

ITALIAN 3302.001 # 94411



Fall 2020

Class meets: MW2:20-3:45; remote synchronous (videoconferencing software ZOOM)

Instructor: Dr. C. Gaudenzi

Office hours: by appointment (ZOOM)

E-mail: cgaudenz@memphis.edu

ITALIAN COMPOSITION AND CONVERSATION (1)

In Italian 3302, you will further develop your oral and written Italian skills, expand your vocabulary, and review and practice basic and advanced grammar structures. This course will also broaden your knowledge of Italian culture, cinema, and literature. The course fulfills four competencies associated with career readiness by NACE (The National Association of Colleges and Employers): Oral and Written Communications, Teamwork/Collaboration, Digital Technology, and Global/Intercultural Fluency.

We will meet through the videoconferencing software ZOOM and will engage in a variety of different activities: dialogues, conversations, interviews, surveys, discussions of films and newspaper articles, prepared and impromptu oral reports, grammar-based exercises and drills, compositions, journal entries, internet readings and exercises, video-clips, art via internet or Power Point. Students are expected to spend 1:30- 2 hours preparing for each class.

Required Textbooks:

Course packet (available without charge at <http://elearn.memphis.edu>)

Pocket Italian dictionary (for sale at the university bookstore)

Technology and Software Requirements:

Students will need ready access to a reliable computer with high speed internet service (DSL or Cable). The minimum hardware requirements for this course can be found at this site: <http://www.memphis.edu/uofmonline/technical.php>. Test your device to ensure it is compatible with our LMS (Learning Management System) using the [System Check Wizard](#). If your home internet connection is weak consider using hot-spots, wifi at libraries, or computers on campus. (Lack of internet access is not an acceptable excuse for missing course deadlines.) For technical difficulties with electronic submissions or viewing, consult the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or call 901-678-8888. Students are strongly advised first to create and save all coursework with a word processor, and then to paste it into eCourseware, in case of a glitch with the browser or on-line connection! The software requirements are Microsoft Office Word and Power Point, Adobe Acrobat Reader, and VLC. Open PDF files using the free downloadable software. Use Microsoft Office for document creation (available for students via <http://umapps.memphis.edu/>). Access Flash-based content with [Adobe Flash Player](#) (free).

GRADING:

A+= 100-99; A= 98-93; A-=92-90; B+= 89-87; B= 86-83; B-= 82-80; C+= 79-77; C= 76-73; C-= 72-70; D+= 69-67; D= 66-60; F= below 60

10% Oral report (1)

30% Class participation and discussion

25% Written assignments

20% Average of 4 quizzes

10% Final composition (at least 1000 words, draft due November 9 and final composition due November 18)

5% Final quiz (Wed., Nov 18, 1:00 -3:00 pm)

ORAL REPORT

❖ Students must give **one oral report** of at least 10 minutes on Italian newspaper or magazine articles (see Italian program website for a [list of newspapers and magazines](#)). You must send a copy of the article to your professor and fellow students (ITAL3302001.2020f@Memphis.edu) and summarize it for the entire class. At the end of the presentation you must ask fellow students at least three open-ended questions aimed at engaging them in discussion. (Do not ask questions about facts you presented, but rather ones which stimulate a discussion.) The presentation may not be read from a prepared text, but you are allowed to use a short outline (with nouns, names, and dates, no sentences are allowed). (YOU MAY NOT WRITE OUT YOUR TEXT ON YOUR POWER POINT SLIDES, write only dates and names of people and monuments). A successful presentation will employ ADVANCED VOCABULARY, GRAMMAR, PRONUNCIATION and FLUENCY. The goal of your presentation should be to inform or entertain your audience and to practice the language.

CLASS PARTICIPATION AND DISCUSSION

❖ **Class participation and discussion** means punctual daily attendance, adequate preparation, and positive contribution to class. A participation grade will be assigned and based on the following: 1) coming to class on time every day; 2) preparing every assignment before we cover it in class; 3) answering in Italian when called on or volunteering when the instructor asks a question; 4) responding correctly when called upon (i.e. grammatical accuracy and correct pronunciation); 5) trying to ask questions in Italian; 6) actively participating in group activities and continuing to speak in Italian even after you and your classmate have completed a group activity); 7) participating in positive ways, without creating a disturbance (being respectful of the instructor and other students). In ZOOM have always your camera on, make sure to use a reliable internet connection and connect in a quiet area.

