

**SPRING 2021**

**SPAN 4510/6510**

**SPANISH AMERICAN LITERATURE AND CIVILIZATION**

PROFESSOR: Dr. Fátima R. Nogueira

T- R: 9:40-11:05 am.

[nogueira@memphis.edu](mailto:nogueira@memphis.edu)

Office hours: T- R. 1:00-1:30 pm (via Zoom) or by appointment

**COURSE DESCRIPTION**

Survey of literary movements and major figures with readings in literature and civilization. Required for majors.

This course will be delivered on line (synchronous) and starts at the same time of a face to face class. It is reduced twenty minutes for a regular class that students should use in readings, exercises and quizzes about the material. The instructor will evaluate these projects and it will be part of the final grade. We will meet via Zoom. In the event, U of M opens again to face to face instruction this class will remain remote.

**PREREQUISITES**

A minimum of three 3000-level Spanish courses or equivalent. If you have not taken any 3000-level Spanish courses, you will need to demonstrate adequate proficiency for this course and obtain my permission to continue in this class.

**SPECIFIC COURSE REQUIREMENTS**

In order to be successful in this course you need to make sure that you can access e-courseware and have the appropriate tools to work within it. This will require:

1. Access to a computer with speakers, microphone and camera (most computers have them).
2. Access to a reliable, high speed internet connection
3. A device compatible with university LMS (Learning Management System). You may check it using the System Check Wizard.
4. Microsoft office and PDF software.
5. Use a computer or tablet with the microphone or headset for the discussion or chat sessions.

**TEXTBOOKS, SUPPLEMENTARY MATERIALS, HARDWARE AND SOFTWARE REQUIREMENTS:**

**TEXTBOOK:**

Bautista Gutiérrez, Gloria and Norma Corrales Martín. *PINCELADAS LITERARIAS HISPANOAMERICANAS*. Willey & Sons, Inc. ISBN: 0-471-29747-X

Movies are available inside the UM library: [Kanopy](#) or in e-courseware under contents

The minimum hardware and software requirements can be found at: [OnlineTech](#)

**ACADEMIC INTEGRITY**

Plagiarism, cheating and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly, through participation or assistance, are immediately responsible to the instructor of the class in addition to other

possible disciplinary sanctions which may be imposed through the regular institutional disciplinary procedures. (<https://www.memphis.edu/osa/students/academic-misconduct.php>)

### **STUDENT ACCOMMODATIONS**

Students with accessibility issues or learning accommodation issues due to a disability should contact Disability Resources for Students (DRS) to submit an official request for course accommodations. Contact DRS at 901.678.2880 or at [drs@memphis.edu](mailto:drs@memphis.edu). (<https://www.memphis.edu/drs/index.php>).

### **STUDENT HEALTH**

Students who have a positive COVID-19 test should contact the Dean of Students at [deanofstudents@memphis.edu](mailto:deanofstudents@memphis.edu). Student Resources Students who need additional resources can visit the Dean of Students Office website at <https://www.memphis.edu/deanofstudents/crisis/index.php>.

### **OFFICE HOURS**

As the format of this class will be synchronous remote your presence and participation will be required as in a regular face to face class. Office hours will be Tuesdays and Thursdays (1:00-1:30 pm) via zoom. Meeting ID: 894 4996 3407. Register in advance for this meeting:

[https://memphis.zoom.us/meeting/register/tZ0pc-ChqDguGtOQW9rk\\_uIPPT9KIVeGx-o](https://memphis.zoom.us/meeting/register/tZ0pc-ChqDguGtOQW9rk_uIPPT9KIVeGx-o)

### **SYLLABUS MODIFICATION**

The course syllabus is subject to change. This includes, but is not limited to, class schedule, number of exams, exam dates, percentages, etc. The instructor reserves the right to modify the syllabus if necessary. Changes will be announced in class. Students not attending when changes are announced are responsible for obtaining this information.

### **ATTENDANCE POLICY**

Attendance is extremely important. This course requires active participation in the classroom. **The maximum number of absences (justified or unjustified) during the semester is two.** If a student exceeds this number there will be a reduction of the student's grade. In this class for each absence beyond three, the grade of your final average will be reduced seven (7) points. For example, if your final average is 86 (B) and you have four absences your final grade will be reduced to 79 (C+).

