) and the *Deutsches Theater in Argentinien* (German Theater in Argentina) in Buenos Aires, Argentina, 1938-1945." *Culture as Text, Text as Culture*. Ed. Elodie LaFitte, Christina Wall, and Mary Cobb Wittrock. Newcastle: Cambridge Scholars, 2010. 199-222.

BOOK REVIEWS

- 2019 "To Belong in Buenos Aires by Ben Bryce," *German History* 37, no. 3 (2019): 429-432.
- 2017 *Constructing a German Diaspora: The Greater German Empire* by Stefan Manz, H-Net (<https://www.h-net.org/reviews/showpdf.php?id=49242>)

SELECTED RECENT REFEREED CONFERENCE PRESENTATIONS

- 2019 Intercultural Advocacy: Paul Zech's Collaboration with the Chilean Magazine, *Deutsche Blätter*, German Studies Association Conference, Portland, OR, October 5, 2020.
- 2018 Theater on the Move: Routes to Buenos Aires, North American Society for Exile Studies, Loyola University, Chicago, Illinois, May 19, 2017.
- 2017 Öffentlicher und privater Aktivismus: deutschsprechende Autoren auf dem 1936 PEN Clubs Kongress in Buenos Aires, Argentinien, XVI Latin American German Studies Conference, Buenos Aires, Argentina, November 30, 2017.
- 2016 'Model Immigrants?' Nationalist German Theater in Argentina, 1945-65, 50th Annual Latin American Studies Association Conference, New York City, NY, May 27-30.
- 2015 Teatro pedagógico durante la Posguerra en Buenos Aires, Temas de la Inmigración de Habla Alemana en la Argentina, Universidad Nacional de San Martín, Buenos Aires, April 23-25, 2015.
- 2014 Theatrical Nationhood: Nationalist German Theater in Argentina, 1934-1944, 37th Annual German Studies Association Conference, Kansas City, MO, September 18-21.
- 2014 Conflicting Affinities: Nationalist German Educators in Buenos Aires, Argentina, 1933-1945, Rocky Mountain Council for Latin American Studies, Durango, CO, April 2-5.

- 2013 Between Integration and Aliyah: Approaches to Migration and Identity in the *Jüdische Wochenschau*, 1940-1960, 37th Annual German Studies Association Conference, Denver, CO, October 3-6.
- 2012 Commitment, Acclaim, Conflict: Lillian Hellman's *Watch on the Rhine* at the Free German Stage in Argentina, 1942, 36th Annual German Studies Association Conference, Milwaukee, WI, October 4-7.
- 2012 Los escritos de Hardi Swarsensky: culpabilidad, seguridad, desagravio, Instituto Superior Evangélico de Estudios Teológicos, Buenos Aires, Argentina, May 30-June 1.
- 2011 Teaching Hybridity: Integration and Nationalism at Coordinated German Schools in Buenos Aires, Argentina, 1933-45," 35th Annual German Studies Association Conference, Louisville, KY, September 22-25.
- 2011 El teatro y la representación de la nacionalidad: El 'Teatro Alemán' (Ney-Bühne) en Buenos Aires, 1938-1944," Center of Latin American Migration Studies, Buenos Aires, Argentina, March 22-24.
- 2010 'Liebe Kinder, ihr erlebt jetzt ein kleines Wunder': Stefan Zweig and Emil Ludwig visit the Pestalozzi-Schule in Buenos Aires, Argentina, September 18, 1936," 34th Annual German Studies Association Conference, Oakland, CA, October 7-10.

INVITED PRESENTATIONS

- 2016 William Shakespeare: un poeta alemán en la Argentina, National Library of Argentina, Buenos Aires, Argentina, November 17, 2016.
- 2016 Performing Germany: Onstage in Argentina, Delta Phi Alpha Induction Ceremony Keynote Lecture, University of Arkansas, March 19.
- 2015 Verbotene Musik: German-speaking Musicians in Latin American Exile, Gisela Mosig Lecture Series, Vanderbilt University, February 13, 2015.
- 2013 Contesting Germany: The Free German Stage and the German Theater in Buenos Aires, Argentina, 1938-1965, DAAD (German Academic Exchange Service) Lecture Series at Brandeis University, November 22.
- 2013 True to himself: Stefan Zweig's Visit to Argentina in 1936, Bi-Annual Stefan Zweig Lecture at SUNY Fredonia, March 19.

PROFESSIONAL MEMBERSHIPS

Centro de Documentación de la Inmigración de Habla Alemana (Advisory Board Member)
German Studies Association
Latin American Studies Association
Asociación Latinoamericana de Estudios Germanísticos

LANGUAGES

English (native)
German (near native)
Spanish (near native)
Portuguese (B2)
Yiddish (reading knowledge)