

SPANISH 3313 ADVANCED COMPOSITION / SPRING 2019  
MW 12:40 PM -2:05 PM. Room FOGELMAN 370  
Professor: Fernando Burgos Perez. Office Jones 201-C  
Email Address: [fburgos@memphis.edu](mailto:fburgos@memphis.edu)  
OFFICE HOURS: MW 3:55 pm- 5:00pm and also by appointment

#### REQUIRED:

1. Textbook: Spanish Composition through Literature by Ayllón, Smith and Morillo. Sixth edition. Prentice Hall.

RECOMMENDED for all composition assignments.

Dictionary: The Oxford Spanish Dictionary. Oxford: Oxford University Press, most recent edition.

ONLINE: WORD REFERENCE <http://www.wordreference.com>

ONLINE: DRAE (DICCIONARIO DE LA REAL ACADEMIA ESPAÑOLA)

<http://dle.rae.es> or <http://dle.rae.es/?w=diccionario>

#### COURSE DESCRIPTION

Advanced composition is designed to develop strong command of written Spanish. To attain this goal, the following components will be essential aspects of the course: reading, discussion of topics in small groups, expansion of vocabulary, review of special aspects of Spanish grammar, organization of ideas and style.

#### COURSE OBJECTIVES

- to develop strong command of written language
- to refine knowledge of Spanish syntax
- to expand vocabulary and usage of idiomatic expressions

#### PREREQUISITES

Spanish 3303 or permission of instructor. A prerequisite and upper division check will be conducted in this class. If you have not taken Spanish 3303 you must have the instructor's permission to continue in this class.

#### SYLLABUS MODIFICATION

The course syllabus is subject to change. This includes, but is not limited to, class schedule, number of exams, exam dates, percentages, etc. The instructor reserves the right to modify the syllabus if necessary. Changes will be announced in class. Students not attending when changes are announced, are responsible for obtaining this information.

## ATTENDANCE POLICY

Attendance is extremely important. This course requires active participation in the classroom. Therefore, students are expected to attend class regularly. The maximum number of absences (justified or unjustified) during the semester is three. If a student exceeds this number there will be a reduction of the student's grade. In this class for each absence beyond three, the grade of your final average will be reduced seven (7) points. For example, if your final average is 86 (B) and you have four absences your final grade will be reduced to 79 (C+).

## MATERIAL

The material to be covered during the semester is specifically described in this syllabus. Additional material and/or assignments not described in the syllabus will be announced in class. You need to prepare thoroughly each lesson assigned. Interaction between students and instructor and among students is extremely important to make progress and improve your command of Spanish, which is also the reason that a student with more than three absences (justified or not) will not be able to complete the class successfully. Exams will reflect the material of the required textbooks and any other additional material presented in class. I expect to cover 12 chapters of the required textbook. However, since analysis, revision and discussion of compositions require extra time, the understanding and internalization of the material may take precedence over the numbers of chapters to be covered.

## COMPOSITION AND PRESENTATION ASSIGNMENTS

When compositions and other homework or projects are assigned, the student must turn in his/her composition/homework/project by the indicated deadline. Failing to do so will result in a reduction of the student final average, specifically two points off for each composition/homework/project assigned. Additionally, failing to turn in compositions, homework or other projects will affect the student participation. Turning in the composition /homework /project late will not reverse this policy. There is no exception to this requirement. Missing a class will not be considered a justification to avoid compliance of the policy described under "Composition and Presentation Assignments." Students may also be asked to make oral presentations. A hard copy is required for all compositions and other written assignments. E-mailing compositions and/or other written assignments is not permitted and will not satisfy the policy of turning in compositions by the specified deadline.

## EVALUATION

There will be one midterm and the final exam. The midterm will include all the material covered to the date of the exam. The final exam will include the material covered after the midterm. All composition, special projects and oral presentations are evaluated unless otherwise indicated during the class. The latter might be the case for short compositions during class which will be intended as practice activities.

