

## **Departmental Policy Statement: Department of Art College of Communication and Fine Arts**

Faculty Representative: Dr Carol Purtle  
Library Liaison: John Evans  
Last reviewed: 1 April 2006

### ***Curriculum***

The Department of Art offers the Bachelor Arts in Arts History as well as the Bachelor of Fine Arts in Architecture and Art. With the BFA Art program, there are concentration options in Art Education; Ceramics, Painting, Sculpture, and Printmaking; Graphic Design; Interior Design; or Photography.

The Department offers the Master of Arts degree with a major in Art History and concentrations in Egyptian Art and Archaeology or General Art History. There is also the Master of Fine Arts offering with a major in Art and its concentrations in Ceramics; Graphic Design; Interior Design; Painting; Printmaking/Photography; or Sculpture

### ***Purpose and Scope of the Collection***

The University Libraries support the teaching and research needs of the Department of Art by acquiring resources that directly support the curriculum and the research of the Department's faculty. Selection is based on the broad academic and performance areas within the curriculum.

In addition, there is an effort to build and maintain a well-rounded collection, providing a basic collection of material in areas not included in the curriculum. For these areas selection is highly selective. An attempt will be made to acquire titles of a basic nature and/or those that are interrelated with areas in the curriculum.

### ***Cooperative Agreements***

Interlibrary Loan: reciprocal borrowing privileges with area colleges and universities.

### ***Period Coverage / Date of Publication Range***

Monographs and journals are primarily current publications.

### ***Languages***

Monographs are predominantly in English, with purchases in other languages being based on a specific need for the material.

### ***Types of Materials***

Monographs:

Major university presses, professional art society publications, and higher education associations.

Serials/Series:

Professional journals, indexes and abstracts, and bibliographies

Reference Materials:

Encyclopedias, dictionaries, indexes, and bibliographies

Electronic Resources:

The library purchases or subscribes to electronic resources having research value for the field of art. Some are specifically art oriented (Art Abstracts), while others are more general in nature, such as Arts & Humanities Citation Index, Expanded Academic Index, or JSTOR.

Microforms:

Research collections in microforms are purchased when deemed relevant.

Audio/Visual:

Video and audio materials are acquired when relevant to the curriculum.

### ***Locations of Materials Collection***

Library resources for art are housed in McWherter Library, primarily in the N range of LC classification (reference works on the first floor, circulating materials on the third floor). A large number of titles are also kept in the Reserve Room for access within the library only.

***Subject Areas by LC Classification***

N1 – N9165	Visual arts (general)
NA1 – NA9428	Architecture
NB1 – NB1952	Sculpture
NC1 – NC1940	Drawing; Design; Illustration
ND25 – ND3416	Painting
NE1 – NE3002	Print media
NK1 – NK9955	Decorative arts; Applied arts; Decoration and ornament
NX1 – NX820	Arts in general
TR1 – TR1050	Photography