

## ITALIAN 3312.001 # 24195



### Spring 2018

Class meets: FIT 227, MW 12:40-2:05

Instructor: Dr. C. Gaudenzi

Office hours: Jones Hall 108J; MW 2:10-3:10, F 9:15-10:15, and by appointment

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### ADVANCED CONVERSATION / COMPOSITION (2)

**In Italian 3312, you will further develop your oral and written Italian skills, expand your vocabulary, and review and practice basic and advanced grammar structures.** This course will also broaden your knowledge of Italian culture, cinema, and literature. The textbook *Mosaico Italia* will be supplemented by other resources.

**We will engage in a variety of different activities:** dialogues, conversations, interviews, surveys, discussions of films and newspaper articles, prepared and impromptu oral reports, grammar-based exercises and drills, compositions, journal entries, internet readings and exercises, video-clips, art via internet or Power Point. Students are expected to spend at least 2 hours preparing for each class.

#### Required Textbooks:

- *Mosaico Italia* (for sale at the university bookstore)
- Course packet (available without charge at <http://elearn.memphis.edu>)

#### Technology and Software Requirements:

The minimum hardware requirements for this course can be found at this site: <http://www.memphis.edu/uofmonline/technical.php>. The software requirements are Microsoft Office Word and Power Point, Adobe Acrobat Reader, and VLC. If you do not have MS Word, then you can access it for free at [www.memphis.edu/getoffice](http://www.memphis.edu/getoffice). Students are strongly encouraged to back up all their electronic files on a USB Flash Drive, external hard drive, or a cloud storage website, such as UMDrive. Students are strongly advised first to create and save all coursework with a word processor, and then to paste it into eCourseware, in case of a glitch with the browser or on-line connection! Students will need ready access to a reliable computer with high speed internet service. This is widely available (from home, hot-spots, libraries, computers on campus, etc.), so lack of internet access is not an acceptable excuse for missing course deadlines. A wired connection is generally better than WiFi, especially for quizzes/tests. For technical difficulties with electronic submissions or viewing, consult the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or call 901-678-8888.

#### Grading:

A+= 100-99; A= 98-93; A-=92-90; B+= 89-87; B= 86-83; B-= 82-80; C+= 79-77; C= 76-73; C-= 72-70; D+= 69-67; D= 66-60; F= below 60

- 10% 1 Oral Report
- 30% Class Participation and Discussion
- 20% Written Assignments
- 25% Average of 5 Quizzes
- 10% Final Composition (at least 1,000 words)
- 5% Final Quiz (Wed., May 2, 10:00 am-12:00 pm)

## ORAL REPORT

❖ Students must give **one oral report** of at least 7 minutes on Italian newspaper or magazine articles (see Italian program website for a [list of newspapers and magazines](#)). You must make a copy of the article for your professor and fellow students and summarize it for the entire class. At the end of the presentation you must ask your fellow students at least three open-ended questions aimed at engaging them in discussion. (Do not ask questions about facts you presented, but rather ones which stimulate a discussion.) The presentation may not be read from a prepared text, but you are allowed to use a short outline (with nouns, names, and dates, no sentences are allowed). (YOU MAY NOT WRITE OUT YOUR TEXT ON YOUR POWER POINT SLIDES, write only dates and names of people and monuments). A successful presentation will employ ADVANCED VOCABULARY, GRAMMAR, PRONUNCIATION and FLUENCY. The goal of your presentation should be to inform or entertain your audience and to practice the language.

## CLASS PARTICIPATION AND DISCUSSION

❖ **Class participation and discussion** means punctual daily attendance, adequate preparation, and positive contribution to class. A participation grade will be assigned and based on the following: 1) coming to class on time every day; 2) preparing every assignment before we cover it in class; 3) answering in Italian when called on or volunteering when the instructor asks a question; 4) responding correctly when called upon (i.e. grammatical accuracy and correct pronunciation); 5) trying to ask questions in Italian; 6) actively participating in group activities and continuing to speak in Italian even after you and your classmate have completed a group activity); 7) participating in positive ways, without creating a disturbance (being respectful of the instructor and other students).

## WRITTEN ASSIGNMENTS (COMPOSITIONS AND FINAL COMPOSITION)

❖ **Compositions** must be at least 15 sentences long.

❖ **The final composition** should be at least 1000 words and it should expand a topic studied in this course. (Topics need to be approved by Instructor.) I will first read it and suggest some content and grammatical changes, and then I will score your corrected composition. Draft papers are due March 19, and final papers are due April 4.

## QUIZZES

❖ **The structure of Quizzes** is explained and sample exercises are given the meeting time before they are scheduled.

## EXTRA HELP

❖ **If you encounter difficulties** with the material please contact me immediately!

❖ In **eCourseware** (elearn.memphis.edu) you will find all the course material except *Mosaico Italia* (which is at the bookstore).

❖ **For technical difficulties** with electronic submissions or viewing, use the UM Help Desk by filling out a form at <http://umhelpdesk.memphis.edu> or calling 901-678-8888.

