

For Immediate Release

**The Italian Program at The University of Memphis
Presents
The Italian Film Festival 2016**

When: April 5 and 12 at 7 pm; and April 15 at 8 pm

Where: University Center Theater

Free and Open to the Public

The Italian Program of the Department of Foreign Languages and Literatures at the University of Memphis is announcing its sixth-annual Italian Film Festival. The Festival is made possible by the support of *Italian Film Festival USA*, the University of Memphis, the Italian Cultural Institute of Chicago, and the Memphis Chapter of UNICO.

The Italian Film Festival welcomes all students and teachers of language, as well as all moviegoers from the broader Memphis community. The festival includes new Italian films that convey an authentic idea of life and culture in Italy. All films are shown in Italian with English subtitles.

This year's selections for the festival include three of the most acclaimed recent releases of Italian cinema. The series will present two award-winning comedies and one comedy-drama. Edoardo Gubino's *Noi e la Giulia* (*The Legendary Giulia*) is an entertaining comedy about three down-on-their-luck men, Sergio, Fausto, and Diego, who have to struggle against organized crime in order to open a villa for agritourism. Edoardo Gubino's *Se Dio vuole* (*God Willing*) is a comedy about an authoritarian father, atheist, and supposed free-thinker, whose son tells him that he wants to become a priest! Matteo Bini and Giorgio Pasotti's *Io, Arlecchino* (*I. Harlequin*) is a comedy-drama which embraces the theatrical world of *commedia dell'arte* and the mask of the ever youthful Harlequin, symbol of positive energy and the original king of reinvention, in order to underline the importance of tradition as the key to our future.

The screenings are scheduled as follows:

Tuesday, April 5, 2016, at 7 pm

Noi e la Giulia (*The Legendary Giulia*)

Tuesday, April 12, 2016, at 7 pm

Se Dio vuole (*God Willing*)

Friday, April 15, 2016, at 8 pm

Io, Arlecchino (*I. Harlequin*)

All screenings will take place at the University Center Theater of the University of Memphis. Paid parking is available in the Zach Curlin Parking Garage next to the University Center.

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