

World Language and Literature
The University of Memphis
Japanese
JAPN 3302/Undergraduate
Conversation and Composition II
Fall, 2019

JAPAN3302: Conversation and Composition II Course Syllabus

I. Course Objectives:

This course is a continuation of Japan 3301 and designed to further develop the student's four basic language skills (speaking, listening, reading, and writing) through introduction of various issues concerning Japanese culture and society. The issues to be focused in this semester include Japanese education system, studying abroad, college life in Japan, and inter-cultural communication. By the end of the semester, the student should be able to (1) express his/her opinions more freely in Japanese; (2) select the right speaking style in daily conversational situations (greeting, making a request, asking for a permission/ advice, asking questions); (3) write messages and essay with advanced vocabularies; and (4) understand authentic materials with topics relating to the themes of this semester.

II. Instructor: Section 001

Shinobu Watanabe Instructor of Japanese
swatanab@memphis.edu
Office Hours: Wed. 12:30-2:30 & Fri. 2:00-3:00
Jones Hall 253A, 901-335-3434

III. Meeting Time and Classroom:

Section 1 MWF 11:30AM – 12:25AM Jones Hall 243

IV. Course Materials:

Required Text:

An Integrated Approach to Intermediate Japanese. The revised Edition, ISBN 978-4-78901307-9. The Japan Times.

Workbook for An Integrated Approach to Intermediate Japanese. ISBN 978-4-78901308-6. The Japan Times.

V. Expectations: (1) Students are expected to study (both preparation and review) **a minimum of one hour per day** for the course. (2) Join Japan-related clubs and come to the language table. Making Japanese friends and conversation partners are highly recommended. (3) Try to use Japanese for real purposes. Remember that you must use the language in order to be a fluent speaker. **The class is conducted in Japanese** in order to maximize your exposure to Japanese. **You should also use Japanese all the time in class.**

VI. Components of the Grades

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| (1) Participation/Performance | 15% |
| (2) Unit Quizzes (5) | 15% |
| (3) Oral Quizzes (5) | 15% |
| (4) Kanji Quizzes (10) | 15% |
| (5) Final Project | 15% |
| (6) Homework | 10% |
| (7) Final Exam | 15% |

A+ (96 ~ 100%) A (93 ~ 95%) A- (90 ~ 92%) B+ (86 ~ 89%) B (83 ~ 85%) B- (80 ~ 82%)
C+ (76 ~ 79%) C (73 ~ 75%) C- (70 ~ 72%) D+ (66 ~ 69%) D (60 ~ 65%) F (0 ~ 59%)

Participation/Performance: Because learning a language requires contact with that language, attendance is **mandatory**. According to the department policy, you may miss six classes (MWF) or four classes (TR) without documentation. After the fourth/ sixth absent, a 1% will be deducted from your grade for each absence, unless you provide an appropriate documentation to the instructor. **If you are not in the class at the beginning of the class, you will be considered late, and leaving class early is also recorded. Three tardies and/or leaving early will result in one absence. Be aware that your class participation/ performance score will not add automatically by simply being in the class.** It is based upon such factors as being active and constructive in group and pair work. Those inactive or distracting students (talking to others in English, using cell phones in class etc.) receive zero performance score for the day even if they are in class.

Quizzes: By-weekly unit/oral quizzes and kanji quizzes will be given during the semester. You will have about 10 minutes to complete these quizzes at the beginning of a class. See below for my make-up policy.

Assignments: You must turn in homework at the beginning of the class on the due date. No late homework and not incomplete/unsatisfactory homework will be accepted.

***Make-up Policy:** There are basically **no** make-ups for quizzes. It is your responsibility to attend each class, including days when you have a quiz. The only exception is for **pre-arranged** make-ups due to participation in official university business (official documentation will be required) or observing religious holidays, not for personal reasons.

VI. How to Improve your Japanese

(1) Use Japanese to have fun: Make Japanese friends, find a conversational partner, join Japanese Facebook groups and blogs, and watch Japanese movies, news, anime, and dramas. Try to speak in Japanese to your instructor and Japanese friends. Join JCC (Japan Culture Club), Anime 101 (Japanese Anime Club), and Funs United (universityofmemphis.wix.com/fansunited). Come to the language table at the Tiger Den cafeteria and Japanese events sponsored by the JAST West.

