

COSETTA GAUDENZI, Associate Professor of Italian  
University of Memphis, Dept. of World Languages & Literatures  
Memphis, TN 38152  
Email: [cgaudenz@memphis.edu](mailto:cgaudenz@memphis.edu)

## Curriculum Vitae

### Areas of Interest

Italian Cinema; Reception of Dante in Anglo-American Culture; Space, Language and Regional Identity in Italian Culture; Transnational Media Circulation; Translation Studies

### Education

1993-2000 Ph.D., Comparative Literature, University of Texas at Austin  
1992-1993 M.A., Translation Studies, Center for British and Comparative Cultural Studies,  
University of Warwick, UK  
1984-1992 Laurea, Facoltà di Lettere e Filosofia, Dipartimento di Lingue e Letterature Straniere  
Moderne, Università degli Studi di Bologna, Italy

### Academic Appointments

2002- University of Memphis, Department of World Languages & Literatures,  
Associate Professor of Italian, Head of Section  
2001-2002 Gettysburg College, Department of French and Italian, Assistant Professor of Italian  
1999-2001 University of Georgia, Athens, Department of Romance Languages,  
Instructor of Italian  
1997-1999 College of Charleston, Division of Languages, Adjunct Instructor of Italian  
1994-1995 University of Texas at Austin, Department of French and Italian,  
Assistant Instructor of Italian

### Publications

#### Refereed Articles in Books

Forthcoming “Remediating Dante: from Broadcasting *A TV Dante* to Streaming *Dante: Inferno to Paradise*.” *The Routledge Companion to Dante*, ed. by Elizabeth Coggeshall and Alyssa Granacki. London and New York: Routledge. (Accepted for publication March 2026; publication late 2027-early 2028)  
Forthcoming “Word into Images: Tonino Guerra’s Contribution to Antonioni’s Visual and Aural Experimentation in *Red Desert*.” In *The Works of Tonino Guerra*, edited by Geoffrey Lokke. New York: Bloomsbury Academics. (Accepted for publication November 2025; publication 2027)  
Forthcoming “Transnational Television, Italian Style: Actors, Location and Language in *My Brilliant Friend*.” In *Forme della spazialità*, edited by Marco Gargiulo and Luca Bandirali.

- Milano: Mimesis Edizioni, pp. 129-152. (Accepted for publication, submitted proofs 2/25/2026; publication 2026)
- 2025 “Stereotipi, Thriller e Melodramma: *Conclave* di Edward Berger.” In *On the Road: Verso una nuova storia dei rapporti culturali tra Italia e Stati Uniti*, edited by Sara Antonelli, Luca Abbatista and Iuri Moscardi. Roma: Edizioni di Storia e Letteratura, 2025, pp.159-179.
- 2020 “Roberto Faenza.” In *Twentieth-Century Italian Filmmakers*, edited by Manuela Gieri and Donato Santeramo. Roma: Universitalia, pp. 252-56.
- 2020 “Italian Screenwriting.” In *Italian Cinema: From the Silent Screen to the Digital Image*, e edited by Joseph Luzzi. New York: Bloomsbury, pp. 392-398.
- 2016 “Guido Chiesa and Postmodern *Impegno*.” In *Italian Political Cinema: Public Life, Imaginary and Identity in Contemporary Italian Film*, edited by Giancarlo Lombardi and Christian Uva. Bern: Peter Lang, pp. 162-70.
- 2016 “Plurilingualism in Andrea Segre’s *Io sono Li* and Guido Lombardis *Là-bas: educazione criminale*.” In *Lingue e linguaggi del cinema in Italia*, edited by Marco Gargiulo. Roma: Aracne, pp. 105-115.
- 2012 “Locals, Italians, and Foreigners in Mazzacurati’s *La giusta distanza*.” In *Incontri cinematografici culturali tra due mondi*, edited by Antonio Vitti. Pesaro: Metauro, pp. 371-390.
- 2011 “Marco Bellocchio’s *Buongiorno, notte* and the Language of the Brigate Rosse.” In *Revisioning Terrorism. Selected Papers*, edited by Ben Lawton and Elena Coda. West Lafayette, IN: Purdue University e-Pubs.  
Available at <https://docs.lib.purdue.edu/revisioning/2011/910/1>
- 2006 “Regionalized Voices in Film: Fellini’s *Amarcord* in English.” In *Translating Voices, Translating Regions*, edited by Nigel Armstrong and Federico M. Federici. Roma: Aracne, pp. 93-107.
- 2002 “Memory, Dialect, Politics: Linguistic Strategies in Fellini’s *Amarcord*.” In *Federico Fellini: Contemporary Perspectives*, edited by Frank Burke and Marguerite R. Waller. Toronto: University of Toronto Press, pp. 155-168.
- 1992 “La personalità letteraria di J.H. Newman.” In *L’Eredità di Newman*, edited by Gianfranco Morra. Bologna: Istituto per la Storia della Chiesa di Bologna, pp. 83-90.

