SPRING 2021
SPANISH AMERICAN LITERATURE AND CIVILIZATION
PROFESSOR: Dr. Fátima R. Nogueira
T- R: 9:40-11:05 am.
nogueira@memphis.edu
Office hours: T- R. 1:00-1:30 pm (via Zoom) or by appointment

COURSE DESCRIPTION
Survey of literary movements and major figures with readings in literature and civilization. Required for majors.
This course will be delivered on line (synchronous) and starts at the same time of a face to face class. It is reduced twenty minutes for a regular class that students should use in readings, exercises and quizzes about the material. The instructor will evaluate these projects and it will be part of the final grade. We will meet via Zoom. In the event, U of M opens again to face to face instruction this class will remain remote.

PREREQUISITES
A minimum of three 3000-level Spanish courses or equivalent. If you have not taken any 3000-level Spanish courses, you will need to demonstrate adequate proficiency for this course and obtain my permission to continue in this class.

SPECIFIC COURSE REQUIREMENTS
In order to be successful in this course you need to make sure that you can access e-courseware and have the appropriate tools to work within it. This will require:
1. Access to a computer with speakers, microphone and camera (most computers have them).
2. Access to a reliable, high speed internet connection.
3. A device compatible with university LMS (Learning Management System). You may check it using the System Check Wizard.
4. Microsoft office and PDF software.
5. Use a computer or tablet with the microphone or headset for the discussion or chat sessions.

TEXTBOOKS, SUPPLEMENTARY MATERIALS, HARDWARE AND SOFTWARE REQUIREMENTS:
TEXTBOOK:
Movies are available inside the UM library: Kanopy or in e-courseware under contents
The minimum hardware and software requirements can be found at: OnlineTech

ACADEMIC INTEGRITY
Plagiarism, cheating and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly, through participation or assistance, are immediately responsible to the instructor of the class in addition to other
possible disciplinary sanctions which may be imposed through the regular institutional disciplinary procedures. ([https://www.memphis.edu/osa/students/academic-misconduct.php](https://www.memphis.edu/osa/students/academic-misconduct.php))

**STUDENT ACCOMMODATIONS**
Students with accessibility issues or learning accommodation issues due to a disability should contact Disability Resources for Students (DRS) to submit an official request for course accommodations. Contact DRS at 901.678.2880 or at drs@memphis.edu. ([https://www.memphis.edu/drs/index.php](https://www.memphis.edu/drs/index.php)).

**STUDENT HEALTH**
Students who have a positive COVID-19 test should contact the Dean of Students at deanofstudents@memphis.edu. Student Resources Students who need additional resources can visit the Dean of Students Office website at [https://www.memphis.edu/deanofstudents/crisis/index.php](https://www.memphis.edu/deanofstudents/crisis/index.php).

**OFFICE HOURS**
As the format of this class will be synchronous remote your presence and participation will be required as in a regular face to face class. Office hours will be Tuesdays and Thursdays (1:00-1:30 pm) via zoom. Meeting ID: 894 4996 3407. Register in advance for this meeting: [https://memphis.zoom.us/meeting/register/tZ0pc-ChqDguGtOQW9rk_uIPPFT9KlVeGx-o](https://memphis.zoom.us/meeting/register/tZ0pc-ChqDguGtOQW9rk_uIPPFT9KlVeGx-o)

**SYLLABUS MODIFICATION**
The course syllabus is subject to change. This includes, but is not limited to, class schedule, number of exams, exam dates, percentages, etc. The instructor reserves the right to modify the syllabus if necessary. Changes will be announced in class. Students not attending when changes are announced are responsible for obtaining this information.

**ATTENDANCE POLICY**
Attendance is extremely important. This course requires active participation in the classroom. **The maximum number of absences (justified or unjustified) during the semester is two.** If a student exceeds this number there will be a reduction of the student's grade. In this class for each absence beyond three, the grade of your final average will be reduced seven (7) points. For example, if your final average is 86 (B) and you have four absences your final grade will be reduced to 79 (C+).

