

UNIVERSITY OF MEMPHIS
FOREIGN LANGUAGES AND LITERATURES
SYLLABUS: 97024 - SPAN 4791 - 001
Special Topics: HISPANIC CINEMA
Fall semester 2019

Prof.: Vania Barraza Toledo	e-mail: vbarraza@memphis.edu
Office: Jones Hall 201A	Class time and Classroom: W 4- 7 pm Jones Hall 237
	Office hours: M-W 11:30am – 12:30pm or by appointment

Prerequisite:

Minimum of three 3000-level Spanish courses, equivalent, or permission of instructor.

Course Description:

A survey of Latin American film, focusing on socio-cultural issues.

Course Overview

A survey of Hispanic film, emphasizing historical, social and political issues. These socio-cultural topics to discuss include but are not limited to race, class, ethnicity, gender, marginality, national/global identity, and sexual orientation. The course is designed to introduce the students to the Latin American film production through the analysis of representative films. Readings and discussions are in Spanish.

The class is divided into three parts. In part I, the course examines the birth and development of the film industry in Mexico and the Hispanic world. Part II explores the new cinema movement in Latin America (1960-1970), and Part III reviews the 21st Century audiovisual and current thematic trends.

Please note that this course requires the student to view some films outside of class time.

Movies are available at Kanopy (<https://memphis.kanopy.com/>), National Film Archives (<http://pantallacaci.com>, <http://www.ccplm.cl/sitio/secciones/cineteca-nacional/cineteca-online/>), iTunes, Netflix, Amazon Video, etc.

Course Objectives

- To introduce students to film theory and criticism with an emphasis on Hispanic cinema.
- To present directors, cinematographic movements and the aesthetics of film production in the Hispanic world.
- To discuss about the social, economic, and political conditions that contextualize the Spanish and Latin-American cinema.
- To develop a critical perspective about Latin American 20th and 21st Century history.
- To appreciate diverse Hispanic identities.

Required Course Materials

- Movies available on DVD or online.
- Articles posted on ecourseware (<https://elearn.memphis.edu/>)

Course Format

Class meetings include lectures and discussions about the readings and movies assigned for each session. Students are expected to read each assignment critically, and to take notes on every film they watch. Also, students must be prepared for each class period with possible questions and comments for discussion. Students will write critical essays and deliver oral presentations. Course workload also includes written assignments and exams.

Course Requirements

Attendance is mandatory. It is imperative to attend every class meeting and participate actively. Students must arrive on time and stay for the entire session. However, due to unforeseen circumstances, class participants are allowed up to 2 absences during the semester without penalty. Each additional absence will result in 2 points off the final grade. Absences will be excused only for medical or family emergencies; documentation must be provided. Students are responsible for missed assignments and coming prepared for the following class. I suggest the students to get the name and phone number of a couple of classmates. If someone needs to miss class for religious, job duties or family reasons, that is acceptable, but shall be counted as one of the 2 free absences. If a student must leave early or miss a class, they are required to inform me in advance. No make ups will be offered for more than 5 absences related to medical reasons.

Unless a student informs me about an emergency situation, no cell phones, tablets, palms, notebooks or other electronic communication devices are to be on or used during class. They are entirely prohibited during exams.

As outlined in the Student Handbook, cheating and plagiarism will result in severe disciplinary action. Either offense will be grounds for receiving an F on the assignment or examination and possibly an F for the course, depending on the severity of the offense.

Grading Scale

94 - 100 = A	87 - 89 = B+	77 - 79 = C+	67 - 69 = D+	> 59 = F
90 - 93 = A-	83 - 86 = B	73 - 76 = C	63 - 66 = D	
	80 - 82 = B-	70 - 72 = C-	60 - 62 = D-	

Point Values in Grading

1. WRITTEN HOMEWORK (2*7%)	14 %
2. WRITTEN REPORTS (2*10%)	20 %
3. ORAL PRESENTATION (10%)	10%
4. PARTICIPATION	16 %
5. EXAMS (midterm 20%+ final 20%)	40%

1. Homework (tarea): Students will complete their “tarea” by the day that the movie will be discussed. In case a particular movie is seen in class, the homework is due next class meeting.