#### Refereed Articles in Journals

- 2025 “Dante e l’epica inglese: le appropriazioni settecentesche della *Commedia* di William Hayley.” *Italianistica. Rivista di letteratura italiana*, vol. 54, no. 3, pp. 123-133.
- 2022 “Dante, British Epic and Women’s Education,” *Dante and Us: The Reception of Dante in Modern Anglo-American Culture*, ed. by Dennis Looney, Daniela Fargione, Biancamaria Rizzardi, *CoSMO, Comparative Studies in Modernism*, no. 20.  
Available at <https://doi.org/10.13135/2281-6658/6514>.
- 2020 “Between Reality and Fiction: *Ammore e malavita* by Manetti Bros,” *L’Avventura: International Journal of Italian Film and Media Landscapes*, numero speciale *In cerca del reale*, pp. 119-130.
- 2019 “Translating and Adapting Cinema Across Borders: American Remakes of Italian Films in the Twenty-First Century,” *JICMS (Journal of Italian Cinema and Media Studies)*, vol. 7, no. 2, pp. 283-297.
- 2009 “Luciano Ligabue’s *Radiofreccia*: Regionalism and Globalization,” *Italica*, vol. 86, no. 2, pp. 293-312.

- 2008 "Dante's Introduction to the United States as Investigated in Matthew Pearl's *The Dante Club*," *Italian Culture*, vol. 26, pp. 85-103.
- 2005 "Il cinema regionale: Linguaggio e suono in *Lavorare con lentezza* di Guido Chiesa," *Il lettore di provincia* (Longo Editore), no. 123/124, pp. 113-120.
- 2004 "Introduction to Carolina Invernizio's 'Punishment,'" *Forum Italicum: A Journal of Italian Studies*, vol. 38, no. 2, pp. 562-563.
- 2002 "Exile, Translation, and Return: Ugo Foscolo in England," *Annali d'Italianistica*, vol. 20, pp. 217-233.
- 2000 "Gothic Translations of Dante's Ugolino Episode in Eighteenth- and Early Nineteenth-Century Great Britain," *RLA (Romance Languages Annual)*, XI, pp. 196-201.
- 1999 "Women and Colonial Propaganda in Italy: Carolina Invernizio's *Odio di Araba*," *RLA (Romance Languages Annual)*, X, pp. 255-264.

#### Translations

- 2004 "Carolina Invernizio's 'Punishment,'" *Forum Italicum*, vol. 38, no. 2, pp. 563-581.

#### Book Reviews

- 2020 "*Te lo dico pianissimo* by Pasquale Marrazzo," *Gender/Sexuality/Italy* no. 7. (electronic).
- 2004 "*The Vision of Dante: Cary's Translation of the Divine Comedy*, by Edoardo Crisafulli," *Annali d'Italianistica*, vol. 22, pp. 414-16.

#### **Refereed Conference Presentations**

- 2025 "A Long History of Mutual Transatlantic Influences: Italian Stereotypes, Male Melodrama, and Gender Relations in Edward Berger's *Conclave*." Annual Conference of NECS (European Network for Cinema and Media Studies), Universidade Lusófona, Lisbon, Portugal, June 18-21.
- 2025 "Stereotipi, Thriller e Melodramma: *Conclave* di Edward Berger." Convegno *Between Italy and the U.S.: A New Paradigm for Cultural Exchanges*, Centro Studi Americani Rome, Italy, 3-4 June.
- 2025 "Italian Stereotypes, Male Melodrama and Gender Relations: the Vatican according to Edward Berger's *Conclave*." Annual Conference of AAIS (American Association for Italian Studies), University of Pennsylvania, PA, March 13-15.
- 2024 "Re-examining the Italian Cinematic Past: Kidnapping in the Films of Germi, Salvatores, and Bellocchio." International Conference of *Journal of Italian Cinema & Media Studies*, Rome, Italy, June 13-15.
- 2024 "Turning Eighteenth-Century British Literature and Culture Upside Down Through Dante's *Inferno*." Annual Conference of AAIS (American Association for Italian Studies), Sant'Anna Institute, Sorrento, Italy, June 6-9.
- 2023 "*Buongiorno notte, Esterno notte*: Political Engagement in Italian Film and TV Series." Annual Conference of AAIS (American Association for Italian Studies), Texas Christian University, Fort Worth, TX, May 18-20.
- 2022 "Space and Gender in Mario Monicelli's *La ragazza con la pistola*." Convegno Internazionale *Spazio in Movimento. Traiettorie dinamiche della rappresentazione audiovisiva. Cinema, TV, serialità, Web*, University of Bergen, Università degli Studi di Cagliari, Università del Salento, August 22-23 (online presentation).

