

ITALIAN 3302.001 # 26932



Spring 2020

Class meets: FIT 227, MW 12:40-2:05

Instructor: Dr. C. Gaudenzi

Office hours: Jones Hall 108J; MW 3:45-4:30, F 9:15-10:15, and by appointment

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ITALIAN COMPOSITION AND CONVERSATION (1)

In Italian 3301, you will further develop your oral and written Italian skills, expand your vocabulary, and review and practice basic and advanced grammar structures. This course will also broaden your knowledge of Italian culture, cinema, and literature. The course fulfills four competencies associated with career readiness by NACE (The National Association of Colleges and Employers): Oral and Written Communications, Teamwork/Collaboration, Digital Technology, and Global/Intercultural Fluency.

We will engage in a variety of different activities: dialogues, conversations, interviews, surveys, discussions of films and newspaper articles, prepared and impromptu oral reports, grammar-based exercises and drills, compositions, journal entries, internet readings and exercises, video-clips, art via internet or Power Point. Students are expected to spend at least 1.5-2 hours preparing for each class.

Required Textbooks:

Course packet (available without charge at <http://elearn.memphis.edu>)

Pocket Italian dictionary (for sale at the university bookstore)

Technology and Software Requirements:

The minimum hardware requirements for this course can be found at this site: <http://www.memphis.edu/uofmonline/technical.php>. The software requirements are Microsoft Office Word and Power Point, Adobe Acrobat Reader, and VLC. If you do not have MS Word, then you can access it for free at www.memphis.edu/getoffice. Students are strongly encouraged to back up all their electronic files on a USB Flash Drive, external hard drive, or a cloud storage. Students are strongly advised first to create and save all coursework with a word processor, and then to paste it into Ecourseware, in case of a glitch with the browser or on-line connection! Students will need ready access to a reliable computer with high speed internet service. This is widely available (from home, hot-spots, libraries, computers on campus, etc.), so lack of internet access is not an acceptable excuse for missing course deadlines. A wired connection is generally better than WiFi, especially for quizzes/tests. For technical difficulties with electronic submissions or viewing, consult the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or call 901-678-8888.

GRADING:

A+= 100-99; A= 98-93; A-=92-90; B+= 89-87; B= 86-83; B-= 82-80; C+= 79-77; C= 76-73; C-= 72-70; D+= 69-67; D= 66-60; F= below 60

15% Oral report (1)

30% Class participation and discussion

15% Written assignments

20% Average of 5 quizzes

15% Final composition (at least 1000 words, due Wed. April 22)

5% Final quiz (Wed., May 6, 10:00 am-12:00 pm)

ORAL REPORT

❖ Students must give **one oral report** of at least 10 minutes on Italian newspaper or magazine articles (see Italian program website for a [list of newspapers and magazines](#)). You must make a copy of the article for your professor and fellow students and summarize it for the entire class. At the end of the presentation you must ask fellow students at least three open-ended questions aimed at engaging them in discussion. (Do not ask questions about facts you presented, but rather ones which stimulate a discussion.) The presentation may not be read from a prepared text, but you are allowed to use a short outline (with nouns, names, and dates, no sentences are allowed). (YOU MAY NOT WRITE OUT YOUR TEXT ON YOUR POWER POINT SLIDES, write only dates and names of people and monuments). A successful presentation will employ ADVANCED VOCABULARY, GRAMMAR, PRONUNCIATION and FLUENCY. The goal of your presentation should be to inform or entertain your audience and to practice the language.

CLASS PARTICIPATION AND DISCUSSION

❖ **Class participation and discussion** means punctual daily attendance, adequate preparation, and positive contribution to class. A participation grade will be assigned and based on the following: 1) coming to class on time every day; 2) preparing every assignment before we cover it in class; 3) answering in Italian when called on or volunteering when the instructor asks a question; 4) responding correctly when called upon (i.e. grammatical accuracy and correct pronunciation); 5) trying to ask questions in Italian; 6) actively participating in group activities and continuing to speak in Italian even after you and your classmate have completed a group activity); 7) participating in positive ways, without creating a disturbance (being respectful of the instructor and other students).

