

# Minor in Italian Studies

A minimum of 18 semester hours, including the Core and Elective Courses.

## **Core:**

Nine semester hours of any course under the ITAL (Italian) prefix.

<b>ITAL 1010 - Elementary Italian I</b> Basic skills fundamental to language proficiency and culture.	<b>Credit Hours (3)</b>
<b>ITAL 1020 - Elementary Italian II</b> Further development of basic skills fundamental to language proficiency and culture. PREREQUISITE: ITAL 1010, or equivalent.	<b>Credit Hours (3)</b>
<b>ITAL 2010 - Intermediate Italian I</b> Comprehensive review of basic grammar, exercises in conversation, writing, and cultural readings. PREREQUISITE: ITAL 1020 or equivalent	<b>Credit Hours (3)</b>
<b>ITAL 2020 - Intermediate Italian II</b> Continued development of basic language skills through oral and written practice. PREREQUISITE: ITAL 2010, or equivalent.	<b>Credit Hours (3)</b>
<b>ITAL 3301 - Conversation/Composition I</b> Development of oral proficiency and writing skills. PREREQUISITE: ITAL 2020, or equivalent.	<b>Credit Hours (3)</b>
<b>ITAL 3302 - Conversation/Composition II</b> Continued development of oral proficiency and writing skills. PREREQUISITE: ITAL 3301, or permission by instructor.	<b>Credit Hours (3)</b>
<b>ITAL 3311 - Advanced Conversation/Composition I</b> Designed to develop strong conversational and listening skills; includes wide variety of activities and exposure to native conversational speed; selected readings to help expand vocabulary. PREREQUISITE: ITAL 3301 or permission of instructor.	<b>Credit Hours (3)</b>
<b>ITAL 3312 - Advanced Conversation/Composition II</b> Designed to develop strong conversational and listening skills; includes wide variety of activities and exposure to native conversational speed; selected readings to help expand vocabulary. PREREQUISITE: ITAL 3301 or permission of instructor.	<b>Credit Hours (3)</b>
<b>ITAL 3411 - Introduction to Italian Literature</b> Survey of major literary works from the Middle Ages to the present. PREREQUISITE: ITAL 3301 or permission of instructor.	<b>Credit Hours (3)</b>
<b>ITAL 3900 - Italian Culture and Society</b> Intensive language and culture; travel to an Italian speaking country required. PREREQUISITE: permission of study abroad director.	<b>Credit Hours (3)</b>
<b>ITAL 4401 - Business Italian</b> Enhancement of the student's Italian language skills for use in a business context. PREREQUISITE: ITAL 2020.	<b>Credit Hours (3)</b>
<b>ITAL 4441 - Dante</b> Study of the Vita Nuova and the Divina Commedia. Students taking this course do not receive credit for LALI 4441. PREREQUISITE: ITAL 2020, or permission of instructor.	<b>Credit Hours (3)</b>
<b>ITAL 4780 - Individual Studies Italian</b> Directed individual study in selected areas of Italian chosen in consultation with instructor. May be repeated for a maximum of 6 hours credit. PREREQUISITE: permission of instructor.	<b>Credit Studies (1-3)</b>

## **Elective Courses:**

Nine semester hours from the following options. No more than two courses from one subject area can count toward the minor.

In addition to the following list, courses with a significant Italian component offered by other UM departments or programs may count toward the minor requirements with the approval of the Italian Studies advisor. Such courses may include those offered as part of a university-approved study abroad program in Italy.

### **UM Courses**

**ARTH 4124 - Roman Art.** **Credit hours (3)**  
Architecture, sculpture and painting from Etruscan Rome to the fall of the Empire

**ARTH 4125 - Art / Archeology Pompeii** **Credit hours (3)**  
Pompeii's excavations, art, artifacts and architecture in reconstructing ancient Roman daily life.