- 2022 “Producing and Consuming Italian Cinema in a Changing National and Global Culture: Stephen Amidon’s *Human Capital* According to Paolo Virzì and Marc Meyers.” International Conference of *Journal of Italian Cinema & Media Studies*, Rome, Italy, June 16-18.
- 2022 “Reframing Gender in Commedia all’italiana: Mario Monicelli’s *La ragazza con la pistola* and Monica Vitti.” Annual Conference of AAIS (American Association for Italian Studies), University of Bologna, Bologna, Italy, May 29-June 1.
- 2021 “Transnational Television, Italian Style: Actors, Location and Language in *My Brilliant Friend*.” Convegno Internazionale *Forme della spazialità*, University of Bergen, Università degli Studi di Cagliari, Università del Salento, August 25-26 (online presentation).
- 2019 “Reality and Fiction in *Ammore e malavita* by Manetti Brothers.” Convegno Internazionale *Lingua e linguaggi del reale*, University of Bergen, Bergen, Norway, August 21-22.
- 2019 “Italian Identity on the Small Screen in the 1960s: Raf Vallone and Sandro Bolchi’s *Il mulino del Po*.” MLA International Symposium (Modern Language Association), Universidade Católica Portuguesa, Lisbon, Portugal, July 23-25.
- 2019 “Dante and the British Gothic: Appropriations of the Francesca and Ugolino Episodes in Four Late Eighteenth-Century and Early Nineteenth-Century Gothic Novels.” Congresso Dantesco Internazionale, Università di Bologna, Ravenna, Italy, May 29-June 1.
- 2018 “Urban Jungle in Rimini: Marco Bertozzi’s *Cinema grattacielo*.” Convegno Interdisciplinare *Urban Jungle*, University of Bergen, Norway, September 17-19.
- 2018 “Urban Housing in Naples and Twenty-First-Century Italian Cinema: Garrone’s *Gomorra*, Randi’s *Into Paradiso*, and Marra’s *L’amministratore*.” Conference *New Urban Identities*, Università degli Studi di Firenze, Firenze, Italy, June 19-20.
- 2018 “Remaking Italian Drama and Comedy: Martin Brest’s *Scent of a Woman* and Anthony and Joe Russo’s *Welcome to Collinwood*.” Annual Conference of AAIS (American Association for Italian Studies), Sant’Anna Institute, Sorrento, Italy, June 14-17.
- 2017 “Urban Housing in Naples as a Setting in Twenty-First Century Italian Cinema: Vincenzo Marra’s *L’amministratore*, Paola Randi’s *Into Paradiso*, and Matteo Garrone’s *Gomorra*.” Conference *Interno 17: Luoghi della interazione sociale urbana*, University of Bergen, Norway, September 25-27.
- 2017 “Stardom and Italian Paleo-Tv: Raf Vallone’s and Bolchi’s *Il mulino del Po*.” Annual Conference of NECS (European Network for Cinema and Media Studies), Université Sorbonne Nouvelle, Paris 3, June 29-July 1.
- 2017 “Language Identity and Television in the 1960s: Sandro Bolchi’s, *Il mulino del Po*.” Annual Conference of AAIS (American Association for Italian Studies), Ohio State University, Columbus, OH, April 20-22.
- 2017 “The Migrant’s Voice in Italian cinema.” Annual Conference of AAIS (American Association for Italian Studies), Ohio State University, Columbus, OH, April 20-22.
- 2017 “Italy on the Small Screen in the 1960s: Sandro Bolchi’s *Il mulino del Po*.” Annual Conference of NEMLA (North-East Modern Language Association), Baltimore, MD, March 23-26.
- 2016 “Transnational Italies: Plurilingualism in the Cinema of Andrea Segre and Guido Lombardi.” Conference *Transnational Italies: Mobility, Subjectivities and Modern Italian Cultures*, The British School at Rome, Rome, Italy, October 26-28, 2016.