WRITTEN ASSIGNMENTS

❖ Since the class is conducted in Italian, not in English, **you are required to read the assigned narratives and grammar notes, before you come to class (please see Schedule of Assignments)**. You also must write out on paper the exercises assigned for the day. I will collect these exercises and grade them. The day a composition is due you must rehearse at home and be sure you can summarize it in 2-3 minutes orally in front of the class.

FINAL COMPOSITION

❖ **Final composition** must be at least 1000 words long. Topics must be preapproved by your Instructor. I will first read your composition and suggest some content and grammatical changes (draft version due April 15), and then I will score your corrected composition (final version due April 29).

QUIZZES

❖ **The structure of quizzes** is explained and sample exercises are given the meeting time before

they are scheduled.

EXTRA HELP

- ❖ **If you encounter difficulties** with the material please contact me immediately!
- ❖ In **eCourseware** (elearn.memphis.edu) you will find all the course material.
- ❖ **For technical difficulties** with electronic submissions or viewing, use the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or calling 901-678-8888.
- ❖ Make sure you go to **TigerLink** (memphis-csm.symplicity.com) for Internship and job search, to upload your resume for review, or schedule an appointment with a Career Specialist.

COURSE POLICIES

- ❖ 3 tardies = 1 absence.
- ❖ **Absences in excess of 4 will negatively affect the grade** in the course (leave absences for genuine emergencies). For each additional absence, two points will be deducted from your final grade. In other words, if your final average is 80% and you were absent 8 times, 8% will be deducted from 80%.
- ❖ Late homework will not be accepted for credit except for a documented emergency.
- ❖ If you miss a lesson you are responsible for the material covered.
- ❖ You must take quizzes the days they are scheduled. **No make-up quizzes will be given except in case of documented medical or family emergencies.**
- ❖ Students are not allowed to receive or attempt to receive assistance (including human or computer translators) in the preparation of any assignment, exam, or composition to be submitted for a grade. If you have any doubts, **see the university's web-site on academic dishonesty** (<http://saweb.memphis.edu/judicialaffairs/>) or ask me (e-mail is an easy way to reach your instructor and you should check your UM email everyday).
- ❖ Students' **cell phones must be turned off** in class.
- ❖ **You can leave the classroom only for emergencies.**
- ❖ **Students with a disability** who seek accommodations should inform me at the beginning of the semester.
- ❖ To comply with the government's **FERPA** regulations, I will not reply to emails from non-university email accounts and I will not send emails to non-university email accounts.
- ❖ The University is committed to ensuring equality in education and eliminating any and all acts of sexual misconduct from its campus. Sexual misconduct includes sexual harassment, sexual assault, dating violence, domestic violence and stalking. If you or someone you know has been harassed or assaulted, you can make a report to the Office for Institutional Equity at oiie@memphis.edu (mailto:oiie@memphis.edu) or 901-678-2713. Please note that if you make a report to me I am required to report it. If you want to make a confidential report you can contact the University Counseling Center, 214 Wilder Tower, 901-678-2068.

CIRCOLO ITALIANO

On February 14-15, 7:30 pm, students will be able to view Puccini's *Suor Angelica* and *Gianni Schicchi* at the GPAC. On March 28 and April 4, 7:30 pm, students will have the opportunity to see Mozart's *Così fan tutte* at the Playhouse on the square. In addition, on April 15, 17, and 21, students and the Memphis community will be able to view three contemporary Italian Films at the UC Theatre (**Italian Film Festival USA**). (Film titles and exact dates will be announced later in the semester). Finally, **the Tavola Italiana** meets at the coffee shop of the Fedex Institute of Technology each Friday at 12:30 starting from January 31 to April 24. Follow us on Facebook! www.facebook.com/Italianprogrammehphis