(2) When you practice writing kanji for quizzes, make sure that **you test yourself**. It is always a good idea to make kanji cards or test sheets of your own. **Remember to keep testing yourself until you can pass your own test with a perfect score. Simply gazing at kanji or copying them repeatedly from**

your text is not sufficient for you to memorize them. You must also learn the words containing kanji in actual contexts. Try to remember the situations in which the given kanji or any compound word containing this kanji are used. Finally, in order not to lose the kanji you have learned, **you must use them in your writing.** Use as many kanji as possible in your homework.

(3) Writing is a very effective means to improve your overall Japanese skills. Try to incorporate newly learned grammatical constructions and kanji words into your writing to better communicate your ideas to your readers. You cannot always translate your thoughts in English directly into Japanese (that would make hilarious sentences sometimes), so learn grammar to express your thoughts in Japanese. Also learn to type in Japanese. This will improve your kanji.

(4) **Consider going to Japan to study through our exchange programs.** In the past, many students went to Japan through our programs. They were in Oberlin University (Tokyo), Meiji University (Tokyo), Nagoya Gakuin University (Nagoya), and Osaka University of Economics (Osaka). You can receive scholarships from various sources. In these Japanese universities, beside Japanese language courses, you can take Japan related subjects such as Japanese history, religion, art, business, communication, literature, and linguistics in English. Some schools offer a short-term internship and a host family program. Please talk to study abroad advisors to discuss your options: rlaumann@memphis.edu (678-2814), <http://www.memphis.edu/abroad/>

(5) **Don't be afraid of making mistakes or being misunderstood.** You can always correct later!! **If you like Japanese, declare a Japanese major or minor!** After you're done with Japan 3302, you only need one more upper-division course. To declare Japanese major and minor, please go to the Scates Hall. The receptionist will give you a form to sign.

VIII. Useful Website Resources

- eCourseware: <https://elearn.memphis.edu/> (I will update learning materials)
- Japanese website: <http://www.memphis.edu/fl/japanese/> (Use the Study Tool for your study)
- General information on Japan: <http://web-japan.org/>
- Online Dictionary: リーディングチュウ太 <http://language.tiu.ac.jp/index.html>
- Online Dictionary: ひらひらのひらがなめがね <http://www.hiragana.jp/ja/>
- Online Dictionary: RIKAI <http://www.rikai.com/perl/HomePage.pl?Language=Ja>

Americans with Disabilities Act:

The University of Memphis does not discriminate on the basis of disability in the recruitment and admission of students, the recruitment and employment of faculty and staff, and the operation of any of its programs and activities, as specified by federal laws and regulations. The student has the responsibility of informing the course instructor (at the beginning of the course) of any disabling condition, which will require modification to avoid discrimination. Faculty is required by law to provide "reasonable accommodation" to students with disabilities, so as not to discriminate on the basis of that disability. Student responsibility primarily rests with informing faculty at the beginning of the semester and in providing authorized documentation through designated administrative channels.

Special needs. It is the policy of the University of Memphis to accommodate students with disabilities pursuant to federal law, state law, and the University's commitment to equal educational opportunities. Any student with a disability, who needs accommodation, for example in seating

placement or in arrangements for examinations, should inform the instructor at the beginning of the course. Students with disabilities are encouraged to contact Student Disability Services, 215 Scates Hall, phone 678-2880.

Written Assignments:

All written work submitted must be the student's original work and conform to the guidelines of the APA (6th edition). This means that any substantive ideas, phrases, sentences, and/or any published ideas must be properly referenced to avoid even the appearance of plagiarism. It is the student's responsibility to know all relevant university policies concerning plagiarism.

Academic Misconduct: Plagiarism, cheating, fabrication.

Office of Student Accountability, Outreach and Support. Code of student Rights & responsibilities. Retrieved from <https://www.memphis.edu/saos/pdfs/csrr.pdf>

- (1) *Plagiarism*. The adoption or reproduction of ideas, words, statements, images, or works of another person as one's own without proper attribution, or the reuse of one's own academic work previously submitted for academic credit at any academic institution (including the University of Memphis).
- (2) *Cheating*. Using or attempting to use unauthorized materials, information, or aids in any academic exercise or test/ examination. The term academic exercise includes all forms of work submitted for credit or hours.
- (3) *Fabrication*. Unauthorized falsification or invention of any information or citation in an academic exercise. Providing false or misleading information to an instructor.
- (4) Any attempt to interfere or tamper with the academic work of another student.
- (5) Unauthorized sale, distribution, and/ or solicitation of course notes or other course materials. Any sale, delivery, distribution, or solicitation of course materials without the consent of the author and/ or the course instructor (Office of Student Accountability).

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