- 2016 “The ‘Other’ Rome in Contemporary Italian Cinema: Massimiliano Bruno’s *Nessuno mi può giudicare* and Claudio Giovannesi’s *Alì ha gli occhi azzurri*.” Convegno Internazionale *La città italiana: spazio urbano e rappresentazione*, University of Bergen, Bergen, Norway, September 12-14.
- 2016 “Soundscape in the Past Tense: Michelangelo Antonioni’s Use of Post-synchronous Voice, Music, and Sound in *Red Desert*.” Annual Conference of AAIS (American Association for Italian Studies), Louisiana State University, Baton Rouge, LA, April 21-23.
- 2015 “Translating and Adapting Films Across Borders: American Remakes of Italian Movies in the Present Tense.” Symposium, *Italian Cinema in the Present Tense: New Narrative Practices from Adaptation to Transmedia and Transnational Cinema*, Franklin & Marshall College, Lancaster, PA, November 13-14.
- 2015 “Rewriting Italy: Language and Family in Alice Rohrwacher’s *Le meraviglie*,” Annual Conference of NECS (European Network for Cinema and Media Studies), University of Łódź, Łódź, Poland, June 18-20.
- 2015 “A New Italy? Tradition, Italian Identity, and Italian Space in Alice Rohrwacher’s *Le meraviglie*.” Sixth Annual Film Symposium on *New Trends in Modern and Contemporary Italian Cinema*, Indiana University, Bloomington, IN, April 22-25.
- 2014 “Plurilingualism in Guido Lombardi’s *Là-bas educazione criminale*.” Convegno Internazionale *Lingue, linguaggi e cinema in Italia*, University of Bergen, Bergen, Norway, October 29-31.
- 2014 “Creativity and Foreign Language in Andrea Segre’s *Io sono Li* and Guido Lombardi’s *Là-bas: educazione criminale*.” Annual Conference of NECS (European Network for Cinema and Media Studies), Università Cattolica, Milan, Italy, June 19-21.
- 2014 “Guido Chiesa and Postmodern *Impegno*.” Annual Conference of AAIS (American Association for Italian Studies), University of Zurich, Switzerland, May 22-25.
- 2014 “The Subaltern Speaks: The Use of Foreign Language in Andrea’s Segre’s *Io sono Li* and Guido Lombardi’s *Là-bas: educazione criminale*.” Fifth Annual Film Symposium on *New Trends in Modern and Contemporary Italian Cinema*, Indiana University, Bloomington, IN, April 23-26.
- 2013 “The Use of Language in Early Comedy Italian Style: Monicelli’s *La grande guerra* and *I soliti ignoti*.” Annual Conference of AATI (American Association for Teachers of Italian), Université de Strasbourg, Strasbourg, France, May 30-June 4.
- 2013 “Mario Monicelli’s *La grande guerra* and *I soliti ignoti*: The Construction of Italian Identity in Early Comedy Italian Style.” Annual Conference of AAIS (American Association for Italian Studies), The University of Oregon, Eugene, OR, April 11-14.
- 2012 “Postfeminism and Postcolonialism in Contemporary Italian Cinema: The Case of the Escort in Massimiliano Bruno’s *Nessuno mi può giudicare*.” Convegno *Postfeminism During the Age of Berlusconi*, University of Bologna, Bologna, Italy, June 7-9.
- 2012 “Literary Tradition, Nation Building, and the Foreign: in Scimeca’s *Malavoglia* and Visconti’s *La terra trema*.” Annual Conference of AAIS (American Association for Italian Studies), College of Charleston, Charleston, SC, May 3-5.
- 2012 “Literary Tradition in Scimeca’s *Malavoglia*.” Third Annual Film Symposium *New Trends in Modern and Contemporary Italian Cinema*, Indiana University, Bloomington, IN, April 11-14.
- 2011 “Marco Bellocchio’s *Buongiorno, notte* and the Language of the Brigade Rosse.”

