

2016

italian
film
festival_{usa}

Tuesday,
April 12
7:00 p.m.

SE DIO VUOLE GOD WILLING

Tommaso is a successful, respected surgeon who also happens to be conceited, proud and arrogant – and a staunch atheist. However, Tommaso's pedestal is set to be removed from beneath him when his only son Andrea brings the family together for an entirely unexpected announcement: he wants to become a priest! Tommaso refuses to accept this newfound Catholicism, and is further horrified when his wife Carla and daughter Bianca undertake a renaissance-of-sorts themselves. A string of hilarious situations ensues as Tommaso goes undercover to investigate and bring down the charismatic priest Don Pietro who he believes “brain-washed” his son and caused upheaval in his family.

Director: Edoardo Galeone

Cast: Marco Giallini, Alessandro Gassmann, Laura Morante, Ilaria Spada, Edoardo Gese, Enrico Oetiker, Carlo De Ruggieri, Giuseppina Cervizzi, Alex Cendron, Fabrizio Giannini, Silvia Munguia

Year: 2015

Duration: 87 min.

Genre: Comedy

Awards: 2 awards & 2 nominations

•Best New Director (Edoardo Galeone): *David di Donatello*; Best New Director (Edoardo Galeone): *Nastri d'Argento*

•Nominated Best Actor (Marco Giallini): *David di Donatello*; Best Producer: *Nastri d'Argento*



Meet the director and actors:



Edoardo Galeone, born in 1968 in Rome, studied at the Fersen International School of Acting. He began writing and acting in the theatre, and in 2010 made the move to film, writing the scripts for the hits *Nessuno mi può giudicare*, *Viva l'Italia* and *Ti ricordi di me?*



Marco Giallini, born in Rome in 1963, attended the Scuola d'Arte of Roma. After years of experience with important theatre directors, such as Arnaldo Foà, he made his cinematic debut in 1995 and won the Nastro d'argento award for Best Supporting Actor in 2012.

Laura Morante, born in 1956 in Santa Fiora, Tuscany, is the niece of renowned Italian novelist Elsa Morante. Her 1980 film debut was in Bertolucci's *Oggetti smarriti*. She won the David di Donatello best actress award for *La stanza del figlio* and the Nastro d'Argento for *L'amore è eterno finché dura*.



Alessandro Gassman, son of Vittorio Gassman, was born in 1965 in Rome. At 17, he debuted in *Di padre in figlio*, an autobiographical film written and directed by his father. He has won several awards, including the David di Donatello and Nastro d'Argento for best supporting actor in *Caos Calmo*.

