

## SPAN 4563. INTRODUCTION TO LITERARY GENRES

**Required Text:** Virgilio, C., Friedman, Valdivielso. Aproximaciones al estudio de la literatura hispánica. McGraw-Hill, 7<sup>th</sup> edition.

**All materials for the class are in Ecourseware**

### **Prerequisites and Corequisites**

Required of majors. PREREQUISITE: minimum of three 3000-level courses, or equivalent, or permission of instructor.

### **Course description**

This course is an introduction yet comprehensive approach to literary analysis within the basic literary genres: narrative, poetry, drama, and essay. We will read a variety of texts from Spanish-speaking countries from different periods. These works will be analyzed according to their structure and content, and contextualized within their respective time periods. Appreciation of the literary text will facilitate a closer approach by the student to literary productions of Spanish and Spanish-American literature which can be developed in future literature courses.

### **Objectives**

- 1) Recognize the fundamental characteristics of the four literary genres
- 2) Identify the main features of the literature of each period
- 3) Apply technical vocabulary of literary texts
- 4) Interpret different levels of meaning

At the end of the course student should be able to:

- 1) Describe, analyze and debate literary texts
- 2) Increase the ability to communicate in oral and written Spanish using the above techniques

**Homework:** Homework for the class consists of:

- reading, interpretation/analyzing assigned readings from the textbook and answering the questions that come after the texts (Questionnaire, IDs) the night before class. All tasks are in e-Courseware and must be uploaded to Dropbox on the dates indicated.

**Evaluation is based by completed task, NOT by correct answers.**

- Follow and answering to the Discussion boards.

**Attendance policy:** Students are expected to be available during the days and times the class is scheduled for by the registrar in the official class schedule.

**Participation** will be counted in different ways:

- a. How much or how well the student participates in live sessions: similar to in-class participation; or polls, breakout sessions in small groups, etc.

- b. How much or how well the students participate in asynchronous discussion forums in E-courseware.
- c. Whether, or how well, a student completes other work on eCourseware, such as Videos and additional readings.

## Assessment and Grading

### Testing and Grading Procedures

Students will complete all assignments listed below inside the Weekly Schedule and Assignments Modules. You will be graded and provided feedback within a week after each assigned due date. Dropbox, Discussion Boards and Quizzes (assessments) will be utilized to turn in and complete assignments and assessments. Below is a detailed explanation of all course components.

<b>Evaluation</b>	3 exams	45%
	2 Quizzes	20%
	Participation (In class. Discussions)	15%
	Homework	20%

### Class Participation

Students must communicate with other students in the class and chat room, students are expected to communicate with the instructor as a learning resource, students must check the course bulletin board frequently for announcements, and students must actively participate in threaded discussion events.

### Punctuality

In order to keep on track in this course complete all activities by the due date.

### Course Ground Rules

Participation is required; students are expected to communicate with other students in team projects, learn how to navigate in D2L, and keep abreast of course announcements; students must use the assigned university e-mail address rather than a personal e-mail address; students should address technical problems immediately; students must observe course netiquette at all times

## Guidelines for Communication

## Email

- Always include a subject line.
- Remember without facial expressions some comments may be taken the wrong way. Be careful in wording your emails. Use of emoticons might be helpful in some cases.
- Use standard fonts.
- Do not send large attachments without permission.
- Special formatting such as centering, audio messages, tables, html, etc. should be avoided unless necessary to complete an assignment or other communication.
- Respect the privacy of other class members

## Discussion Groups

- Review the discussion threads thoroughly before entering the discussion. Be a lurker then a discussant.
- Try to maintain threads by using the "Reply" button rather starting a new topic.
- Do not make insulting or inflammatory statements to other members of the discussion group. Be respectful of others' ideas.
- Be patient and read the comments of other group members thoroughly before entering your remarks.
- Be cooperative with group leaders in completing assigned tasks.
- Be positive and constructive in group discussions.
- Respond in a thoughtful and timely manner.

