# ITALIAN FILM FESTIVAL USA

## FREE AND OPEN TO THE PUBLIC

All screenings will take place at the University Center Theatre of the University of Memphis. The films will be followed by Italian biscotti and refreshments.



Paid parking is available in the Zach Curlin Parking Garage, next to the University Center.

For specific inquiries, please, email Dr. Gaudenzi (cgaudenz@memphis.edu).

The Festival is made possible by the support of the Italian Film Festival USA, the Italian Cultural Institute of Chicago, NIAF, the University of Memphis (Department of Foreign Languages and Literatures) and the Memphis Chapter of UNICO.





### **APRIL 5, TUE, 7:00 PM**

Edoardo Leo, *Noi* e *la Giulia* (*The Legendary Giulia and Other Miracles*), 2015, 115 min., comedy, Italian with English subtitles

Diego, Fausto and Claudio are three down-on-their-luck men. When they meet by chance looking at a property in the country none of them is able to afford, the three men decide to combine forces and risk everything to start a Bed and Breakfast. *Noi e la Giulia* received 5 awards: an Italian Golden Globe for Best Comedy; a David Giovani for Film Director Edoardo Leo; a David di Donatello for Best Supporting Actor Carlo Buccirosso, and for Best Comedy; and a Nastro d'Argento for Best Supporting Actor Claudio Amendola.

#### **APRIL 12, TUE, 7:00 PM**

Edoardo Maria Falcone, Se Dio vuole (God Willing), 2015, 87 min., comedy, Italian with English subtitles

Tommaso is a successful, respected surgeon who also happens to be conceited, arrogant and a staunch atheist. However, Tommaso's pedestal is about to be removed from beneath him when his only son Andrea brings the family together for an entirely unexpected announcement: he wants to become a priest! Se Dio vuole was awarded a David di Donatello and a Nastro d'Argento for Best New Director.

### **APRIL 15, FRI, 8:00 PM**

Matteo Bini, Giorgio Pasotti, *Io, Arlecchino (I, Harlequin)*, 2015, 90 min., comedy-drama, Italian with English subtitles

Paolo Milesi has it all: looks, women, money and his own popular daytime television show. But his perfect world begins to crumble when his aging father's health takes an unexpected turn for the worse. Paolo rushes to his home town in Lombardy only to find the old actor stubbornly rehearsing to perform one last time his beloved role as Harlequin. As the old wounds of their difficult relationship are reopened, the magical world of *commedia dell'arte* begins to seduce Paolo and to make him question his own superficial existence.