- Conference *Revisioning Terrorism*, Purdue University, West Lafayette, IN, September 7-11.
- 2011 “Giorgio Diritti’s *Il vento fa il suo giro* and *L’uomo che verrà*: Two Case-Studies of Language Use in Contemporary Italian Cinema.” Second Annual Film Symposium on *New Trends in Modern and Contemporary Italian Cinema*, Indiana University, Bloomington, IN, April 13-16.
- 2011 “Giorgio Diritti’s *Il vento fa il suo giro*: A Case-Study of Language Use in Contemporary Italian Cinema.” Annual Conference of AAIS (American Association for Italian Studies), University of Pittsburg, Pittsburg, PA, April 7-9.
- 2010 “Dialect and Regionalisms in Early Italian Cinema: Blasetti and Camerini.” Annual Conference of AATI, (American Association for Teachers of Italian) Università del Salento, Lecce, Italy, May 26-30.
- 2010 “Dialect and Regionalisms in Italian Cinema: Early Sound-Films.” Annual Conference of AAIS (American Association for Italian Studies), University of Michigan, Ann Arbor, MI, April 22-25.
- 2009 “Locals and Foreigners in Mazzacurati’s *La giusta distanza*.” Annual Conference of AAIS (American Association for Italian Studies), St. John’s University, Manhattan Campus, New York, NY, May 7-10.
- 2009 “Dante and Eighteenth-Century British Epic: William Hayley’s Appropriation of the *Commedia* in *The Triumphs of Temper* and *Essay on Epic Poetry*.” Biennial Conference of SIS (Society for Italian Studies), Royal Holloway University of London, London, UK, April 16-19.
- 2008 “Remaking *L’ultimo bacio*: From Italian Film to American Movie.” Annual Conference of AATI (American Association for Teachers of Italian), Orlando, Florida, November 21-23.
- 2008 “Dante’s Introduction in the United States as Investigated in Matthew Pearl’s *The Dante Club*.” Conference *Dante in the Nineteenth Century*, University of York, York, UK, July 15-16.
- 2008 “*The Last Kiss*: Remaking an Italian Film into an American Movie.” Annual Conference of AAIS (American Association for Italian Studies), Taormina, Italy, May 22-25.
- 2007 “Dante and the Contemporary American Detective Novel.” Annual Conference of AAIS (American Association for Italian Studies), Colorado Springs, Colorado, May 3-6.
- 2006 “Dante and the Contemporary Italian Detective Novel.” Annual Conference of AATI (American Association for Teachers of Italian), Nashville, Tennessee, November 16-20.
- 2006 “Fellini and His Romagna.” Annual joint Conference AAIS/AATI (American Association for Italian Studies and American Association for Teachers of Italian), Genova, Italy, May 25-28.
- 2005 “Regionalized Voices in Film: Fellini’s *Amarcord* in English.” Convegno *Translating Voices, Translating Regions*, Rieti, Italy, September 17-18.
- 2005 “Italian Regional Cinema: *Lavorare con lentezza* by Guido Chiesa.” Annual Conference of AAIS (American Association for Italian Studies), University of North Carolina, Chapel Hill, NC, April 14-17.
- 2005 “Dante and the British Gothic: Charles Maturin’s Appropriation of the Francesca and Ugolino Episodes.” Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, January 13-16.

- 2004 “Dante in the United States: The Beginnings as Retold in Matthew Pearl’s *The Dante Club*.” The International Congress on Medieval Studies, Kalamazoo, MI, May 6-9.
- 2004 “The Use of Dialect and Dialect Inflection in Contemporary Italian Cinema: *Lacapagira*, a Case-Study.” Annual Conference of AAIS (American Association for Italian Studies), Ottawa, Canada, April 29-May 2.
- 2003 “The *Divine Comedy* as a Memento from the Grand Tour: Translations by British Painters and Antiquarians of the Eighteenth Century.” Annual Conference of AAIS (American Association for Italian Studies), Washington DC, March 13-16.
- 2002 “Regionalism and Globalization in Ligabue’s *Radiofreccia*.” ICSA (Italian Cultural Studies Association), Boca Raton, FL, November 7-9.
- 2002 “The Little Gothic Novel of Francesca: English Rewritings of Dante’s *Inferno V*.” The International Congress on Medieval Studies, Kalamazoo, MI, May 2-5.