## Chat

- Introduce yourself to the other learners in the chat session.
- Be polite. Choose your words carefully. Do not use derogatory statements.
- Be concise in responding to others in the chat session.
- Be prepared to open the chat session at the scheduled time.
- Be constructive in your comments and suggestion

## Plagiarism and Integrity

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly, through participation or assistance, are immediately responsible to the instructor of the class in addition to other possible disciplinary sanctions which may be imposed through the regular institutional disciplinary procedures. Expectations for academic integrity and student conduct are described in detail on the website of the [Office of Student Accountability](#). Please read in particular, the section about "[Academic Misconduct](#)".

## Turnitin.com

Your written work may be submitted to [Turnitin.com](#), or a similar electronic detection method, for an evaluation of the originality of your ideas and proper use and attribution of sources. As

part of this process, you may be required to submit electronic as well as hard copies of your written work, or be given other instructions to follow. By taking this course, you agree that all assignments may undergo this review process and that the assignment may be included as a source document in Turnitin.com's restricted access database solely for the purpose of detecting plagiarism in such documents. Any assignment not submitted according to the procedures given by the instructor may be penalized or may not be accepted at all.

### **Library, Tutoring, and Other Resources**

- The myMemphis Portal system, eCampus Student tab provides access to [University library](#).
- The tutoring link in the course navigation bar provides access to free online tutoring through UpSwing tutoring. The tutor recommended for this course are: Jana McFarlin, Chris Akridge and Jeimy McKenzie. Check their respective schedule in UpSwing.

### **Student Accommodations**

Students with accessibility issues or learning accommodation issues due to a disability should contact Disability Resources for Students (DRS) to submit an official request for course accommodations. Contact DRS at 901.678.2880 or at [drs@memphis.edu](mailto:drs@memphis.edu). (<https://www.memphis.edu/drs/index.php>)

### **Academic Integrity**

Plagiarism, cheating and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly, through participation or assistance, are immediately responsible to the instructor of the class in addition to other possible disciplinary sanctions which may be imposed through the regular institutional disciplinary procedures. (<https://www.memphis.edu/osa/students/academic-misconduct.php>)

### **Student Accommodations**

If and when we return to class, students seeking to remain remote for health or other serious reasons should discuss their options with me. Students with accessibility issues or with other learning

Accommodation needs due to a disability should contact Disability Resources for Students (DRS) to submit an official request for course accommodations. Contact DRS at 901.678.2880 or at [drs@memphis.edu](mailto:drs@memphis.edu). (<https://www.memphis.edu/drs/index.php>)

## Student Resources

Students who need additional resources can contact the Dean of Students Office at

<https://www.memphis.edu/deanofstudents/crisis/index.php>.

## Technology Requirements

The following is a list of the minimum requirements to use our learning management system. Some courses will have more advanced requirements.

- Access to a reliable, high-speed Internet connection (DSL or Cable).
- Test your device to ensure it is compatible with our LMS (Learning Management System) using the [System Check Wizard](#).
- Open PDF files using the free downloadable PDF software.
- Access Flash-based content with [Adobe Flash Player](#) (free).
- Use Microsoft Office for document creation (available for students via <http://umapps.memphis.edu/>)

**Play media content with [Real Player](#) (free), [QuickTime](#) (free), or [Windows Media Player](#)(free).**

## Syllabus Changes

The instructor reserves the right to make changes as necessary to this syllabus. If changes are necessitated during the term of the course, the instructor will immediately notify students of such changes both by individual email communication and posting both notification and nature of change(s) on the course bulletin board.

## Technical Support

Call the Helpdesk: 901-678-8888

[Online Helpdesk](#)

**SPAN 4563**  
**CALENDARIO DEL CURSO**

Este programa puede ser modificado según las necesidades concretas requeridas en el desarrollo del curso