### **ASSIGNMENTS**

When quizzes and other homework or projects are assigned, the student must upload them in e-courseware by the indicated deadline. Failing to do so will result in a reduction of the student final average, specifically two points off for each quiz, homework or project assigned. Additionally, failing to turn them in will affect the student participation. There is no exception to this requirement. Missing a class will not be considered a justification to avoid compliance of the policy described under "Presentation Assignments." Students may also be asked to make oral presentations.

**Assignments dates for presentation, quizzes and interpretations of reading will be posted in e-courseware.**

### **EVALUATION**

There will be a total of 3 exams. Exam 1 is going to cover chapter 1 to 3 (colonial literature); exam 2 – chapter 4 and 5 (mainly 19<sup>th</sup> century literature), exam 3 chapter 6 -9

### **MATERIAL**

The material to be covered during the semester will be in e-courseware. You need to prepare thoroughly each lesson assigned. Interaction between students and instructor and among students is extremely important to make progress and improve your command of Spanish. Exams will reflect the material of the required textbook and any other material (videos, presentations, etc.) discussed in the class.

### **PERCENTAGES**

Exam 1 20%

Exam 2 20%

Exam 3 20%

PRESENTATIONS/PARTICIPATION/PROJECTS/QUIZZES 40%

Attendance will also be considered.

### **GRADE SCALE**

A+ 98-100

A 94-97

A- 90-93

B+ 87-89

B 84-86

B- 80-83

C+ 77-79

C 74-76

C- 70-73

D 60-69

F 59 and below

**NO MAKEUPS WILL BE GIVEN (no exceptions).**

**SPANISH 4510/6510 SPANISH AMERICAN LITERATURE AND CIVILIZATION**

This schedule is subject to change

**FIRST WEEK 01/19-22/2021**

19- Introducción/Capítulo 1: Poesía náhuatl/ Poesía quechua  
21- Capítulo 1 Popol Vuh/ Capítulo 2 Colón

**SECOND WEEK 01/25-29/2021**

26- Capítulo 2- Bartolomé de las Casas/ Alonso de Ercilla y Zúñiga  
28- Capítulo 1 y 2- Review. Capítulo 3 Garcilaso de la Vega

**THIRD WEEK 02/01- 05/2021**

01- Capítulo 3- Sor Juana  
03- Capítulo 3-Sor Juana

**FOURTH WEEK 02/08-12/2021**

08- Review/ Quizzes  
12- Examen 1

**FIFTH WEEK- 02/15-19/2021**

21- Capítulo 4- Echeverría  
23- Capítulo 4- Palma, Clorinda Matto de Turner

**SIXTH WEEK 02/22-26/2021**

22- Capítulo 4- José Hernández  
26- Capítulo 5- José Martí

**SEVENTH WEEK 03/01-05/2021**

04- Capítulo 5- Rubén Darío  
06- Capítulo 5- Rubén Darío

**EIGHTH WEEK 03/01-05/2021**

12- Capítulo 5- Delmira Agustini,/ Gabriela Mistral  
14- Capítulo 5- Review

**NINETH WEEK 03/08-12/2021**

08- Wellness Break  
10- EXAMEN 2

**TENTH WEEK 03/15-19/2021**

15- Capítulo 6- Storni, Neruda.  
17- Capítulo 6- Borges

**ELEVENTH WEEK 03/22-26/2021**

23- Capítulo7- Cortázar

25- Capítulo 7- Fuentes. Actividad extra – ver la película *Old Gringo* (Amazon Prime you can also rent in Amazon \$ 2.99) y contestar a las preguntas de análisis.

**TWELVETH WEEK 03-29/04-02/2021**

30- Capítulo7- Rulfo

01- Capítulo7- García Márquez

**THIRTEENTH WEEK 04/05-09/2021**

06- Capítulo 8- Vargas Llosa

08- **Wellness Break**

**FOURTEENTH WEEK 04/12-16/2021**

13- Capítulo 8- Luisa Valenzuela

18- Capítulo 8 Cristina Peri Rossi

**FOURTEENTH WEEK 04/19-23/2021**

20- Capítulo 9- Nicolás Guillén

22- Capítulo 9- Nanci Morejón

**FIFTEENTH WEEK 04/26-30/2021**

27- Review

29- Study day (no classes)