WRITTEN ASSIGNMENTS

❖ Since the class is conducted in Italian, not in English, **you are required to read the assigned narratives and grammar notes, before you come to class (please see Schedule of Assignments)**. You also must submit in Dropbox the exercises assigned for the day and submit them in Word format. The day a composition is due you must rehearse at home and be sure you can summarize it in 2-3 minutes orally in front of the class.

FINAL COMPOSITION

❖ **Final composition** must be at least 1000 words long. Topics must be preapproved by your Instructor. I will first read your composition and suggest some content and grammatical changes (draft version due November 9), and then I will score your corrected composition (final version due November 18).

QUIZZES

❖ **The structure of quizzes** is explained and sample exercises are given the meeting time before they are scheduled.

EXTRA HELP

❖ **If you encounter difficulties** with the material please contact me immediately! Please use my cgaudenz@memphis.edu email. I will respond within 24 hours.

❖ In **eCourseware** (elearn.memphis.edu) you will find all the course material.

❖ **For technical difficulties** with electronic submissions or viewing, use the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or calling 901-678-8888.

❖ Make sure you go to **TigerLink** (memphis-csm.symplicity.com) for Internship and job search, to upload your resume for review, or schedule an appointment with a Career Specialist.

COURSE POLICIES

❖ 3 tardies = 1 absence.

❖ **Absences in excess of 4 will negatively affect the grade** in the course (leave absences for genuine emergencies).

❖ Late homework will not be accepted for credit except for a documented emergency.

❖ If you miss a lesson you are responsible for the material covered.

❖ You must take quizzes the days they are scheduled. **No make-up quizzes will be given except in case of documented medical or family emergencies.**

❖ Students are not allowed to receive or attempt to receive assistance (including human or computer translators) in the preparation of any assignment, exam, or composition to be submitted for a grade. If you have any doubts, **see the university's web-site on academic dishonesty** (<http://saweb.memphis.edu/judicialaffairs/>) or ask me (e-mail is an easy way to reach your instructor and you should check your UM email everyday).

❖ Students' **cell phones must be turned off.**

❖ **You can leave the class only for emergencies.**

❖ Students with accessibility issues or learning accommodation issues due to a **disability** should contact Disability Resources for Students (DRS) to submit an official request for course accommodations. Contact DRS at 901.678.2880 or at drs@memphis.edu. (<https://www.memphis.edu/drs/index.php>)

❖ To comply with the government's **FERPA** regulations, I will not reply to emails from non-university email accounts and I will not send emails to non-university email accounts.

❖ The University is committed to ensuring equality in education and eliminating any and all acts of sexual misconduct from its campus. Sexual misconduct includes sexual harassment, sexual assault, dating violence, domestic violence and stalking. If you or someone you know has been harassed or assaulted, you can make a report to the Office for Institutional Equity at oie@memphis.edu (mailto:oie@memphis.edu) or 901-678-2713. Please note that if you make a report to me I am required to report it. If you want to make a confidential report you can contact the University Counseling Center, 214 Wilder Tower, 901-678-2068.

❖ All course materials uploaded in elearn.memphis.edu have been provided for the personal education of students enrolled in this course and only during the present term of enrollment. **Unless indicated otherwise, course materials must be considered intellectual property of Cosetta Gaudenzi** and cannot be used by other instructors without her express permission.

❖ **Syllabus changes:** The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by individual email communication and posting both notification and nature of change(s) on the course bulletin board.

❖ **COVID-19:** The latest updates on **university policies, guidelines, and resources** related to **COVID-19:** [memphis.edu/coronavirusupdates](https://www.memphis.edu/coronavirusupdates). Students who have a positive COVID-19 test should contact the Dean of Students at deanofstudents@memphis.edu. Students who need additional resources can visit the Dean of Students Office website at <https://www.memphis.edu/deanofstudents/crisis/index.php>.

CIRCOLO ITALIANO

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ITAL 3302.001 ATTIVITÀ E COMPITI