### Invited Talks

- 2025 “Advocacy and Italian Studies: Why It Matters Now,” in AATI & AAIS Joint Special Roundtable on Advocacy. Annual Conference of AATI (American Association for Teachers of Italian), Princeton University, Princeton, NJ, April 25-27.
- 2023 “Dante e l’epica inglese: le appropriazioni settecentesche della *Commedia* di William Hayley.” *De quel monde la Comédie est-elle l’épopée?* Colloque International, Paris Sorbonne Nouvelle et Université de Lorraine, Paris et Nancy, France, November 22-23.
- 2023 “Introduction and Discussion of Vittorio De Sica’s *Bicycle Thief*.” UMAR (University of Memphis Association of Retirees), Memphis, TN, August 29.
- 2021 Presented “Between Reality and Fiction: *Ammore e malavita* by Manetti Bros,” my contribution to a special issue of *L’Avventura: International Journal of Italian Film and Media Landscapes*, published in 2020 by Il Mulino, Bologna. ZOOM hosted by the Italian Culture Institute of Oslo, January 28.
- 2021 “Il Dante americano,” ZOOM lecture hosted by the Forlì chapter of the Rotary Club, Forlì, Italy, March 16.
- 2014 Respondent in Conference *Dante in Contemporary Perspectives*. The Graduate Center, CUNY, New York, NY, October 24.
- 2008 “New Perspectives on Carolina Invernizio: a Critical Reading of ‘Punizione.’” CUNY Graduate Center, New York, NY, April 15.
- 2007 “The Making of an Author: XVIII and Early XIX Translations of the *Divine Comedy* in Great Britain.” Saint Louis University, Saint Louis, MO, September 20.
- 2005 “Fellini’s *Amarcord* in English.” LAC (Linguistics Across Campus), University of Memphis, Memphis, TN, November 8.
- 2003 “Contemporary Italy.” UNICO Memphis Chapter, Memphis, TN, February 18.
- 2002 “Romagnolo in *Amarcord*.” Dickinson College, Carlisle, PA, March 28.

### Fellowships, Awards and Grants

- 2023 Travel Enrichment Award, University of Memphis
- 2011-2019 Public Service Awards for Italian Film Festival, University of Memphis (ca. \$1400 per year)
- 2018 Professional Developmental Award, University of Memphis (PDA)
- 2018 Faculty Research Grant, University of Memphis

- 2018 Grant from Italian Consulate in Detroit for helping with online Italian language courses (\$6000)
- 2017 Grant from Italian Consulate in Detroit for helping with online Italian language courses (\$7,000)
- 2016 Travel Enrichment Award, University of Memphis
- 2013 Grant from Italian Consulate in Detroit for Italian Program (\$12,000)
- 2013 Travel Enrichment Award, University of Memphis
- 2010-2026 Grant from Italian Film Festival USA (ca \$ 500 per year)
- 2010-2026 Grant from UNICO for Italian Film Festival (ca \$ 300 per year)
- 2010 Professional Developmental Award, University of Memphis (PDA)
- 2005 Faculty Research Grant, University of Memphis
- 2004 Grant from UNICO for Italian Program (\$ 1,000)
- 2003 Grant from UNICO in books (\$ 726.61)
- 1999 Lorraine K. Lawton Award for best article by a junior scholar, published in the *RLA* journal, and read at the Purdue University Conference on Romance Languages, Literatures & Film (“Women and Colonial Propaganda in Italy: Carolina Invernizio’s *Odio di Araba*”)

## Related Work Experience

### Curriculum Development

- 2025 Designed the first course of an Italian language sequence to be offered online through UM Global (ITAL 1010 M50), to be taught in Spring 2026
- 2025 Developed an internship with AAIS (American Association for Italian Studies) where I serve as Vice President, allowing my students (in 2025 Roxanne Jensen) to engage in experiential learning and receive compensation through the UM Mellon Humanities Internship Program
- 2023 Designed a new online course, ITAL 3500, *The Legacy of Italian Culture* (approved in 2024), created to address the need for an introductory course in Italian culture taught in English
- 2022 Designed a new Minor in Italian Studies, approved in November 2022
- 2022 Designed a new course, ITAL 4800 (approved in 2022), which students can take while studying abroad to complete an internship. I have advised and supported several Italian program students in pursuing internships in Italy (in 2022: Michael Joiner, Camden Kegley and Vivianna Follin)
- 2021- Collaborated with and advised students about the UM Study Abroad Programs in Italy
- 2020 Transformed all the Italian Program materials for use in synchronous online courses and created all associated online quizzes.
- 2019 Designed and taught a new course, *Food and Italian Identity*, offered as a Freshmen Honors course (UNHP 1100.324) and as a special topic course (LALI 4797)
- 2017 Designed and taught two new special topics courses, one in person and one online (ITAL 4792, *Italian Women Writers* and LALI 4792, *Italian Women Writers in Translation*)
- 2016 Designed and taught a new special topics course (ITAL 4791, *Business Italian*), which became a permanent offering in the Italian Minor the following year
- 2015 Co-designed with Assistant Professor of Teaching Rita Pasqui a new special topics course (LALI 4011, *Culture and Business Italian Style*)