2. Written reports: The reports (800-1200 words). The following questions guide the narrative of the report: What is the conflict of this movie? What is the main/secondary topic of this movie? What is the purpose of this movie? Whose is the point of view? How are main/secondary characters represented? How is time/space represented? What non-verbal elements distinguish this movie?.

Requirements for all Written Assignments

All papers must be typed, double-spaced, with 1 inch margins, and printed in a 12-point Times New Roman font. Reports might include in-text citations and a bibliography using *Modern Language Association (MLA)* style formats. Unless referring to official or specialized sources, please avoid using internet. A percentage of the grade on all written assignments is based on grammar usage and writing style.

3. Oral Presentation: The oral presentation will be about 8-10 minutes in length. A written copy of the oral presentation (PowerPoint, cards, etc.) must be turned in as part of the activity. A list of topics will be provided by the instructor. Please, do not read your presentation.

4. Participation: Discussion comprises an essential part of the course and is critical for the participation grade. Readings should be completed before class. Class attendance is not part of the grade for class participation. Consequently, limited participation in the discussion will be reflected on the participation grade.

5. Exams: The mid-term and the final exam include image and sentence recognition, short answer and essay questions.

Accommodation statement:

Any student who may need class or test accommodations based on the impact of a disability is encouraged to speak with the instructor privately to discuss your specific needs. Students with disabilities should also contact Student Disability Services (SDS) at 110 Wilder Tower, 678-2880. SDS coordinates reasonable accommodations for students with documented disabilities.

Class civility

Each student is encouraged to help create an environment during class that promotes learning, dignity, and mutual respect for everyone. Students who speak at inappropriate times, sleep in class, display inattention, take frequent breaks, interrupt the class by coming to class late, engage in loud or distracting behaviors, use cell phones or pagers in class, use inappropriate language, are verbally abusive, display defiance or disrespect to others, or behave aggressively toward others could be asked to leave the class and subjected to disciplinary action.

Eating is not allowed. Turn off your cell phone. Getting phones calls during class is very disturbing and may constitute a case of academic misconduct. Use of cell phones and/or any other electronic devices during class is prohibited. When there is the need to use electronic devices such as laptops the class will be informed of such possibility. In this case the instructor will authorize the use of the laptop for specific class assignments only. Failing to turn off cell phones and leaving the classroom to check text/voice messages or use the cell phone to place or receive calls will be considered academic misconduct. All students are expected to be on time to class.

Academic integrity

Cheating and other academic misconduct described in the University of Memphis Student Handbook may constitute the basis for receiving a failing grade in this course. Expectations for academic integrity and student conduct are described in detail on the website of the Office of Student Judicial and Ethical Affairs (<http://saweb.memphis.edu/judicialaffairs>). Please take a look, in particular, at the sections about “Academic Dishonesty,” “Student Code of Conduct and Responsibilities,” and “Disruptive Behaviors.” I will expect students to be aware of these guidelines and to conduct themselves accordingly.

Cheating on any graded activity will result in a grade of F for the class. Turning in compositions or reports used in other courses will result in a grade of F for the class. No Extra Credit will be offered in this course. Writing assignments and other projects that are turned in after the deadline will not be graded or corrected.

CLASS SCHEDULE

(Due to unforeseen reasons I reserve the right to change any or all parts of this syllabus giving the students as much advance notice as possible.)

