

ITALIAN 3411-001 # 86244

Dr. C. Gaudenzi

Fall 2011

Dunn Hall 127, M 2:20 – 5:20

Office hours: Dunn Hall 133, MF 9:15-10:15, W 2:10-3:10, and by appointment

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INTRODUCTION TO ITALIAN LITERATURE

The main objective of this course is to introduce students to Italian literature while continuing to build their oral and written proficiency in the Italian language. The textbook *Letteratura italiana per stranieri* will be supplemented by other resources, both literary and cinematic. Most of its texts will be relatively short and will enable the student to observe and examine the ways in which the Italian syntax and vocabulary have evolved over the centuries.

Classes will be devoted to the practice of Italian. Your enthusiastic participation in class will help to create a positive, friendly, and interactive learning environment. Remember that it is your responsibility to prepare the assigned readings and complete the exercises before class. Students are expected to spend at least 3 hours preparing for each class.

Class participation means punctual daily attendance, adequate preparation, and positive contribution to class. A weekly participation grade will be assigned and based on the following: 1) coming to class *on time* every day; 2) preparing every assignment before we cover it in class; 3) answering in Italian when called on or volunteering when the instructor asks a question; 4) responding correctly when called upon (i.e. grammatical accuracy and correct pronunciation); 5) trying to ask questions in Italian; 6) actively participating in group activities and continuing to speak in Italian even after you and your classmates have completed a group activity; 7) participating in positive ways, without creating a disturbance (being respectful of the instructor and other students).

Required Textbooks:

Paolo E. Balboni, Anna Biguzzi, *Letteratura italiana per stranieri* (ISBN 9788855700962)

Italian dictionary

Grading:

A+= 100-99; A= 98-93; A-=92-90; B+= 89-87; B= 86-83; B-= 82-80; C+= 79-77; C= 76-73; C-= 72-70; D+= 69-67; D= 66-60; F= below 60

20% Oral report (20%)

10% Class participation

30% Written assignments: Compositions and homework

20% Average of two tests

20% Final exam

Final Exam: Dec 14, 1:00-3:00 pm

- Since the class is conducted in Italian, not in English, you are required to prepare readings before you come to class (see schedule of assignments). You also must write out on paper the exercises assigned for the day. I will collect these exercises and grade them.
- I encourage you to meet regularly with other students to study and practice your Italian aloud.
- If you miss a lesson you are responsible for the material covered.

- Compositions must be at least 25 sentences long (typed and double spaced). They should not be a summary of the film but must offer a critical analysis of it. I will correct them twice. In the first correction, I will underline the mistakes and point out their nature. Students will then rewrite the composition, correct the mistakes, and resubmit it within one week.
- Students must give one oral report of at least 15-20 minutes on a book. The presentation may not be read from a prepared text, but you are allowed to use a short outline (with nouns, names, and dates, no sentences are allowed). A successful presentation will employ ADVANCED VOCABULARY, GRAMMAR, PRONUNCIATION, and FLUENCY. The goal of your presentation should be to inform your audience and to practice the language.
- Films: you will see five films. The films will be on reserve at the Language Laboratory under my name. You must view the films at least two days in advance of the date it will be discussed, so that, if there is a problem, we will have time to solve it. Please call to make sure the Lab is open, tel. 678-3157.
- Late homework will not be accepted for credit.
- 3 tardies = 1 absence.
- DEPARTMENT POLICY: Absences in excess of 2 will negatively affect the grade in the course (leave them for genuine emergencies). For each additional absence four points will be deducted from your final grade. In other words, if your final average is 80% and you were absent 4 times, 8% will be deducted from 80%.
- UNIVERSITY POLICY: Students' cell phones must be turned off in class.
- You can leave the classroom only for emergencies.
- You must take tests and exams the days they are given. No make-up tests will be given except in case of documented medical or family emergencies.
- If you encounter difficulties with the material please contact me immediately!
- Students with a disability who seek accommodations should inform me at the beginning of the semester.
- Students are not allowed to receive or attempt to receive assistance (including human or computer translators) in the preparation of any assignment, exam, or composition to be submitted for a grade. If you have any doubts, see see the university's web-site on academic honesty (<http://saweb.memphis.edu/judicialaffairs/>) or ask me (e-mail is an easy way to reach your instructor).
- To comply with the government's **FERPA** regulations, I will not reply to emails from non-university email accounts and I will not send emails to non-university email accounts.
- The University is committed to ensuring equality in education and eliminating any and all acts of sexual misconduct from its campus. Sexual misconduct includes sexual harassment, sexual assault, dating violence, domestic violence and stalking. If you or someone you know has been harassed or assaulted, you can make a report to the Office for Institutional Equity at oie@memphis.edu (mailto: oie@memphis.edu) or 901 678-2713. Please note that if you make a report to me I am required to report it. If you want to make a confidential report you can contact the University Counseling Center, 214 Wilder Tower, 901678-2068.
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- **Circolo italiano**: The Tavola Italiana meets at the coffee shop of the Fedex Institute of Technology each Friday at 12:30. Students will also have the opportunity to view three contemporary Italian Films (**Italian Film Festival USA**) at the University Center Theatre at 7:00 pm on Tue April 14; Fri April 17; and Tue April 21. Film titles will be announced later in the semester. Follow us on Facebook! www.facebook.com/Italianprogramedu