- 2014 Designed an online Italian course partially funded by the Italian Consulate in Detroit and taught it during the summer
- 2013 Applied to make Italian one of the concentrations in the BA in World Languages (implemented in 2014)
- 2007-2019 Co-founded the Italian Summer Abroad Program at the University of Bologna with Adjunct Instructor Dominique Bellott
- 2004 Designed ITAL 3302 (Conversation and Composition II), a course required for students completing the Italian Minor
- 2003 My Italian cinema course, *Views of Italy in Cinema* was cross-listed with the Department of Communication in the College of Communication and Fine Arts

### Academic Service

- 2025 Department representative at Discover your Major day (October 2)
- 2025 Department representative at Spring Preview Day (March 22)
- 2025 Co-organizer with the Classics Program of *A Taste of Italy! Snapshost of Ancient Wonders, Modern Life, and Great Food!* (October 22)
- 2025 CAS (College of Arts and Sciences), Faculty Development Team Committee (QEP, Quality Enhancement Plan)
- 2025 Department, Major Field Assessment Committee
- 2025 Department, Discover Your Major Day Committee
- 2024 Department reviewer, Monika and Thomas Nenon Scholarship Committee
- 2024 Department representative at Discover your Major Day (October 3<sup>rd</sup>)
- 2024 Co-organizer with Rita Pasqui of *A Taste of Italy! Snapshots of Ancient Wonders, Modern Life, and Great Food!* (International Education Week, November 20)
- 2024- Department reviewer, Mary Pettus Scholarship Committee
- 2023 Department representative at one New Student Orientation event (May 24) and Discover your Major Day (September 28)
- 2023 CAS (College of Arts and Sciences), Strategic Plan Committee
- 2022-2023 Department, Outreach Committee
- 2022 Department, Seal of Biliteracy Committee
- 2019 CAS (College of Arts and Sciences), Faculty Research Grant Reviewer
- 2019 Department, Budget Committee
- 2019 Department, Search Committee for Instructor of Classics (Chair)
- 2018 Led students to GPAC top view Mozart's's *Le nozze di Figaro*
- 2018 Department, American Sign Language Committee
- 2017 Invited speaker (Giancarlo Lombardi, online lecture)
- 2016 Led students to GPAC top view Rossini's *The Italian girl in Algiers*
- 2016 Department, Search Committee for Instructor of Classics (Chair)
- 2015 Department, Advisory Council Committee
- 2014 Department, Search Committee for Instructor of Classics (Chair)
- 2014 Invited speaker (Arielle Saiber, online lecture)
- 2013 Invited campus speaker (Letizia Modena)
- 2012 Invited campus speaker (Valerio Cappozzi)
- 2011-2012 Department, Search Committee for Assistant Professor of Classics (Chair)
- 2011 Department, Search Committee for Instructor of Classics (Chair)
- 2011 Invited campus speaker (Roberta Tabanelli)
- 2011- Organizer of Italian Film Festival USA

- 2010 Accompanied students to view the exhibition *Venice in the Age of Canaletto* at the Memphis Brooks Museum of Art
- 2009- Searches for Italian Adjuncts Instructors
- 2009 CAS (College of Arts and Sciences), Morton Thesis Dissertation Award Committee
- 2009- Department, T&P Committee
- 2009 CAS (College of Arts and Sciences), PDA Reviewer
- 2009 Lecture in co-taught course at International House on Dante (LALI 4026)
- 2008- 2019 Director of Summer Study Abroad in Bologna
- 2008 Lecture in co-taught course at International House on Italian food (LALI 4026)
- 2008 Invited campus speaker (Giancarlo Lombardi)
- 2008 CAS (College of Arts and Sciences), Early Career Research Award reviewer
- 2007-2009 CAS (College of Arts and Sciences), Graduate Council
- 2007 Department, Search Committee for Japanese Instructor
- 2007 Department, Search Committee for French Instructor
- 2007 CAS (College of Arts and Sciences), Faculty Research Grant Reviewer
- 2006 Invited campus speaker (Simone Bregni)
- 2006 Department, International House Committee
- 2006 Department, Library Committee
- 2005 Invited campus speaker (Simone Marchesi)
- 2002- Italian Program Coordinator and Advisor, University of Memphis
- 2002- Department, Language Fair
- 2002- Organizer of weekly Italian Table and Circolo Italiano
- 2002 Department, Graduate Faculty Committee
- 2002- Grant Writer for the Italian Program
- 2002- Design and maintain web pages for the Italian program, University of Memphis