Calendario	In Classe: Letture (L folder) e Grammatica (G folder, GP Grammar Packet)	A Casa: Esercizi e composizioni	A Casa: Pagine
17 agosto	Introduzione al corso; Articolo giornale, <i>Le vacanze patriottiche degli italiani</i>		
19	(L) <i>Il Piemonte</i> PPT, <i>Il Piemonte</i> Video , <i>Museo egizio di Torino</i>	HW1: Composizione: <i>Fate un breve riassunto dell'articolo letto sulle vacanze patriottiche degli italiani nell'estate del 2020.</i>	
24	Kahoot, <i>Il Piemonte</i> (G) Ripasso imperativo (1) Video , <i>Il Piemonte</i> Video , <i>Museo egizio di Torino</i>	HW2: Composizione: <i>Vai in rete e fai una ricerca sul Museo egizio di Torino e poi descrivilo usando almeno 15 frasi</i>	
26	Persone illustri piemontesi (L) <i>Il Jazz nella vita e nell'opera di Cesare Pavese</i> (GP) Ripasso imperativo (2) Video , <i>Museo egizio di Torino</i>	HW3: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri torinesi e poi descrivilo usando almeno 15 frasi (Luigi Einaudi, Vittorio Alfieri, Cesare Pavese, Alessandro Baricco, Vittorio Emanuele II, Camillo Benso Conte di Cavour, Primo, Levi, Pietro Micca).</i> (GP) A p. 6	(GP) 6-7
31	(L) <i>Torino: Storia di Torino</i> (GP) Ripasso imperativo (3); ripasso quiz Video , <i>Museo egizio di Torino</i>	HW4: Composizione: <i>Vai in rete, leggi informazioni su uno dei monumenti torinesi qui qui elencati e scrivi almeno 15 frasi che lo descrivono (Palazzo Carignano, Palazzo reale, Mole Antonelliana, Parco del Valentino, Sacra sindone al Duomo di Torino, Basilica di Superga, Palazzo Madama, Palazzina di caccia di Stupinigi, Reggia di Venaria).</i> (GP) E p. 7	(GP) 7

2 settembre	QUIZ 1; Video, Museo egizio di Torino		
7	Vacanza (Labor day)		
9	(L) Napoli PTT, <i>La campania</i> (GP) Studio di parole e proverbi Video Stanotte a Pompei	HW5: (GP) A p. 9; 6 p. 10	(GP) 8-10
14	(L) Vita e morte a Pompei ed Ercolano (1) (GP) L'ausiliare stare Video Stanotte a Pompei	HW6: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti luoghi turistici campani e poi descrivili usando almeno 15 frasi (Isola d'Ischia, Isola di Capri, Costiera amalfitana, Paestum Spaccanapoli, Maschio angioino, Palazzo reale, Cappella Sansevero, Castel dell'Ovo).</i> (GP) 5 p. 13	(GP) 11-13
16	(L) Vita e morte a Pompei ed Ercolano (2) (GP) Nomi e aggettivi particolari Video Stanotte a Pompei	HW7: Composizione: <i>Descrivi il tuo primo approccio con la storia di Pompei. Quando sei venuto/a a sapere per la prima volta della storia di Pompei? Quale è stata la tua reazione? Quale pensi sia il valore di questa storia? Scrivi almeno 15 frasi.</i> (GP) 5 p. 17	(GP) 14-17
21	(L) Campani illustri (GP) Ripasso quiz, studio di parole Video Stanotte a Pompei	HW8: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi campani e poi descrivili usando almeno 15 frasi (Giordano Bruno, Benedetto Croce, Matilde Serao, Eduardo De Filippo, Peppino De Filippo, Francesco Rosi, Massimo Troisi, Teresa Laurito, Edoardo Bennato, Roberto Saviano).</i> (GP) A, B p. 19	(GP) 18-19
23	QUIZ 2; Video Stanotte a Pompei		

28	(L) Matera, una storia di riscatto (GP) Le determinazioni di tempo Video Matera	HW9: (GP) 7 p. 23	(GP) 20-23
30	(L) Matera nei secoli (GP) Verbi e ausiliari particolari Video Matera	HW10: Composizione: <i>Vai in rete, leggi informazioni su una delle città della Basilicata qui elencate: Avigliano, Potenza, Bernalda, Lavello, Tricarico; o uno dei seguenti temi: industria, agricoltura, Lucana Film Commission, natura in Basilicata. Scrivi almeno 15 frasi.</i> (GP) 1 p. 25, 3 p. 26	(GP) 24-27
5 ottobre	(L) Basilicata personaggi illustri (GP) Studio di parole Video Matera	HW11: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri collegati alla Basilicata e poi descrivilo usando almeno 15 frasi (Quinto Orazio Flacco, Federico II, Rocco Papaleo).</i> (GP) A p. 28	(GP) 28
7	(L) Discussione <i>Basilicata Coast to Coast</i> (GP) Studio di parole, Ripasso quiz Video Matera	HW12: Composizione: Scrivi almeno 15 frasi sul film <i>Basilicata Coast to Coast</i> . Temi: La storia, i personaggi, la natura, la narrazione, il suono, le immagini. (GP) A p. 30	(GP) 29-30
12	QUIZ 3; Video Matera		