**ARTH 4141 - Art of Italy 1250-1450** **Credit hours (3)**  
This course examines painting, sculpture, and architecture in Italy during the major transitional period about 1250 to 1450, immediately preceding that which is traditionally referred to as the Italian Renaissance. We will explore the historical, theological, and social roots of the artistic transformations that took place, laying the foundations for what was to come. Lectures and discussions will consider topics such as painting and devotion, image theory, art and urbanism, science and psychology, politics and power, and pictorial space and structure. PREREQUISITE: ARTH 2010, or permission of instructor.

**ARTH 4143 - Art of Italy 1450-1600** **Credit hours (3)**  
This course examines painting, sculpture, and architecture in Italy from about 1450 to 1600, during the height of the period traditionally referred to as the Italian Renaissance. As a period known for its increased naturalism in art and its advances in a variety of fields including science, philosophy, and technology, the course addresses how works of art were shaped by cultural, political, social, and global movements of the period. Throughout the term, students will explore the special characteristics of art from this period that continue to have an impact on the art world today. PREREQUISITE: ARTH 2020, or permission of instructor.

**CLAS 3414 - Roman Literature in Translation** **Credit hours (3)**  
Reading and analysis of masterpieces of Roman literature in English translation from origins to close of Silver Age; emphasis on genres of Roman literature.

**HIST 3324 - The Ancient Roman World** **Credit hours (3)**  
A sweeping history of the city of Rome and its empire from foundation to the edge of decline and fall, c. 500 CE. Some dominant themes include Rome's conquest of Italy, the development of representative government, Mediterranean dominance, and the structures of the city's vast empire. Although Rome's state frames this course, careful attention will be given to the social and cultural life it engendered, with a focus on the Roman family, religious currents, and the impact of its colonial project.

**HIST 4329 - Imperial Rome** **Credit hours (3)**  
This course examines the history and culture of Ancient Rome's imperial age from the fall of the Republic to the 4th century after Christ (49 BCE – 400 CE). Augustus and his successors established a new imperial system centered on the rule of one man. Roman culture was highly urbanized with complex social structures. Topics include sexuality and family life, slavery, urban life, gladiators and spectacles and the rise of Christianity.

**HIST 4331 - Rome in the dark ages** **Credit hours (3)**

This course investigates how Rome's physical plant developed in the centuries after the end of Rome's Mediterranean hegemony. It also explores the afterlife of the idea of Rome, as locus of law and justice, symbol of empire and universal rule, and focus of religious devotion. 'Rome After Empire' seeks to understand the nature of the dialectic between an increasingly desolate, then Christian topography, and the mystique that Rome had, especially far from its walls, throughout the Middle Ages.

### **HIST 4380 - Renaissance and Reformation Europe, 1400-1650**

**Credit hours (3)**

Exploration of the European Renaissance and Reformation, including civic and Christian humanism; republicanism and despotism; the print revolution; the creation of new Protestant churches and the reform of the Roman Catholic Church; and the Reformation's impact on the development of early modern states and societies. NOTE: Only one of HIST 4380 and HIST 3880 may be used to satisfy degree requirements.

### **LALI 4011 - Culture/ Business Italian Style**

**Credit hours (3)**

Investigates Italy's excellence and creativity through topics such as food and wine, fashion and automobiles, and interior design and technology. \*\*Course taught in English. \*\*Students counting this course for their major, minor, or BA concentration in Italian have to meet special language requirements (e.g., write part of their paper in Italian.)

### **LALI 4441 - Dante**

**Credit hours (3)**

Study of the Vita Nuova and the Divine Comedy in English translation.

### **LALI 4442 - Italian Cinema**

**Credit hours (3)**

Screening and discussion of major Italian movies in context of 20th and early 21st century Italian culture and society.

### **LALI 4780 - Individual Study Language and Literature**

**Credit hours (1-3)**

Directed individual study in selected areas of language or literature chosen in consultation with instructor. May be repeated for a maximum of 6 hours credit. PREREQUISITE: permission of instructor.

### **MUHL 4407- History of Opera**

**Credit hours (3)**

History of opera from its beginnings to the present. PREREQUISITE: MUHL 3301, 3302; or permission of instructor