## COURSE POLICIES

❖ 3 tardies = 1 absence.

❖ **Absences in excess of 4 will negatively affect the grade** in the course (leave absences for genuine emergencies). For each additional absence, two points will be deducted from your final grade. In other words, if your final average is 80% and you were absent 8 times, 8% will be deducted from 80%.

- ❖ Late homework will not be accepted for credit except for a documented emergency.
- ❖ If you miss a lesson you are responsible for the material covered.
- ❖ You must take quizzes the days they are scheduled. **No make-up quizzes will be given except in case of documented medical or family emergencies.**
- ❖ Students are not allowed to receive or attempt to receive assistance (including human or computer translators) in the preparation of any assignment, exam, or composition to be submitted for a grade. If you have any doubts, **see the university's web-site on academic dishonesty** (<http://saweb.memphis.edu/judicialaffairs/>) or ask me (e-mail is an easy way to reach your instructor and you should check your UM email everyday).
- ❖ Students' **cell phones must be turned off** in class.
- ❖ **You can leave the classroom only for emergencies.**
- ❖ **Students with a disability** who seek accommodations should inform me at the beginning of the semester.
- ❖ To comply with the government's **FERPA** regulations, I will not reply to emails from non-university email accounts and I will not send emails to non-university email accounts.
- ❖ The University is committed to ensuring equality in education and eliminating any and all acts of sexual misconduct from its campus. Sexual misconduct includes sexual harassment, sexual assault, dating violence, domestic violence and stalking. If you or someone you know has been harassed or assaulted, you can make a report to the Office for Institutional Equity at [oie@memphis.edu](mailto:oie@memphis.edu) (mailto:[oie@memphis.edu](mailto:oie@memphis.edu)) or 901-678-2713. Please note that if you make a report to me I am required to report it. If you want to make a confidential report you can contact the University Counseling Center, 214 Wilder Tower, 901-678-2068.

## **CIRCOLO ITALIANO**

There will be a **Carnival party** on February 9 in Jones Hall 241, 12:30-1:30 (student lounge). In February, at the Germantown Performing Arts Center, students will be able to view an **Italian Opera**, Rossini's *The Italian Girl in Algiers* (Feb. 2 & 3; 7:30-10:30 pm). Students will have the opportunity to view three contemporary Italian Films at the Rose Theatre (**Italian Film Festival USA**) on Mon., April 9 (7-9 pm); Wed., April 11 (7-9 pm); and Wed., April 18 (7-9 pm). Film titles will be announced later in the semester. **The Tavola Italiana** meets at the coffee shop of the Fedex Institute of Technology each Friday at 12:30 starting from January 26 to April 20. Follow us on Facebook! [www.facebook.com/Italianprogramedu](http://www.facebook.com/Italianprogramedu)

ITAL 3312 ATTIVITÀ E COMPITI

Calendario	In classe	Esercizi	Pagine
17 gennaio	<b>Introduzione al corso</b> ; articolo Repubblica		
22	<b>Video:</b> <i>Spaghetti Western</i> (1); <b>Grammatica:</b> Preposizioni	<i>Mosaico Italia</i> (MI) 2 p. 94, 5 p. 95	(MI)94-96
24	<b>Video:</b> <i>Spaghetti Western</i> (2); <b>Grammatica:</b> Preposizioni e espressioni di tempo	Composizione: Descrivi il tuo genere di film preferito (scrivi almeno 15 frasi); 8 p. 97; Course Packet (CP) 15.1.1 p. 19	(MI) 97 (CP) 18-19
29	<b>Video</b> <i>Paisà</i> (episodio); <b>Grammatica:</b> Preposizioni e espressioni di luogo	Composizione: Descrivi cosa pensi del genere Western (scrivi almeno 15 frasi); 1 p. 98; (CP) 15.1.2 p. 19	(MI) 97-98 (CP) 18-19
31	<b>Grammatica:</b> Congiuntivo presente	Composizione: Descrivi e commenta l'episodio di <i>Paisà</i> visto in classe (scrivi almeno 15 frasi); (MI) 2 p. 98; (CP) 28.2.7 p. 20	(MI) 98 (CP) 20
5 febbraio	<b>QUIZ 1</b> ; <b>Grammatica:</b> Congiuntivo passato e preposizioni; <b>Video:</b> <i>Federico Fellini secondo Scola</i> (1)	(MI) 3 p. 99; (CP) 26.2.6 p. 20	(MI) 99,102 (CP) 20
7	<b>Grammatica:</b> Congiuntivo imperfetto (1); <b>Video:</b> <i>Federico Fellini secondo Scola</i> (2)	(MI) Composizione: 1 p. 103 (scrivi almeno 15 frasi); 5 p. 101; (CP) 28.2.4 p. 20	(MI)00-01 (CP) 20
12	<b>Video:</b> <i>Federico Fellini secondo Scola</i> (3); <b>Grammatica:</b> Congiuntivo imperfetto (2); <b>Presentazione articolo giornale</b>	Composizione: Descrivi e commenta la parte del film documentario <i>Federico Fellini secondo Scola</i> vista finora in classe (scrivi almeno 15 frasi); (CP) A p. 21, 1 p. 22	(CP) 21-22
14	<b>Video:</b> <i>Federico Fellini secondo Scola</i> (4); <b>Grammatica:</b> Congiuntivo trapassato	Composizione: Descrivi e commenta ciò che hai visto finora del film documentario <i>Fellini secondo Scola</i> (scrivi almeno 15 frasi); (CP) 28.2.5 p. 20, 2 e 3 p. 22	(CP) 20-22
19	<b>QUIZ 2</b> ; <i>Federico Fellini secondo Scola</i> (5)	Composizione: Descrivi e commenta ciò che hai visto finora del film documentario <i>Fellini</i>	(MI) 05