	<b>En clase</b>	<b><u>Tareas para la próxima semana: lecturas, preguntas y discusión</u></b>
<b>SEMANA 1</b>	<p>Introducción al curso <b>Introducción a los géneros</b> <b>La narrativa</b></p> <p>Localizar el autor, época y características de don Juan Manuel</p>	<p>Introducción a los géneros (2-8) La narrativa (10-19) Panorama histórico y categorías fundamentales (p. 24-29) y Localizar el autor, época y características (don Juan Manuel).</p> <ul style="list-style-type: none"> <li>• <b>Leer Lo que le paso a un mozo..., don Juan Manuel</b> (p. 42-45)</li> <li>• Contestar Preguntas cuestionario p. 45. Dropbox 1</li> <li>• Discusión 1 Lo que le pasó a un mozo...</li> </ul>
<b>SEMANA 2</b>	<b>Don Juan Manuel:” Lo que le pasó a un mozo...”</b>	<p>Leer Panorama histórico y categorías fundamentales (p.29-38) y localizar el autor, época y características (Emilia Pardo Bazán)</p> <ul style="list-style-type: none"> <li>• <b>Leer Las medias rojas, Pardo Bazán</b> (Pág. 51-53)</li> <li>• Contestar preguntas cuestionario p. 53. Dropbox 2</li> <li>• Discussion 2 Las medias rojas</li> </ul>
	<b>Las medias rojas, Pardo Bazán</b>	<p>Localizar el autor, época y características (Isabel Allende)</p> <ul style="list-style-type: none"> <li>• <b>Leer La mujer del juez, Isabel Allende (Pag. 94)</b></li> <li>• Contestar preguntas cuestionario p. 101). Dropbox 3</li> <li>• Discusión 3 La mujer del juez</li> </ul>
<b>SEMANA 3</b>	<b>La mujer del juez, Isabel Allende</b>	<p>Localizar el autor, época y características (Ana M. Matute) <b>Leer Pecado de omisión, Ana M. Matute</b> (p. 79-)</p> <ul style="list-style-type: none"> <li>• Contestar preguntas cuestionario p. 83 Dropbox 4</li> <li>• Discusión 4 Pecado de omisión</li> </ul>

	<b>Pecado de omisión, Ana M. Matute</b>	<p>Localizar el autor, época y características (Gabriel García Márquez)</p> <ul style="list-style-type: none"> <li>• <b>Leer La mujer que llegaba a las seis, G. García Márquez</b> (p. 83-)</li> <li>• Contestar preguntas cuestionario p. 93 Dropbox 5.</li> <li>• Discusión 5 La mujer que llegaba a las seis</li> </ul> <p><b><u>ESTUDIAR PARA EL QUIZ#1</u></b></p>
<b>SEMANA 4</b>	<p><b>Quiz 1 (Mozo, Medias rojas, Mujer del juez, Pecado de omisión)</b></p> <p><b>La mujer que llegaba a las seis, G. García Márquez</b> (p. 83).</p>	<p>Localizar el autor, época y características (Juan Rulfo)</p> <ul style="list-style-type: none"> <li>• <b>Leer No oyes ladrar a los perros, Juan Rulfo</b> p. 68</li> <li>• Contestar preguntas cuestionario p. 72. Dropbox 6</li> <li>• Discusión 6 No oyes ladrar a los perros</li> </ul>
<b>SEMANA 5</b>	<p><b>No oyes ladrar..., J. Rulfo</b> Repaso</p>	<p><b>Estudiar Examen 1</b></p> <p>Localizar el autor, época y características</p> <ul style="list-style-type: none"> <li>• <b>Leer El enamorado y la muerte</b> (p. 175)</li> <li>• Contestar preguntas cuestionario p. Dropbox 7</li> <li>• Discusión 7 El enamorado y la muerte</li> </ul>
<b>SEMANA 6</b>	<p><b>Examen 1</b></p> <p><b>Introducción a la poesía</b>, p.138- El lenguaje literario, Pág. 152-. Para el lunes 22</p> <p><b>El enamorado y la muerte</b>, p. 175. Para el miércoles 24</p>	<p>-guía para el lector, p. 173- como referencia, leer.</p> <p>Localizar el autores, época y características (Garcilaso de la Vega y Félix Lope de Vega)</p> <ol style="list-style-type: none"> <li><b>1) Leer Garcilaso de la Vega</b> (Pág. 178) Soneto XXIII</li> <li>• Contestar preguntas cuestionario 178. Dropbox 8</li> <li><b>2) Leer Lope de Vega</b>, p. 187, Rimas sacras XVIII y Rimas humanas CXCI</li> <li>• Contestar preguntas cuestionario p. 187. Dropbox 9</li> <li><b>3) Discusión 8 Garcilaso y Lope de</b></li> </ol>