ITAL 3411 ATTIVITÀ E COMPITI

Calendario	In classe	Esercizi	Pagine
29 agosto	Introduzione , <i>Storia e testi di letteratura italiana</i>		10-49
5 settembre	Vacanza (Labor day)		
12	Dalle origini al Trecento: Francesco d'Assisi, la scuola siciliana, la scuola toscana, il "dolce Stil Novo," Guido Cavalcanti e Guido Guinizelli	1-3 p. 59, 1-4 p. 66, 1-4 p. 67	56-61, 64-67
19	Il Trecento: Dante, Petrarca, e Boccaccio; <i>Il Decameron</i> (film)	1-3 p. 84, Composizione 1	68-71, 82-84, 88-89
26	L'Umanesimo e il Rinascimento: Ludovico Ariosto, Nicolò Machiavelli, Pietro Bembo, Baldassarre Castiglione, Gaspara Stampa, Michelangelo e Torquato Tasso; ripasso	1-3 p.102-03, 1-3 p. 109, 1-3 p. 120-21	96-97, 100-03, 106-11, 116-21
3 ottobre	TEST 1 Il Seicento: la letteratura barocca di Giovan Battista Marino e la nuova scienza di Galileo Galilei	1-3 p. 133	124-27, 130-33
10	Il Settecento: Giuseppe Parini, Vittorio Alfieri, e Carlo Goldoni; <i>La Locandiera</i> (film)	1-3 p. 152-53 , Composizione 2	138-41, 144-45, 150-53
15-18	Vacanze (Fall break)		
21	Last day to drop course with a grade of "W"		
24	L'Ottocento: il Neoclassicismo e il Romanticismo di Ugo Foscolo, Giacomo Leopardi e Alessandro Manzoni; <i>Renzo e Lucia</i> (film)	1-3 p. 166, Composizione 3	156-57, 162-66, 172-73, 176-77
31	L'Ottocento: il Verismo di Giovanni Verga (Video Visconti), la Scapigliatura di Carlo Dossi, e il Melodramma di Giuseppe Verdi; ripasso	1-3 p. 182-83, 1-3 p. 186-87; 1-3 p. 192	178-92
7 novembre	TEST 2 , L'Ottocento: Giosuè Carducci, i poeti crepuscolari, e il Decadentismo di Giovanni Pascoli	1-3 p. 207	194-96, 198-01, 204-05, 207
14	Il primo Novecento: Gabriele D'Annunzio e Luigi Pirandello; <i>Kaos</i> (film)	1-3 p. 223, Composizione 4	214-17, 220-23,

21	Il primo Novecento: i poeti ermetici Giuseppe Ungaretti e Salvatore Quasimodo, il movimento futurista di F. Tommaso Marinetti, e Eugenio Montale	1-3 p. 229, 1-3 p. 232-33, 1-3 p. 237	226-27, 229-35, 237-39
24-27	Vacanze (Thanksgiving)		
28	Il secondo Novecento: gli scrittori neorealisti Alberto Moravia e Cesare Pavese; <i>La ciociara</i> (film)	1-3 p. 254-55, Composizione 5	244-49, 254-55
5 dicembre	Il secondo Novecento: Italo Calvino e Pier Paolo Pasolini	1-3 p. 262, 1-3 p. 264-65	260-62, 264-69, 272-73
14	<u>ESAME FINALE 1:00 pm – 3:00 pm</u>		