		<i>secondo Scola</i> (scrivi almeno 15 frasi)	
21	<b>Video:</b> <i>Storia del calcio fiorentino</i> ; <b><u>Presentazione articolo giornale</u></b>	(MI) Composizione: 2 p. 109 (scrivi almeno 15 frasi), 1, 4 p. 109	(MI) 08-09
26	<b>Grammatica:</b> Il passato remoto (1)	(MI) Composizione: 5 p. 110 (scrivi almeno 15 frasi); (CP) 31.3 p. 23, 31.6 p. 24	(MI) 10-11 (CP) 23-24
28	<b>Video:</b> <i>Lo sport</i> ; <b>Grammatica:</b> Il passato remoto (2)	Composizione: Descrivi uno sport che piace molto agli americani (scrivi almeno 15 frasi); (MI) 4 p. 112; (CP) 31.7 p. 24	(MI) 12-13 (CP) 24
5-11 marzo	<b>Vacanza</b> (Spring break)		
12	<b>QUIZ 3</b> ; <b>Video:</b> <i>calcio</i>	(MI) 7 p. 114, 11 p. 115, 12 p. 116	(MI) 14-17
14	<b>Video</b> <i>Ferrari</i> ; <b><u>Presentazione articolo giornale</u></b>	(MI) Composizione: 3 p. 119 (scrivi almeno 15 frasi), 1 p. 118	(MI) 17-19
16	<b>Last day to drop a class with a grade of “W”</b>		
19	<b>Grammatica:</b> I pronomi relativi (1);	(MI) Composizione: 2 p. 121 (scrivi almeno 15 frasi); (CP) 20.3 p. 27; <b>Paper draft due</b>	(MI) 20-21 (CP) 27
21	<b>Grammatica:</b> I pronomi relativi (2); <b><u>Presentazione articolo giornale</u></b>	(MI) Composizione: 4 p. 123 (scrivi almeno 15 frasi), 2 p. 123; CP 20.4 p. 27	(MI) 22-23 (CP) 27
26	<b>QUIZ 4</b> ; <b>Video:</b> <i>Gimkana a Villa Borghese</i>	(MI) Composizione: 4 p. 125 (scrivi almeno 15 frasi), 6 p. 126	(MI) 24-26
28	<b>Video</b> <i>Storia del Giro d'Italia</i> ; <b><u>Presentazione articolo giornale</u></b>	(MI) Composizione 3 p. 128 (scrivi almeno 15 frasi), 1 p. 130	(MI) 27-30
2 aprile	<b>Grammatica:</b> I pronomi combinati (1);	(MI) Composizione: 3 p. 132 (scrivi almeno 15 frasi), 1, 2 p. 131; (CP) 22.1.3 p. 30	(MI) 30-33 (CP) 30
4	<b>Grammatica:</b> I pronomi combinati (2)	(MI) Composizione: 4 p. 135 (scrivi almeno 15 frasi), 2 p. 135; (CP) 22.1.4 p. 30; <b>Final paper due</b>	(MI) 34-35 (CP) 30
9	<b>QUIZ 5</b>	(MI) Composizione: 5 p. 136 (scrivi almeno 15 frasi), 1 p. 137, 2 p. 138	(MI) 36-38
11	<b><u>Presentazione articolo giornale</u></b>	(MI) Composizione: 2 p. 140 (scrivi almeno 15 frasi), 1 p. 140	(MI) 38-40

16	<b>Video</b> <i>Femminicidio</i>	(MI) Composizione: 2 p. 142 (scrivi almeno 15 frasi), 1 p. 142	(MI) 41-42
18	<b><u>Presentazione articolo giornale</u></b>	(MI) Composizione: 2 p. 144, 1, 3 p. 144 1, 2, 3 p. 147	(MI) 43-45
23	<b>Video</b> <i>Piercing</i>	(MI) Composizione: 3 p. 147 (scrivi almeno 15 frasi), 1 e 2 p. 147	(MI) 46-47
25	<b>Ripasso quiz finale; <u>Presentazione articolo giornale</u></b>	(MI) Composizione: 2 p. 149 (scrivi almeno 15 frasi), 1 p. 151	(MI) 48-50
2 maggio	<b><u>QUIZ FINALE 10:00 am – 12:00 pm</u></b>		