ITAL 3301.001 ATTIVITÀ E COMPITI

Calendario	In Classe: Letture (L folder) e Grammatica (G folder)	A Casa: Esercizi e composizioni	A Casa: Pagine
22 gennaio	Introduzione al corso; Articolo giornale		
27	(L) Gli italiani di ieri e di oggi 1 (G) Ripasso indicativo presente (1) Video, Musei vaticani	Composizione: <i>Fate un breve riassunto dell'articolo letto e fate paragoni con il sistema telefonico americano.</i> (G) a p. 21, b p. 20	(G) 20-21
29	(L) Roma: Un museo all'aperto (G) Ripasso indicativo presente (2) Video, Musei vaticani	Composizione: <i>Vai in rete, leggi informazioni su uno dei monumenti romani qui elencati e scrivi almeno 15 frasi che lo descrivono (Colosseo, Pantheon, Foro romano, Ara pacis, Terme di Caracalla, Fontana di Trevi, Piazza di Spagna).</i> (G) D p. 20	(G) 20
3 febbraio	(L) Roma: Tutte le strade portano a Roma (L) Raffaello Sanzio (G) Studio di parole Video, Musei vaticani	Composizione: <i>Pretendi di essere un architetto o ingegnere e descrivi usando almeno 15 frasi la tua città ideale.</i> (G) b p. 23	(G) 22-23
5	(L) Roma: persone illustri (L) Fellini (G) Ripasso quiz Video, Musei Vaticani	Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri romani e poi descrivilo usando almeno 15 frasi (Dario Argento, Elio Germano, Anna Foglietta, Raul Bova, Marco Giallini, Junior Cally, Achille Lauro).</i> (G) b p. 21	(G) 21
10	QUIZ 1; Video, Fellini's Roma		
12	(L) Venezia: Sommersa o salvata? (G) Ripasso indicativo passato prossimo (1) Video Teorema Venezia	Composizione: <i>Pensi che la tecnologia possa risolvere i problemi ambientali o causarne solo dei nuovi? Scrivi almeno 15 frasi;</i> (G) A p. 24	(G) 24-25
17	(L) Veneziani famosi (G) Ripasso indicativo passato prossimo (2) Video Teorema Venezia	Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi</i>	(G) 25

	Presentazione articolo giornale	<i>illustri veneziani e poi descrivilo usando almeno 15 frasi (Pietro Bembo, Giambattista Tiepolo, Canaletto, Massimo Cacciari, Mara Venier, Bebe Vio, Francesco Hayez).</i> (G) A p. 25	
19	(L) La Commedia dell'arte (G) Ripasso indicativo imperfetto Video Teorema Venezia	Composizione: <i>Fai una ricerca in rete sul Carnevale in Italia. Scegli tra le seguenti città e scrivi almeno 15 frasi: Venezia, Viareggio, Acireale, Cento, Mamoiada, Putignano, Fano.</i> (G) A p. 26	(G) 26
24	(L) Arlecchino servo di due padroni (G) Ripasso indicativo passato prossimo e imperfetto e ripasso quiz Video Venezia	Composizione: <i>Scrivi almeno 15 frasi sul carnevale negli Stati Uniti</i> G) C p. 28	G) 28
26	QUIZ 2; Video Venezia		
2 marzo	(L) In giro per Firenze (G) Ripasso passato remoto (1) Video Firenze	Composizione: <i>Vai in rete, leggi informazioni su uno dei monumenti fiorentini qui elencati e scrivi almeno 15 frasi che lo descrivono (Galleria degli Uffizi, Santa Maria del Fiore, Santa Maria Novella, Santa Croce, Ponte vecchio, Palazzo Pitti, Palazzo vecchio).</i> (G) A p. 32	(G) 29-33
4	(L) Fiorentini illustri (G) Ripasso passato remoto e imperfetto (2) Video Firenze Presentazione articolo giornale	Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri fiorentini e poi descrivilo usando almeno 15 frasi (Cosimo de' Medici, Maria de' Medici, Benvenuto Cellini, Carlo Conti, Don Milani, Federico Chiesa, Maurizio Gucci).</i> (G) C p. 33	(G) 29-32
9-15	Spring break (vacanze!)		
16	(L) L'Italia al tempo di Leonardo (L) Rinascimento italiano (G) Ripasso passato remoto (3) Video Firenze	(Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri del rinascimento fiorentino e poi descrivilo</i>	(G) 33