		Vega
<b>SEMANA 7</b>	<b>Garcilaso de la Vega.</b>  <b>Lope de Vega (p. 187).</b>	Localizar el autor, época y características (Espronceda)  1) Leer <b>Espronceda, “Canción del pirata”</b> , p. 193 <ul style="list-style-type: none"> <li>• Contestar preguntas cuestionario 19 Dropbox 10.</li> <li>• Discusión 9 Espronceda, Canción del pirata</li> </ul> 2) Estudiar quiz 2
<b>SEMANA 8</b>	<b>Quiz 2 (Enamorado y la muerte, Garcilaso de la Vega, Lope de Vega).</b>  <b>Espronceda p. 193.</b>	1) Localizar el autor, época y características (Juan Ramón Jiménez) <ul style="list-style-type: none"> <li>• Leer <b>Juan Ramón Jiménez</b>, p. 214.</li> <li>• Contestar preguntas cuestionario p. 214. Dropbox 11</li> <li>• Discusión 10 Juan Ramón Jiménez</li> </ul> 2) Localizar el autor, época y características (Nicolás Guillén) <ul style="list-style-type: none"> <li>• Leer <b>Nicolás Guillén, Sensemayá p. 229</b></li> <li>• Contestar preguntas cuestionario p. 230 Dropbox 12</li> <li>• Discusión 11 Sensemayá.</li> </ul>
<b>SEMANA 9</b>	<b>Juan Ramón Jiménez.</b>  <b>Sensemayá, Nicolás Guillén.</b>	Localizar el autor, época y características (Federico García Lorca) <ul style="list-style-type: none"> <li>• Leer <b>Federico García Lorca, (poesía)</b> p. 223-225.</li> <li>• Contestar preguntas cuestionario p. 224 y 225. Dropbox 13</li> <li>• Discusión 12 García Lorca</li> </ul>



<b>SEMANA 10</b>	<b>García Lorca (poesía).</b>  <b>García Lorca.</b>	<b>Estudiar para el Examen 2 (Poesía)</b>
<b>SEMANA 11</b>	<b>Examen 2 (Poesía). Para el martes 30</b>  El drama.	Introducción al drama, p. 252. -Guía general Pag.273  Localizar el autor, época y características (Paloma Pedrero) <ul style="list-style-type: none"> <li>• <b>Leer Resguardo personal.</b> Paloma Pedrero p.327</li> <li>• Contestar cuestionario p. 326. Dropbox 14</li> <li>• Discusión 13 Resguardo personal</li> </ul>
<b>SEMANA 12</b>	<b>Resguardo personal,</b> Paloma Pedrero p.327.	
		Localizar el autor, época y características (Sergio Vodanović) <ul style="list-style-type: none"> <li>• Leer <b>El delantal blanco, Sergio Vodanović</b> p. 311</li> <li>• Contestar preguntas cuestionario p. 319. Dropbox 15</li> <li>• Discusión 14 El delantal blanco</li> </ul>

<p><b>SEMANA 13</b></p>	<p><b>El delantal blanco, Sergio Vodanović, p. 311.</b></p>	<p>Introducción al ensayo, p. 374          Guía para el lector, p.400, referencia          Localizar el autor, época y características (Rosario Castellanos)</p> <p><b>1) Leer Y las madres ¿qué opinan? R. Castellanos 426</b></p> <ul style="list-style-type: none"> <li>• Contestar cuestionario p. 429. Dropbox 16</li> <li>• Discusión 15 ¿Y las madres qué opinan?</li> </ul>
	<p><b>Introducción al ensayo ¿Y las madres qué opinan?, Rosario Castellanos</b></p>	<p>Localizar el autor, época y características (Eva Perón)</p> <p><b>2) Leer Eva Perón. Los obreros y yo, p. 423</b></p> <ul style="list-style-type: none"> <li>• Contestar preguntas cuestionario p. 423. Dropbox 17</li> <li>• Discusión 16 Los obreros y yo</li> </ul>
<p><b>SEMANA 14</b></p>	<p><b>¿Y las madres qué opinan?, Rosario Castellanos</b></p> <p><b>Eva Perón. Los obreros y yo, p. 423</b></p>	
<p><b>SEMANA 15</b></p>	<p>Repaso</p>	
<p><b>Examen 3 (Final, no acumulativo)</b></p>		