August	Contents	Required readings
28	Introduction In class: <i>Enamorada</i>	

September		
4	Discussion: Mexican Cinema Oral pres.1: Emilio Fernández Oral pres. 2: María Félix and Dolores del Río In class: <i>María Candelaria</i>	Tarea 1: Enamorada Cortadas por la misma tijera (Tuñón)
11	Introduction: New Cinema Oral pres. 3: Neorealism and the New Latin American Cinema Oral pres. 4: ICAIC In class: <i>Tire dié, Now, Venceremos, La hora de los bornos</i>	Tarea 2: María Candelaria /Golden Age (King) The 'Golden Age' of Mexican Cinema (King 47-54)
18	Discussion: New Cinema Oral prest.5: Hacia un tercer cine (Getino)	Largo viaje https://tinyurl.com/y2phcr7b The New Latin American Cinemas (Chanan) Tarea 3: Largo viaje / Chanan
25	Discussion: New cinema Discussion: <i>Memorias del subdesarrollo</i> Oral pres. 6: Tomás Gutiérrez Alea Pres. oral 7: Cine imperfecto (Espinosa)	<i>Memorias del subdesarrollo</i> (https://tinyurl.com/y4z9yzyy) Tomás Gutiérrez Alea's changing images of the revolution (Shaw 9-20) Tarea 4: Memorias /Shaw
October		
2	Discussion: <i>La historia oficial</i> Discussion: midterm review Oral pres.8 : Guerra sucia In class: <i>Fresa y chocolate</i>	<i>La historia oficial</i> (kanopy) <i>La historia oficial</i> (Krieger) Tarea 5: La historia/Krieger
9	Discussion: Fresa y chocolate Oral pres. 9: Cuba (La revolución cubana) Oral pres. 10: la crisis de los misiles	Written Assignment due at the beginning of the class period Tomás Gutiérrez Alea's changing images of the revolution (Shaw 20-31)
16	Midterm In class: <i>Amores perros</i>	
23	Discussion: <i>Amores perros</i> Oral pres. 11: Los tres amigos (Cuarón, González Iñárritu, del Toro)	<i>Amores perros</i> Cine latinoamericano (Lillo y Chacón 45-56) Seducing the public: images of Mexico in <i>Like water for chocolate</i> and <i>Amores perros</i> (Shaw 51-70) Tarea 6: Amores / Shaw
30	<i>Machuca</i> Oral pres. 12: El gobierno de Allende – Golpe de estado en Chile Oral pres. 13: la dictadura militar	<i>Machuca</i> (kanopy) Tarea 7: Machuca/Rufinelli
November		
6	Discussion: <i>La teta asustada</i> Oral pres. 13: Perú – Sendero Luminoso	Tarea opcional: La teta asustada /Rufinelli
13	Discussion: XXY	XXY (Kanopy)
20	Discussion: película a elegir	Written Assignment due.
December		
4	Discussion: <i>Una mujer fantástica</i>	
11	Final Exam: 4-6pm	

Presentaciones orales

	Tema	nombre
Septiembre		
4	Pres. oral 1: Emilio Fernández Pres. oral 2: María Félix and Dolores del Río	1. _____ 2. _____
11	Pres. oral 3: Neorealism and the New Latin American Cinema Pres. oral 4: ICAIC	3. _____ 4. _____
18	Pres. oral 5: Hacia un tercer cine (Getino)	5. _____
25	Pres. oral 6: Tomás Gutiérrez Alea Pres. oral 7: Cine imperfecto (Espinosa)	6. _____ 7. _____
Octubre		
2	Pres. oral 8 : Guerra sucia	8. _____
9	Pres. oral 9: Cuba (La revolución cubana) Pres. oral 10: la crisis de los misiles	9. _____ 10. _____
23	Pres. oral 11: Los tres amigos (Cuarón, González Iñárritu, del Toro)	11. _____
30	Pres. oral 12: El gobierno de Allende – Golpe de estado en Chile Pres. oral 13: la dictadura militar	12. _____ 13. _____
November		
6	Pres. oral 14: Perú – Sendero Luminoso	14. _____

Tareas

September	
4	Tarea 1: Enamorada
11	Tarea 2: María Candelaria /Golden Age (King)
18	Tarea 3: Largo viaje / Chanan
25	Tarea 4: Memorias /Shaw
October	
2	Tarea 5: La historia/Krieger
9	Written Assignment due at the beginning of the class period
23	Tarea 6: Amores / Shaw
30	Tarea 7: Machuca/Rufinelli
November	
6	Tarea opcional: La teta asustada /Rufinelli
20	Written Assignment due at the beginning of the class period.