14	(L) Storia della Sicilia (G) Le alterazioni PPT, La Sicilia Video <i>Il gattopardo: il romanzo della Sicilia</i>	HW13: Composizione: Scrivi un riassunto del videoclip che abbiamo visto su come vivevano gli abitanti di Matera prima del 1950. Scrivi almeno 15 frasi. (G) 6 p. 114	(G) Le alterazioni, 110-14
19	(L) Folklore in Sicilia (G) Il futuro Video <i>Il gattopardo: il romanzo della Sicilia</i>	HW14: Composizione: <i>Vai in rete, leggi informazioni su una delle città della Sicilia e altri importanti siti siciliani qui elencati: Cattedrale di Palermo, Palazzo dei Normanni (Palermo), mercato Vucciria (Palermo), Siracusa, Taormina, Piazza armerina, Segesta e Selinunte, Lampedusa, isole Eolie, Etna. Scrivi almeno 15 frasi.</i> (G) 5 p. 168, 7 p. 169	(G) Il futuro, 165-69
21	(L) Il cibo in Sicilia (G) Gli interrogativi Video <i>Il gattopardo: il romanzo della Sicilia</i>	HW15: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri siciliani e poi descrivilo usando almeno 15 frasi (Archimede di Siracusa, Empedocle, Vincenzo Bellini, Ettore Majorana, Antonello da Messina, Antonio Zichichi, Renato Guttuso, Il volo, Carmen Consoli, Giuseppe Tornatore.).</i> (G) 1, 2 p. 163	(G) Gli interrogati- vi, 161-64
26	(L) Le mafie in Italia (G) Studio di parole 1 Ripasso quiz Video <i>Andrea Camilleri</i> Video <i>Il gattopardo: il romanzo della Sicilia</i>	HW16: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri siciliani e poi descrivilo usando almeno 15 frasi (Luigi Pirandello, Salvatore Quasimodo, Leonardo Sciascia, Giuseppe Tomasi di Lampedusa, Giovanni Verga, Andrea Camilleri, Giovanni Falcone e Paolo Borsellino, Luigi Lo Cascio, Roberto Andò).</i> (G) A p. 1, B p. 2	(G) Studio di parole 1, 1-2
28	QUIZ 4 Video <i>Il gattopardo: il romanzo della Sicilia</i>		

2 novembre	(L) Emilia e Romagna: Come visitarle (G) La particella CI PTT L'Emilia Romagna Video Romagna terra di ospitalità	HW17: (G) 2, 3 p. 117	(G) La particella CI 117
4	(L) Emilia e Romagna: Come visitarle (G) Pronomi diretti Video Romagna terra di ospitalità	HW18: Composizione: Composizione: <i>Vai in rete, leggi informazioni su una delle città dell'Emilia Romagna e altri importanti siti emiliano-romagnoli qui elencati: Cattedrale di Bologna, San Luca di Bologna, torri Garisenda e Asinelli (Bologna), Parma, Ravenna, Rimini, Reggio Emilia, Modena, Piacenza, Ferrara. Scrivi almeno 15 frasi. Final Draft composition due</i> (G) 3 p. 125, 9 p. 129	(G) Pronomi diretti
9	(L) Romagnoli famosi (G) Pronomi indiretti Video Romagna terra di ospitalità	HW19: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri romagnoli e poi descrivilo usando almeno 15 frasi (Girolamo Savonarola, Passatore, Giovanni Pascoli, Federico Fellini, Tonino Guerra, Sergio Zavoli, Marco pantani, Arnaldo pomodoro).</i> (G) 5 p. 133, 10 p. 135	(G) Pronomi indiretti
11	(L) Emiliani famosi (G) Il pronome NE e riepilogo pronomi Video Bologna città sull'acqua	HW20: Composizione: <i>Vai in rete e leggi informazioni su uno dei seguenti personaggi illustri emiliani e poi descrivilo usando almeno 15 frasi (Ludovico Ariosto, Bernardo Bertolucci, Lucio Dalla, Gianni Morandi, Arturo Toscanini, Luigi Galvani, Francesco Guccini, Luciano Pavarotti).</i> (G) 7 p. 153, 8 p. 154	(G) Il pronome NE
16	(G) Studio di parole Ripasso quiz finale Video Bologna città sull'acqua	HW21: Final composition due (G) a, b p. 3	(G) Studio di parole 1, 2-3
18	QUIZ FINALE 1:00-3:00 pm		