## GRADE SCALE

A+ 98-100  
A 94-97  
A- 90-93

B+ 87-89  
B 84-86  
B- 80-83

C+ 77-79  
C 74-76  
C- 70-73

D 60-69

F 59 and below

NO MAKEUPS WILL BE GIVEN (no exceptions).

## PERCENTAGES

Midterm 35%

Final 35%

30% Compositions, Participation and Attendance

## STUDENT MISCONDUCT

The Departments of World Languages and Literatures abides by the university policy stating that faculty have ultimate control over classroom behavior and may eject from the classroom any student engaged in disruptive or violent conduct. Disruptive conduct includes conduct that intentionally interferes with normal classroom procedure or presentation of the instructor or other student(s), with academic evaluation, or with another student's right to pursue coursework. Classroom misconduct also includes any physical abuse or threat of abuse that is dangerous to the health, safety, or well-being of the instructor or other students whether on or off campus as related to classroom procedure or academic evaluation. Eating is not allowed. In case of cheating, plagiarism, and disruptive students, I will contact the Dean of Students: Justin Lawhead (678-2187), [jtlawhd@memphis.edu](mailto:jtlawhd@memphis.edu) [jtlawhd@memphis.edu](mailto:jtlawhd@memphis.edu)

## CELL PHONE AND ELECTRONIC DEVICES

Activation and access to cell phones and/or any other electronic devices for personal use during class is prohibited. So, you must turn off your cell phone during class. Getting/checking phones calls/messages/ text messages during class is very disturbing.. Electronic devices such as laptops, smart phones, tablets, etc., can be used whenever is related to academic activities in the classroom. Students needing to go to the restroom during an exam need to leave their Iphone and other electronic devices in the classroom. Failing to turn off cell phones and leaving the classroom to check text/voice messages or use the cell phone to place or receive calls will be considered academic misconduct. All students are expected to be on time to class. Arriving late or leaving class early may count as an absence. Cheating and other academic misconduct described in the *University of Memphis Student Handbook* may constitute the basis for receiving a failing grade in this course.

Expectations for academic integrity and student conduct are described in detail on the website <http://saweb.memphis.edu/judicialaffairs>. Please take a look, in particular, at the sections about “Academic Dishonesty,” “Student Code of Conduct and Responsibilities,” and “Disruptive Behaviors.” I will expect students to be aware of these guidelines and to conduct themselves accordingly.

#### OTHER COMMENTS

Cheating on any graded activity will result in a grade of F for the class.

Turning in compositions, reports, presentations, etc, used in other courses will result in a grade of F for the class.

Turning in compositions, reports, presentations copied from the internet or using any sort of electronic translators will result in a grade of F for the class.

Extra Credit when offered will be a project to be turned in before the midterm and the final and earned extra credit will apply to each exam. Specific details about it will be presented in class. Compositions that are turned after the deadline will not be graded or corrected. I may at any time take up homework for a grade.

#### SPANISH 3313 ADVANCED COMPOSITION

This schedule is subject to change

#### JANUARY

14 INTRODUCTION

16 chapter 1

21 HOLIDAY

23 chapter 1

28 chapter 2 TURN IN COMPOSITION 1

	30 chapter 2
FEBRUARY	4 chapter 3 6 chapter 3
	11 chapter 4 TURN IN COMPOSITION 2 13 chapter 4
	18 chapter 5 20 chapter 5
	25 chapter 12 TURN IN COMPOSITION 3 27 chapter 12
MARCH	4 SPRING BREAK 6 SPRING BREAK
	11 <b>MIDTERM (TEXTBOOK)</b> 13 <b>MIDTERM (COMPOSITION)</b>
	18 chapter 6 TURN IN COMPOSITION 4 20 chapter 6
	25 chapter 7 27 chapter 7
APRIL	1 chapter 8 TURN IN COMPOSITION 5 3 chapter 8
	8 chapter 9 10 chapter 9
	15 chapter 10 TURN IN COMPOSITION 6 17 chapter 11
	22 REVIEW 24 FINAL EXAM
FINAL EXAM	Wednesday, April 24, 2019 12:40 pm- 2:05 pm chapters 6-11 and composition