

ITALIAN FILM FESTIVAL USA

FREE AND OPEN TO THE PUBLIC

All screenings will begin at 7:00 pm in the University Center Theatre at the University of Memphis. The films will be followed by coffee and refreshments

Paid parking is available in the Zach Curlin Parking Garage, next to the University Center

For specific inquiries, please, email Dr. Gaudenzi (cgaudenz@memphis.edu)

The Festival is made possible by the support of the Italian Film Festival USA, The Italian Culture Institute of Chicago, FIAT, the University of Memphis, and UNICO



APRIL 1, 7:00 PM

Roberto Andò, *Viva la libertà (Long Live Freedom)*, 94 min., comedy/drama, Italian with English subtitles

Awarded the best screenplay and best supporting actor prizes at the 2012 Rome Film Festival, *Long Live Freedom* is a winking critique of Italian politics, providing several entertaining digs at the establishment.

APRIL 4, 7:00 PM (2 events)

Massimo Ferrari, *The Women Workers' War*, 54 min., documentary, Italian with English subtitles

The Women Workers' War was awarded best docu-film at the New York Workers Unite Film Festival in 2013. The documentary is a journey into the harsh reality of the world of work in contemporary Italy.

8:15 PM

Giuseppe Tornatore, *La migliore offerta (The Best Offer)*, 131 min., drama/crime, English

Winner of many Italian and European awards (including five 2013 David of Donatellos for best film, director, music, production design, and costume design), *The Best Offer* tells a story of love and deceit, set in Europe in the world of high-end art auctions and antiques.

APRIL 8, 7:00 PM

Andreas Pichler, *Teorema Venezia (The Venice Syndrome)*, 82 min., documentary, Italian with English subtitles

Best city film at Open City Docs London and best Italian documentary at Cinemambiente Torino (2013), *The Venice Syndrome* is an examination of Venice's rise as a tourist attraction and its linked decline as a functioning city.