**ASSIGMENTS**
When quizzes and other homework or projects are assigned, the student must upload them in e-courseware by the indicated deadline. Failing to do so will result in a reduction of the student final average, specifically two points off for each quiz, homework or project assigned. Additionally, failing to turn them in will affect the student participation. There is no exception to this requirement. Missing a class will not be considered a justification to avoid compliance of the policy described under “Presentation Assignments.” Students may also be asked to make oral presentations.
Assignments dates for presentation, quizzes and interpretations of reading will be posted in e-courseware.

EVALUATION
There will be a total of 3 exams. Exam 1 is going to cover chapter 1 to 3 (colonial literature); exam 2 – chapter 4 and 5 (mainly 19th century literature), exam 3 chapter 6 -9

MATERIAL
The material to be covered during the semester will be in e-courseware. You need to prepare thoroughly each lesson assigned. Interaction between students and instructor and among students is extremely important to make progress and improve your command of Spanish. Exams will reflect the material of the required textbook and any other material (videos, presentations, etc.) discussed in the class.

PERCENTAGES
Exam 1 20%
Exam 2 20%
Exam 3 20%
PRESENTATIONS/PARTICIPATION/PROJECTS/QUIZZES 40%
Attendance will also be considered.

GRADE SCALE
A+ 98-100
A 94-97
A- 90-93
B+ 87-89
B 84-86
B- 80-83
C+ 77-79
C 74-76
C- 70-73
D 60-69
F 59 and below
NO MAKEUPS WILL BE GIVEN (no exceptions).
SPANISH 4510/6510 SPANISH AMERICAN LITERATURE AND CIVILIZATION
This schedule is subject to change

FIRST WEEK 01/19-22/2021
19- Introducción/Capítulo 1: Poesía náhuatl/ Poesía quechua
21- Capítulo 1 Popol Vuh/ Capítulo 2 Colón

SECOND WEEK 01/25-29/2021
26- Capítulo 2- Bartolomé de las Casas/ Alonso de Ercilla y Zúñiga
28- Capítulo 1 y 2- Review. Capítulo 3 Garcilaso de la Vega

THIRD WEEK 02/01-05/2021
01- Capítulo 3- Sor Juana
03- Capítulo 3- Sor Juana

FOURTH WEEK 02/08-12/2021
08- Review/ Quizzes
12- Examen 1

FIFTH WEEK- 02/15-19/2021
21- Capítulo 4- Echeverría
23- Capítulo 4- Palma, Clorinda Matto de Turner

SIXTH WEEK 02/22-26/2021
22- Capítulo 4- José Hernández
26- Capítulo 5- José Martí

SEVENTH WEEK 03/01-05/2021
04- Capítulo 5- Rubén Darío
06- Capítulo 5- Rubén Darío

EIGHTH WEEK 03/01-05/2021
12- Capítulo 5- Delmira Agustini,/ Gabriela Mistral
14- Capítulo 5- Review

NINETH WEEK 03/08-12/2021
08- Wellness Break
10- EXAMEN 2

TENTH WEEK 03/15-19/2021
15- Capítulo 6- Storni, Neruda.
17- Capítulo 6- Borges

ELEVENTH WEEK 03/22-26/2021
23- Capítulo7- Cortázar
25- Capítulo 7- Fuentes. Actividad extra – ver la película *Old Gringo* (Amazon Prime you can also rent in Amazon $ 2.99) y contestar a las preguntas de análisis.

**TWELVETH WEEK 03-29/04-02/2021**
30- Capítulo7- Rulfo
01- Capítulo7- García Márquez

**THIRTEENTH WEEK 04/05-09/2021**
06- Capítulo 8- Vargas Llosa
08- Wellness Break

**FOURTEENTH WEEK 04/12-16/2021**
13- Capítulo 8- Luisa Valenzuela
18- Capítulo 8 Cristina Peri Rossi

**FOURTEENTH WEEK 04/19-23/2021**
20- Capítulo 9- Nicolás Guillén
22- Capítulo 9- Nanci Morejón

**FIFTEENTH WEEK 04/26-30/2021**
27- Review
29- Study day (no classes)