		<i>usando almeno 15 frasi (Lorenzo de' Medici, Donatello, Filippo Brunelleschi, Girolamo Savonarola, Michelangelo Buonarroti).</i> (G) C p. 33G) D p. 33	
18	(L) Leonardo da Vinci (G) Ripasso quiz Video Leonardo da Vinci	Composizione: Scrivi almeno 15 frasi su di un altro genio creativo che conosci. (G) B p. 32	(G) 32
20	LAST DAY TO DROP COURSE WITH A GRADE OF "W"		
23	QUIZ 3; Video Leonardo da Vinci		
25	(L) Milano capitale del nord (G) Studio di parole Video Milano	Composizione: <i>Vai in rete, leggi informazioni su uno dei siti milanesi qui elencati e scrivi almeno 15 frasi che lo descrivono (Duomo, Galleria Vittorio Emanuele II, Teatro alla Scala, Grattacielo Pirelli, Palazzo reale, Navigli, Castello Sforzesco).</i> (G) B p. 35	(G) 34-35
30	(L) Milanesi e lombardi famosi (G) Studio di parole Video Milano Presentazione articolo giornale	Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri milanesi e poi descrivilo usando almeno 15 frasi (Alessandro Manzoni, Cesare Beccaria, Gian Galeazzo Visconti, Francesco Sforza, Miuccia Prada, Claudio Abbado, Alessandro Volta).</i> (G) A p. 37	(G) 36-37
1 aprile	(L) Via Montenapoleone (G) Ripasso aggettivi e pronomi possessivi Video Milano	Composizione: <i>Descrivi una via famosa della tua città o del tuo paese. Scrivi almeno 15 frasi.</i> (G) A p. 39, B p. 40	(G) 38-40
6	(L) Il panettone (D) Studio di parole (G) Ripasso quiz Video Milano	Composizione: <i>Descrivi la storia di un dolce tipico del tuo paese. Scrivi almeno 15 frasi.</i> (G) A, B p. 43	(G) 41-43
8	QUIZ 4 Video Milano		

13	(L) Uova di cioccolato (G) Studio di parole	Composizione: <i>Scrivi almeno 15 frasi su di una tradizione collegata alla Pasqua che conosci.</i> (G) A, B p. 44	(G) 44
15	(L) La chimica sostenibile (G) Ripasso piacere Video Ecologia Presentazione articolo giornale	Final Draft composition due (G) A p. 45, B p. 46	(G) 45-46
20	(L) Inquinamento da nanopolveri (G) Ripasso verbi riflessivi Video Ecologia	Composizione: <i>Scrivi almeno 15 frasi sull'inquinamento della tua città.</i> (G) A p. 47, B p. 48	(G) 47-48
22	(L) La città ecologica (G) Ripasso aggettivi e pronomi indefiniti Video Ecologia	Composizione: <i>Come dovrebbe essere una città ecologica? Scrivi almeno 15 frasi.</i> (G) A, B p. 52	(G) 49-52
27	(L) Abitazioni del futuro (G) Studio di parole Video Ecologia	Composizione: <i>Come dovrebbe essere una casa ecologica? Scrivi almeno 15 frasi.</i> (G) A, B p. 54	(G) 53-54
29	(G) Ripasso quiz finale Video Ecologia	Final composition due	
6 maggio	<u>QUIZ FINALE 10:00 am-12:00 pm</u>		