### Professional Service

- 2025- Vice President, AAIS (American Association for Italian Studies), started in June: attending biweekly ZOOM meetings with the executive committee of AAIS, planning for annual conferences and managing the association's Book Awards.
- 2024 Session Chair, *The World Upside Down: Theory and Imagination*, Annual Conference of AAIS (American Association for Italian Studies), Sant'Anna Institute, Sorrento, Italy, June 6-9
- 2024- Editorial Board, Mimesis Edizioni, Collana Spazio, Milano, Italy
- 2023 Panel Organizer and Session Chair, *Revisiting the Moro Affair: Marco Bellocchio*. Annual Conference of AAIS (American Association for Italian Studies), Texas Christian University, Fort Worth, TX, May 18-20
- 2023 Coordinator of Presidential Panel. Annual Conference of AAIS (American Association for Italian Studies), Texas Christian University, Fort Worth, TX, May 18-
- 2022 Article Reviewer for *MLN (Modern Language Notes)*, Hopkins Press
- 2021 Scientific Committee Coordinator, *Convegno Internazionale Forme della spazialità*, University of Bergen, Università degli Studi di Cagliari, Università del Salento, August 25-26. (online conference)
- 2019 Panel Discussant, *Translation and Visibility*. International Symposium of MLA (Modern Language Association), Universidade Católica Portuguesa, Lisbon, Portugal, July 23-25

- 2019-2025 Treasurer, AAIS (American Association for Italian Studies): attending regular ZOOM meetings with the executive committee of AAIS (at least twice a month), planning for the annual conference and managing the organization's finances.
- 2018 Panel Organizer, *American Remakes of Italian Films*. Annual Conference of AAIS (American Association for Italian Studies), Sant'Anna Institute, Sorrento, Italy, June 14-17
- 2016 Article Reviewer, *California Italian Studies Journal*
- 2015 Article Reviewer, *PMLA* (Publications of the Modern Language Association of America)
- 2014 Manuscript Reviewer, Palgrave Macmillan
- 2013 Session Chair, *Versions of Boccaccio*, Annual Conference AATI (American Association for teachers of Italian), Strasbourg, France, May 30-June 4
- 2011 Referee Reader, *Quaderni del 900*
- 2011 Session Chair, *Rethinking Italian Popular Culture*, Annual Conference of AAIS (American Association for Italian Studies), University of Pittsburg, Pittsburg, PA, April 7-9
- 2010 Research Award Reviewer, CUNY (City University of New York), New York, NY
- 2010 Manuscript Reviewer, *Parliamo italiano*
- 2008 Session Chair, Conference *Dante in the Nineteenth Century*, York, UK, July 15-16
- 2007 Manuscript Reviewer *Con fantasia*
- 2003 Manuscript Reviewer, *Oggi in Italia*
- 2003 Panel Organizer, *Dante and Translation*, Annual Conference of AAIS (American Association for Italian Studies), Washington DC, March 13-16
- 2001 Panel Organizer and Session Chair, *Il nuovo cinema italiano fra impegno e disimpegno*, Annual Conference of AAIS (American Association for Italian Studies), Philadelphia, PA, April 19-22
- 1999 Panel Organizer, *Translation and Italian Literature*, Annual Conference of AAIS (American Association for Italian Studies), Eugene, OR, April 15-17
- 1997 Assistant to the Director, Conference of IPSA (Italian Poetry Society of America), College of Charleston, Charleston, SC, Oct. 24-25
- 1997 Manuscript Reviewer, *Adesso!*
- 1996 Manuscript Reader, *Carte italiane*

### **Languages**

Italian (native), English (fluent), French (fluent), German (fluent)