

2016

italian
film
festival_{usa}

Friday,
April 15
8:00 p.m.

IO, ARLECCHINO I, HARLEQUIN

Paolo Milesi has it all: looks, women, money and his own popular daytime television show. But his perfect world begins to crumble when his aging father's health takes an unexpected turn for the worse. Paolo rushes to his home town in Lombardy only to find the old actor stubbornly rehearsing to perform his beloved Harlequin one last time. As the old wounds of their difficult relationship are reopened, the magical world of *commedia dell'arte* begins to seduce Paolo, and makes him question his own superficial existence.

Directors: Matteo Bini, Giorgio Pasotti

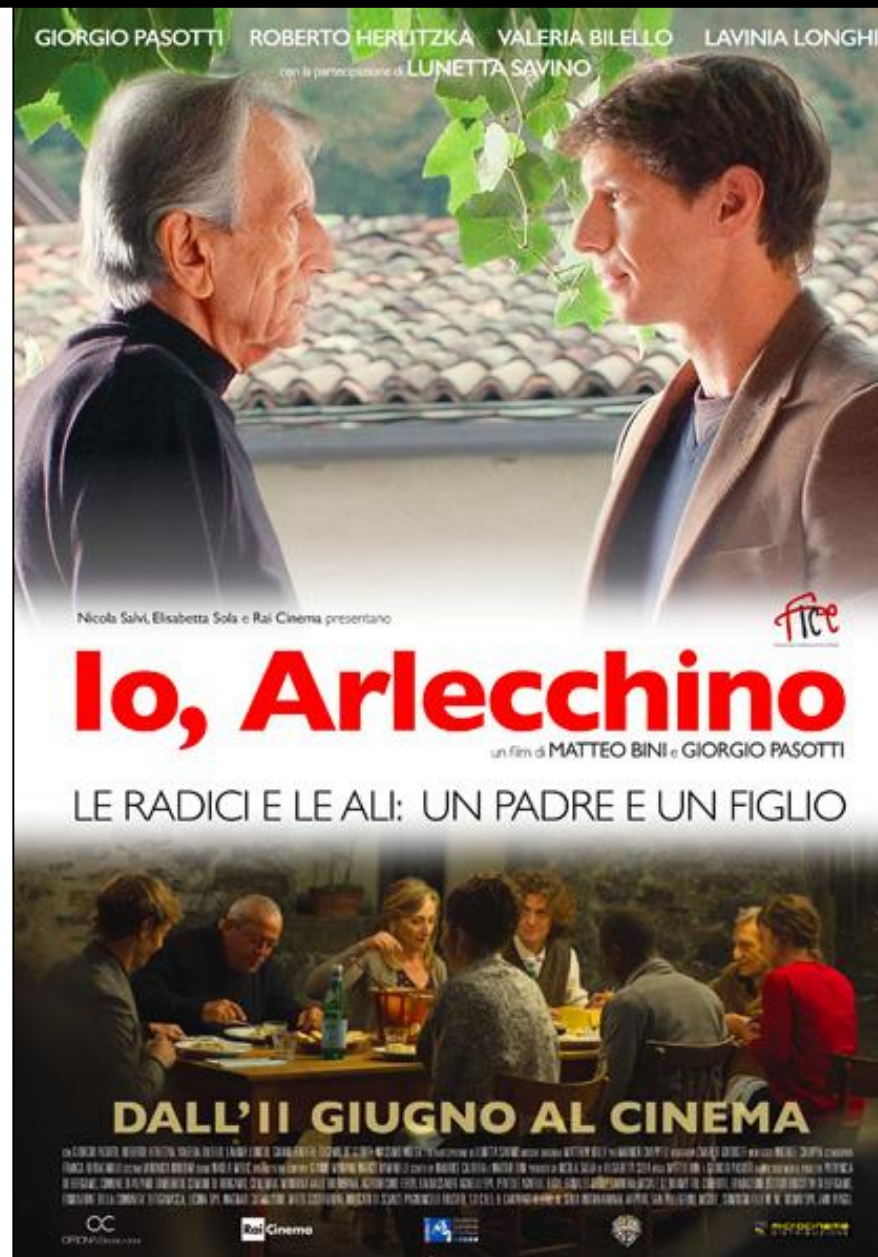
Cast: Giorgio Pasotti, Roberto Herlitzka, Lavinia Longhi, Lunetta Savino, Valeria Bilello, Gianni Ferreri, Eugenio de' Giorgi, Massimo Molea

Year: 2015

Duration: 90 min.

Genre: Drama

Awards:



Meet the directors and actors:

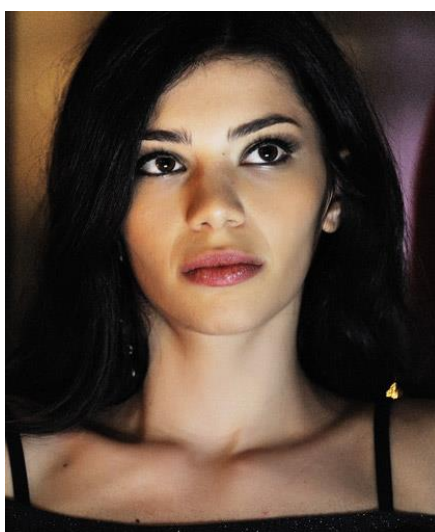


Giorgio Pasotti, born in 1973 in Bergamo, began his film career in 1992 in China while studying karate. Since then, he has appeared in numerous Italian films, TV series and stage plays and was nominated for a David di Donatello award for his role in *Dopo mezzanotte*. Giorgio made his directorial debut with *Io, Arlecchino*.



Matteo Bini became interested in cinema when his father gave him a videocamera to play with at age 10. In 2013, Matteo graduated from the British National Film and Television School. *Io, Arlecchino* is his first feature film as director.

Lavinia Longhi was born in Mariano Comense, near Lake Como in 1980. She studied acting in Milan and appeared in TV series before making her 2008 acting debut in *Sanguepazzo*.



Roberto Herlitzka, born in 1937 in Turin, began his acting career in the theatre. Since 1973, he has appeared in 38 films and won the David di Donatello, Nastro d'Argento and Venice's Pasinetti awards for his role as Aldo Moro in Marco Bellocchio's film *Buongiorno, notte*.

